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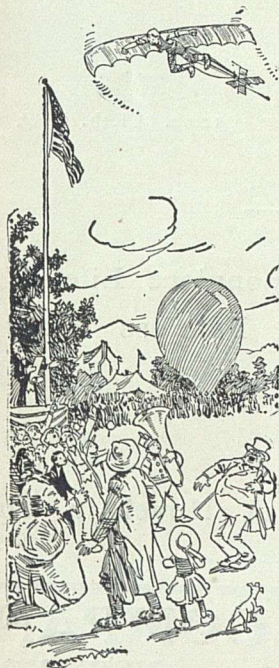
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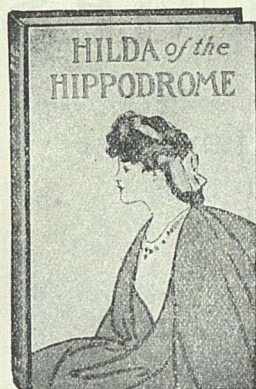
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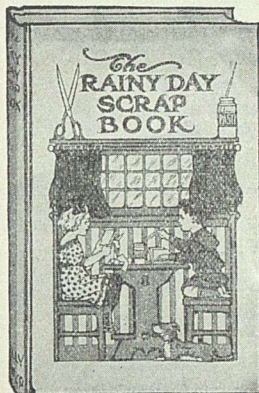
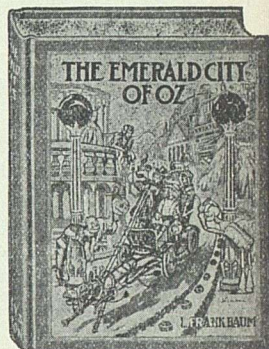
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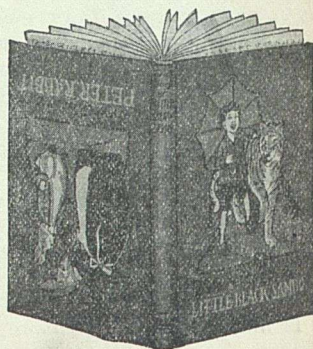
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OF Bonaparte upon his isle
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And someone every little while
Recounts it to redundancy,
But here we have the aftermath
By Harold, surnamed the McGrath.

II.

It seems that while his exile passed
Upon those sterile banks,
Some loyal friends of his amassed
A cool two million francs,
The which amount was to defray
The cost of stealing him away.

III.

This goodly sum they duly took
To Corsica and hid:
At least, we have it in the book
That this is what they did,
And there it lay, the plan delayed
Till Bonaparte became a shade.

IV.

And there it lay till all the men
Who hid it crossed the bar,
And when we hear of it again
An old New Jersey tar,
With plats and papers he has found,
Is making for the treasure ground.

V.

A precious lark this is, indeed!
Across the briny water,
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And Cupid, relishing the stunt,
An active party in the hunt.

VI.

But ere they reached that goodly hoard
A funny thing befell:
They had a foreigner aboard
Who knew the story well,
And having laid his plans to do it,
He landed, skipped, and beat them to it.

VII.

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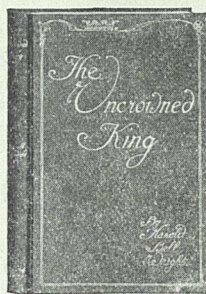
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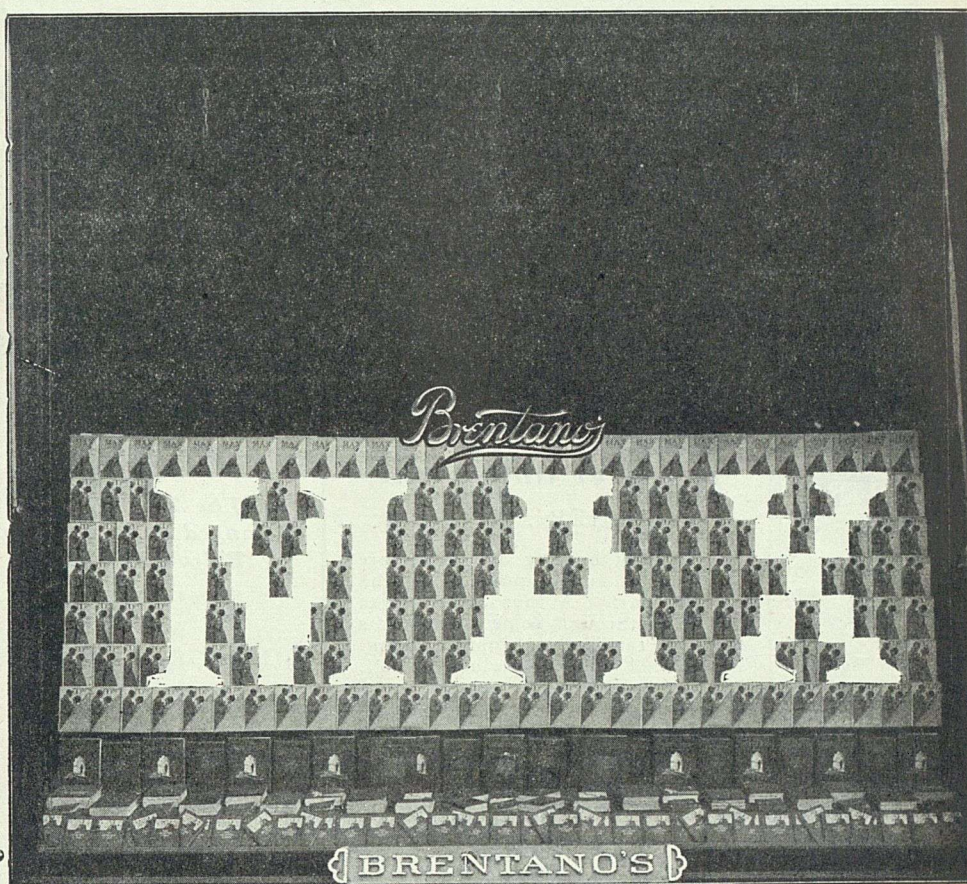
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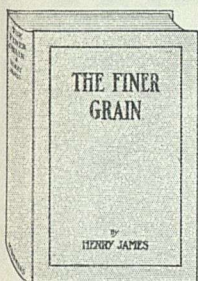
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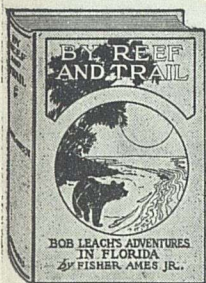
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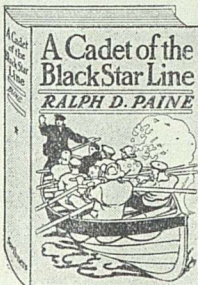
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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.
R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

WE regret that through an error on our part Ivy Kellerman's "Complete Grammar of Esperanto" was announced as a Ginn book. D. C. Heath & Company are the publishers.

E. J. CLODE is announcing for immediate publication Hanna Rion's "The Smiling Road," and those who have seen it are ready

to say that this publisher has again secured "a worth while story."

BIG book bargains in "used fiction" may be found at the United Library Merchandise Company, 2 East 30th Street, New York City. They carry a complete stock, and invite libraries and booksellers to send their lists and receive quotations. They guarantee prompt shipments.

A. L. CHATTERTON Co., 52-58 Duane Street, New York City, call attention to their many series of books suitable for boys and girls. Among those sure to make a place for themselves among "best sellers" are *The Frontier Boys*, *The Dorothy Books*, *The Comrades*, *The Scout Boys of America*, *the Dare Boys*, and *the Clover Girls*.

B. W. DODGE & Co. have a book sure of readers in "The Autobiography of Thomas Collier Platt," edited by Louis J. Long, and containing twenty portraits in sepia of the renowned Republican Senator from New York, who made and unmade Presidents and Governors, and knew all the national and state secrets of his day.

HENRY ALTEMUS COMPANY are printing the third edition of Corra Harris's "A Circuit Rider's Wife," a story of the life of a man and his true helpmate that brings out the real values, and is calculated to make superficial lovers of artificial lives pause and think in their useless careers. The fourth edition of Montague Glass's "Potash and Perlmutter," that clever literary endeavor, is also ready and well received.

MOFFAT, YARD & Co. have ready to-day "The Gift Wife," by Rupert Hughes, the story of a young American surgeon who after an illness affecting his mind finds himself a patient in a Turkish harem cared for by a charming veiled woman. George Wharton Edwards has a book devoted to Brittany and the Bretons, gotten up in the same picturesque style as his "Holland of To-day," last years great success at holiday time.

"FOUR Hundred Good Stories" which The Baker & Taylor Co. are publishing is a selection from the material published in the department of *Everybody's Magazine*: "Under the Spreading Chestnut Tree." If it is true, as has been remarked, that every good story ever printed was sent to Mr. Whiting, the editor of this department, from which to make his selection, there is some ground for the claim of the publishers that the book contains the quintessence of the anecdotal literature of the world.

THOMAS NELSON & SONS have decided to apply their Loose-Leaf Encyclopædia Binder to the Bible, and to supply with it 160 blank pages, which will enable the minister to put in a sermon or his notes wherever it is required all through the Bible. Nelson's Patent Loose-Leaf Binder makes the volume look just like any other Bible, and the device is so simple that any one can insert, change or remove a page or pages in a moment. Additional blank pages can be secured at any time at nominal cost! The binder is applied both to the King James Version and to the American Standard Version of the Bible.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

* Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abraham, G. D. Mountain adventures; with 26 illustrations. N. Y., Doubleday, Page, 1910. 10+308 p. O. cl., \$3.80 net.

Mr. Abraham is a mountain climber of much experience; member of the Climbers' Club, the Swiss Alpine Club, etc., and author of "The complete mountaineer" and other books. In this volume he recounts some of his own adventures and those of many other famous climbers in various parts of the world. The illustrations are fine reproductions from photographs. Glossary of mountaineering terms. Index.

Addeshaw, W: Percy. Sir Philip Sidney; with 12 illustrations. N. Y., Putnam, 1910. 13+981 p. 8°, cl., \$3.50 net.

Al Ghazzali, Abu Hamid Mohammed. The alchemy of happiness; tr. from the Hindustanee by Claud Field. N. Y., Dutton, 1910. 116 p. 16°, (Wisdom of the East ser.) cl., 60 c. net.

American civil government; an outline study for secondary schools; prepared by the Committee of the New England History Teachers' Association. N. Y., Macmillan, 1910. 14+102 p. 12°, bds., 50 c. net; teachers' ed., cl., 60 c. net. Bibliography.

Ames, E: Scribner. The psychology of religious experience. Bost., Houghton Mifflin, 1910. c. 11+427 p. O. cl., \$2.50 net.

This book, treating of the religious experience of the individual and of the race is both philosophical and historical. The keynote of the work is the conception of religion as the consciousness of the highest social values. *Contents:* pt. 1, History and method of the psychology of religion; pt. 2, The origin of religion in the race; pt. 3, The rise of religion in the individual; pt. 4, The place of religion in the experience of the individual and society. References in footnotes. Index.

Antcliffe, H: Schubert. N. Y., Macmillan, 1910. 72 p. il. 16°, (Bell's miniature ser. of musicians.) cl., 50 c. net. Bibliography.

Armbruster, C. H. Initia Amharica; an introd. to spoken Amharic. pt. 1, Grammar; pt. 2, English-Amharic vocab., with phrases. [N. Y., Putnam,] 1910. O. cl., pt. 1, \$3.50 net; pt. 2, \$5 net.

Author is the Sudan Agent, War Office, Cairo, Egypt. Amharic is the language of the Abyssinian provinces Amhara and Shoa, and has been since the 14th century the official language of Abyssinia. Within the last three centuries it has been used in writing with adapted Ethiopian characters. It is a Semitic language with an intermixture of African words.

Armstrong, H: Herbert. Autobiographic elements in Latin inscriptions. N. Y., Macmillan, 1910. 215-286 p. 8°, (Univ. of Michigan studies, Humanistic ser.) pap., 40 c.

Arnim, Mary Annette Beauchamp Gräfin von. The caravaners; il. by Arth. Little. N. Y., Doubleday, Page, [1910.] c. '09. 3-389 p. D. cl., \$1.50.

An officer of rank in the German army with his pretty young wife joins a party of well-born,

unconventional English acquaintances for a month's outing in the open country to be made in vans, camping in gypsy fashion without the aid of servants. The tale is told in diary form by the officer who takes himself very seriously and looks on the vagaries of the English as incomprehensible. He knows the English are degenerating and are sure to be swallowed up by Germany. The idiosyncrasies of the two nations are shown up delightfully. Great knowledge of human nature is also irresistibly shown.

Ashenhurst, Rev. J. O. The day of the country church. N. Y., Funk & Wagnalls, 1910. c. 208 p. D. cl., \$1 net.

The author's long experience in a rural pastorate has convinced him that a great day is at hand for effective church work in country districts. The importance of the country church, ministering to the spiritual needs of sixty-five per cent. of our population, has been much increased recently, according to Dr. Ashenhurst, by the cry of economists for a movement "back to the soil."

Auvergne, E. B. d': A queen at bay; the story of Cristina and Don Carlos. N. Y., J. Lane, 1910. 11+311 p. pors. O. cl., \$5 net.

Cristina of Spain was a very human, passionate, though kindly, woman, whose lot it was to save her daughter's throne and unwillingly to preside at the coming of age of a great nation. She was the ordinary good-natured, practical woman—always more a woman than a queen. There was a grim humor in the situation; there was also a tragedy—so that the story of the times of war and peril through which she lived is dominated by human interest.

Bacheller, Irving Addison. In various moods; poems and verses. N. Y., Harper, 1910. c. 78 p. front. D. cl., \$1 net.

Ballads of war, poems of childhood, and country life and verse in dialect.

Baerlein, H: The singing caravan; some echoes of Arabian poetry. N. Y., Dutton, 1910. 124 p. 16°, (Wisdom of the East ser.) cl., 60 c. net.

Bailey, Edg. H: Summerfield, and Cady, Hamilton Perkins. A laboratory guide to the study of qualitative analysis, based upon the application of the theory of electrolytic dissociation and the law of mass action. 6th ed., enl. Phil., Blakiston, 1910. c. 10+284 p. il. fold. tabs., 8°, \$1.25.

Baldwin, May. Two school-girls of Florence; with 8 il. in color. N. Y., Dutton, 1910. 8+320 p. 12°, cl., \$1.50.

Ball, Ja. Moores, M.D. Andreas Vesalius, the reformer of anatomy. St. Louis, Medical Science Press, 1910. c. 17+149 p. il. por. f°, \$4.

Barbour, Ralph H: The new boy at Hilltop, and other stories. N. Y., Appleton, 1910. c. 269 p. pls. D. cl., \$1.50.

Stories of school life, most of which have appeared in magazines. *Contents:* The new boy at Hilltop; The proving of Jerry; McTurkle, the band; The triumphs of "Curly"; Patsy; His first assignment; Pemberton's fluke; The seventh tutor; A race with the waters; A college Santa Claus; The triple play; The dub.

- Becker, Otto Matthew.** High-speed steel; the development, nature, treatment, and use of high-speed steels, together with some suggestions as to the problems involved in their use. N. Y., McGraw-Hill, 1910. c. 3-5+360 p. il. diagrs., 8°, cl., \$4.
- Bergson, Henri Louis.** Time and free will; an essay on the immediate data of consciousness; tr. by F. L. Pogson. N. Y., Macmillan, 1910. 23+252 p. 8°, (Library of philosophy; ed. by J. H. Muirhead.) cl., \$2.75 net.
Bibliography.
- Betz, F., ed.** Die Schilbürger, ihre weisheit und grozse torheit; selected and ed., with notes, exercises and vocabulary. Bost., Heath, 1910. c. 6+126 p. S. (Heath's modern language ser.) cl., 35 c.
- Bible.** Old Testament. Deuteronomy. The Washington manuscript of Deuteronomy and Joshua, by H: A. Sanders. N. Y., Macmillan, 1910. c. 104 p. facsim., 4°, (Univ. of Michigan studies; Humanistic ser.) pap., \$1.
- Bible.** Old Testament. Selections from the Old Testament; ed., with introd. and notes, by Fred Newton Scott. N. Y., Macmillan, 1910. 26+336 p. 24°, (Macmillan's American and English pocket classics.) cl., 25 c. net.
- Bond, W: Sidney.** His struggle magnificent. N. Y., Cochrane, 1910. c. 303 p. 12°, \$1.50.
- Boult, Ella M., and Stevens, Beatrice.** The book of happy days. [Pomfret Center, Ct., Pomfret Press.] 1909, [1910.] c. no paging, f°, bds., \$3.
An artistically gotten up, large volume of two score pages that will please young mothers. On one side of each of its dark brown leaves is a photograph of a little child and on the page facing it an appropriate selection of verse. The pictures show the infants in various stages of dress and undress, indoors and out, sometimes alone and sometimes in the arms of their mothers. The verses are from Stevenson, Swinburne, J. G. Holland, and others.
- Brebner, Percy J.:** ["Christian Lys," *pseud.*] A gentleman of Virginia. N. Y., Macmillan, 1910. 6+376 p. 12°, cl., \$1.50.
- Browning, Mrs. Eliz. Barrett.** Sonnets from the Portuguese, with lyric interludes; with preface, notes and an appendix introducing Robert Browning's related poems, by Arth. Guiterman. San Francisco, Elder, [1910.] c. 5-10+76 p. por. 12°, \$1.75.
- Chambless, Edg.** Roadtown. N. Y., Roadtown Press, 150 Nassau St., [1910.] c. 172 p. D. cl., \$1.25 net; with cover picture hand colored, \$1.35 net.
The newest Utopia, Roadtown, is described in this book dedicated to "J. Pierpont Morgan, a straight player of a crooked game." To express the idea at the root of the Roadtown scheme, the inventor uses the figure of a "skyscraper" laid on its side—built horizontally instead of vertically. Relieved of the stress and strain of upright building, this structure could be carried onward a hundred or a thousand stories, or a thousand miles. It would be a continuous stretch of living rooms, with a grand roof promenade and roller-skating highway overhead and with rapid-transit tracks one above the other where the cellar would be in conventional buildings. Provision would be made for schools, theatres, concert halls, co-operative stores, co-operative cooking and co-operative everything possible.
- Chesiri, Mme.** The fortune telling birthday book. N. Y., Platt & Peck Co., [1910.] c. 277 p. O. cl., \$1, boxed; leath., \$2, boxed.
- Clarke, F., ed.** A short history of Southampton. In 2 pts. pt. 1, The story of Southampton in relation to the history of England, by F. J. C. Hearnshaw; pt. 2, Some aspects of town-life, by members of the Southampton Historical Association and others; ed. by F. Clarke. [N. Y., Oxford Univ. Press.] 1910. 256 p. il. D. cl., 70 c.
Editor is professor of education, Hartley University College, Southampton, Eng.
- Clarke, Helen Archibald.** Ancient myths and modern poets. N. Y., Baker & Taylor, 1910. c. 360 p. pls. O. cl., \$2 net.
The author of "Longfellow's country," "Browning's Italy," etc., endeavors to show the influence upon our great poets—especially Keats and Shelley—of such classic myths as those found in the stories of Prometheus, Hyperion, and Endymion. The illustrations are reproductions of famous paintings and statues.
- Coates, H: Troth, comp.** Fireside encyclopedia of poetry; comprising the best poems of the most famous writers, English and American. Phil., Winston, 1910. 997 p. 8°, Memorial ed., il. \$5, boxed; ¾ mor., \$7.50, boxed; Popular ed., \$2; leath., \$3.
- Cody, Hiram Alfr.** The frontiersman; a tale of the Yukon. N. Y., Doran, 1910. c. 342 p. D. cl., \$1.20 net.
Keith Steadman, medical missionary to the Yukon Indians, is the frontiersman, the story's hero. The miners are his enemies, bitterly opposing any thing that interferes with their wild lives. Led by Bill Pritchett, a thoroughly bad man, whose past Keith knows, the miners drive the missionary from camp, and stir up trouble with the Indians. The Yukon bursts its ice chains and sweeps through the valley just at the crisis of the trouble and a common danger reunites the belligerents.
- Coman, Katharine.** The industrial history of the United States. New and rev. ed. N. Y., Macmillan, 1910. c. '05-'10. 16+461 p. il. pls. maps, D. cl., \$1.50 net.
Bibliography (23½ p.).
- Connolly, Ja. Brendan.** Open water. N. Y., Scribner, 1910. c. 322 p. pls. D. cl., \$1.20 net.
Stories of Gloucester fishermen, with the quality of the authors of "Out of Gloucester" and "Crested seas" and tales of smuggling, of athletics, of navy life and of emigrants. *Contents:* The emigrants; Tshushipa Straits; The consuming flame; Gree Gree Bush; The venture of the "Flying Hind"; The cruise of the "Bounding Boy"; The sea-faker; Heroes; The Christmas handicap.
- Cooke, Marjorie Benton.** The girl who lived in the woods; with 5 il. in colors by the Kinneys. Chic., McClurg, 1910. c. 430 p. O. cl., \$1.50.
The marriage of Anne Harmon and Richard Barrett, arranged by their parents, results in six unhappy years for both of them, until financial reverses bring them together. They go to the country to live, and there Bobby Barrett, aged four, makes friends with "the girl who lived in the woods," a talented artist, who lives almost as a recluse until Bobby's influence wins her back to human companionship. Bohemian artist life in Chicago, a labor war, with incidental intrigues and idyllic country life are among the contrasting backgrounds of the story.
- Couch, Sir Arth. T: Quiller-, ["Q." *pseud.*]** Lady Good-for-nothing; a man's portrait of a woman. N. Y., Scribner, 1910. c. 9+457 p. D. cl., \$1.20 net.
The scene of this romance of the early eighteenth

century is laid in this country in the strait-laced colonial times. The heroine, scourged through the streets for some light Sabbath-breaking, is rescued by a customs officer, an Englishman of rank. What happens to her after that, her love-story, her lodge in the wilderness, her voyage to Portugal, and her adventures in the great Lisbon earthquake, make a thrilling story, with much of the author's quaint humor in it.

Coulter, J. Merle, Barnes, C. Reid, and Cowles, H. Chandler. A textbook of botany for colleges and universities. v. 1, Morphology and physiology. N. Y., Amer. Bk. Co., [1910.] c. 8+484 p. il. O. cl., \$2.

Dr. Coulter is professor of plant morphology, Dr. Barnes, late professor of plant physiology, and Dr. Cowles, assistant professor of plant ecology, at the University of Chicago.

Cranke, J. P. In the land of to-morrow. N. Y., Broadway Publishing Co., 1910. c. 11+266 p. 12°, \$1.50.

Curry, S. Silas. Mind and voice; principles and methods in vocal training. Bost., Expression Co., Pierce Bldg., Copley Sq., [1910.] c. 11+456 p. D. cl., \$1.50.

For thirty years Dr. Curry has given his time and thought to this and kindred subjects. What he has set forth may therefore be accepted as the result of personal investigation and experience. Author is president of the School of Expression, Boston.

Dann, Hollis. School hymnal; a collection of hymns and chants; including sacred, patriotic, and occasional songs, for use in normal, high and private schools. N. Y., Amer. Pk. Co., [1910.] c. 191 p. O. cl., 50 c.

Davenport, Homer Calvin. The country boy; the story of his own early life by Homer Davenport; embellished with 62 il. made from his original drawings. N. Y., Dillingham, [1910.] c. 191 p. D. cl., \$1.25 net.

Mr. Davenport is the well-known cartoonist on the *New York Journal*, and author of "My quest of the Arab horse." He was born on a farm at Silverton, Ore., had no art education or school education, his father and mother having been his teachers, and his ability to draw having been fostered by constant practice instead of instruction. In this book he tells of his life as a boy on the farm, his various attempts at making a living, among them work on a railroad and employment in a circus as a clown, until he went to San Francisco, where he made his first success. The story is told with both pathos and humor, and is illustrated by Mr. Davenport's own drawings.

Davies, Emily. Thoughts on some questions relating to women, 1860-1908; with prefatory note by E. E. Constance Jones. N. Y., Macmillan, 1910. 11+228 p. por. 12°, cl., \$1.25 net.

De Garmo, C. Principles of secondary education. v. 3, Ethical training. N. Y., Macmillan, 1910. 10+220 p. 12°, cl., \$1 net.

De Groot, C. Hofstede. Catalogue raisonné of the works of the most eminent Dutch painters of the seventeenth century; based on the work of J. Smith by C. Hofstede De Groot (with the assistance of Kurt Freise, Kurt Erasmus and E. G. Hawke); tr. by E. G. Hawke. In 10 v. v. 3. N. Y., Macmillan, 1910. 14+704 p. 8°, \$7.50 net. Bibliography.

Deland, Mrs. Marg. Wade Campbell, [Mrs. Lorin Fuller Deland.] The way to peace; il. by Alice Barber Stephens. N. Y., Harper, 1910. c. 93 p. O. cl., \$1.50, boxed. Lewis Hall, a kindly well-to-do country lawyer,

marries Athalia, a loving but moody woman, daughter of an actress. The villagers hardly approve of her or her indulgent husband, especially when Athalia goes to live with the Shakers. After some time her husband becomes converted to the Shaker faith and her consternation is great. She pleads with him to give it up, but he remains firm and they part, the woman to go back to the world, the man to live in the Shaker community. They only meet once more and then Athalia is dying. The book is daintily bound and illustrated, the pages are decorated in tint.

Dewar, G. A. B. The book of the dry fly. New ed., with contributions by the Duke of Rutland and J. E. Booth; 8 full-page il. in color. N. Y., Macmillan, 1910. 27+278 p. 12°, \$2.50 net.

De Windt, Harry. Finland as it is. New and rev. ed. N. Y., Dutton, 1910. 12+316 p. il. 12°, cl., \$1.50 net.

Douglas, Gavin. How to make money. N. Y., Dutton, 1910. 8+178 p. 12°, cl., 50 c. net.

Downes, Constance, comp. Sunshine and roses; a book of happiness and good cheer. N. Y., Platt & Peck Co., [1910.] c. 92 p. O. pap., 75 c., boxed; ooze, \$1.50, boxed.

Selections in prose and poetry. Pages have roses sprinkled over them and book is made up in holiday guise.

Duff, Alex. Wilmer, and Ewell, Arth. Woolsey. Physical measurements. 2d ed., rev. and enl.; with 78 illustrations. Phil., Blakiston, 1910. c. 10+258 p. il. O. (Blakiston science ser.) cl., \$1.50 net.

Düring, Mrs. Stella M. The end of the rainbow; with a front. by Ethel Pennewill Brown. Phil., Lippincott, 1910. c. 321 p. D. cl., \$1.50.

The story of a beautiful and innocent English girl of the lower middle classes, educated above her station, and then expected to live in contentment without occupation for her mind and hands. Temptation is met and resisted and two men love her, one worthily, the other the reverse, but she wins happiness at last. By the author of "Disinherited," "Love's privilege," etc.

Durning-Laurence, Sir Edn. Bacon is Shakespeare; together with a reprint of Bacon's Promus of the formularies, and elegancies, collated, with the original ms. by the late F. B. Bickley and rev. by F. A. Herbert. N. Y., J. McBride Co., 1910. c. 14+286 p. por. pls. facsim., O. cl., \$1 net.

Author has written "History of lighting from the earliest times" and "The progress of a century, or the age of iron and steam." Seeks to prove by hidden allusions discovered in the text of plays and sonnets, by the study of Shakespeare's bust, monument and portrait, by contemporary writings referring to Shakespeare, and by many other means that Bacon was indeed Shakespeare. A great number of facsimiles and reproductions are included.

Durrant, W. Scott. Cross and dagger; the Crusade of the children, 1212; with 8 il. by Arth. Buckland. N. Y., J. Lane, 1910. 12+232 p. D. cl., \$1.50.

Deals with the crusade of tens of thousands of children to recover the Holy Land. Tells the adventures of two cousins, boys of fifteen and fourteen, one of whom enters the service of the Sultan of Egypt and the other is taken to the Assassin's Castle. The whole story is set against a background of history—the quarrel between Otto IV. and the Pope, the mission of St. Francis of Assisi to Damietta, the court of Otto's successor, Frederick II.

Dyson, C. C. The life of Marie Amélie, last queen of the French, 1782-1866; with some account of the principal personages at the

- courts of Naples and France in her time, and of the careers of her sons and daughters; with photogravure portrait, and 24 other portraits and illustrations. N. Y., Appleton, 1910. 318 p. O. cl., \$3.50 special net.
- Marie Amelie, the daughter of the King of Sicily, niece of Marie Antoinette, aunt of Napoleon's second wife, and wife of Louis Philippe, lived the last eighteen years of her life in England, the friend of Queen Victoria. She met with many vicissitudes in her long life, and knew all of the people of note in Europe, at the end of the 18th century and beginning of the 19th. The book is illustrated with many portraits and views. Bibliography (2½ p.).
- Earle, Mrs. Alice Morse. Two centuries of costume in America, 1620-1820. New ed. 2 v. in 1. N. Y., Macmillan, 1910. 20+388+23+824 p. il. 8°, \$2.50 net.
- Eliot, George, [*pseud.* for Mrs. J. W. Cross.] Silas Marner; il. by M. V. Wheelhouse. N. Y., Macmillan, 1910. 6+224 p. 12°, (Queen's treasure ser.) cl., \$1.
- Eltringham, H. African mimetic butterflies; being descriptions and illustrations of the principal known instances of mimetic resemblances in the rhopalocera of the Ethiopian region; together with an explanation of the Müllerian and Batesian theories of mimicry, and some account of the evidences on which these theories are based; with 10 coloured plates and a map. [N. Y., Oxford Univ. Press,] 1910. 136 p. F. cl., \$15.
- Author is fellow of the Zoological Society of London, and member of the Natural History Society of Durham and Northumberland. A treatise on African butterflies which, as a means of protection, are either marked, colored or shaped in imitation of leaves, twigs, etc. Bibliography (2 p.). Index.
- Elwell, Jos. Bowne. The principles, rules and laws of auction bridge, stated, explained, and illustrated. N. Y., Scribner, 1910. c. 8+170 p. S. cl., \$1.25 net.
- Chapters on "Estimating the value of hands" give the information that the author considers most essential in auction bridge. For readers who have had some previous bridge experience. The author has written three previous bridge handbooks.
- Ely, Simpson. Sermons, essays and outlines, by Simpson Ely; comp. by his son Marcus R. Ely. Cin., Standard Pub. Co., [1910.] c. 6+201 p. por. 12°, \$1.
- English Church manuals; ed. by Rev. J. C. Wright, Rev. Dawson Walker, Rev. J. E. Watts-Ditchfield and Rev. F. S. Guy Warman. v. 20, The English Reformation, by F. S. Guy Warman; v. 21, The apostles' creed, by Rev. W. S. Hooton; v. 22, Confirmation, by Archbp. J. C. Wright; v. 23, Roads to faith, by Canon Barnes-Laurence. N. Y., Longmans, Green, 1910. ea., 4 c. net; assorted, per doz., 36 c. net; assorted, per 100, \$3 net.
- Ewing, Mrs. Julia Horatia Gatty. We and the world; il. by M. V. Wheelhouse. N. Y., Macmillan, 1910. 10+322 p. 12°, (Queen's treasure ser.) cl., \$1.
- Fife, C. W. Dornville-. The great states of South America; a concise account of their condition and resources with the laws relating to government concessions. N. Y., Macmillan, 1910. 16+236 p. il. 8°, \$4.50 net.
- Figyelmessy, Mrs. Elisa Haldeman. Two boys in the tropics. N. Y., Macmillan, 1910. c. 10+346 p. pls. D. cl., \$1.35 net.
- Mrs. Figyelmessy wrote this book during a long stay in the tropics, during the time her husband was U. S. Consul to British Guiana, a post he occupied for twenty years. The story tells of two boys who went to Equatorial South America in a little sailing bark. The many adventures they had, strange animals they saw, the weird tales they heard, and odd customs they came in contact with, make an interesting tale. The illustrations are reproductions from photographs.
- Fisher, Harrison, il. Pictures in color. N. Y., Scribner, 1910. c. no paging, F. hf. cl., \$3.50 net, boxed.
- Sixteen unusually large pictures of American girls—and in most cases their attendant swains—enjoying the varied delights of social life. A portrait of the artist is included in the volume.
- Fisher, Herbert Wescott. Making life worth while; a book on health—and more. N. Y., Doubleday, Page, 1910. c. 13+318 p. D. cl., \$1.20 net.
- Full of simple suggestions looking to the preservation of health, leading from physical to moral and intellectual well-being. Advice is given on food, on activity or rhythm (the principle of opposing work to sleep, tension to relaxation, etc.), on environment: sunlight and air, and on mental hygiene, the cultivation of cheerfulness, courage and purpose.
- Fishleigh, Wa. Turner. Problems in descriptive geometry for class and drawing room; a collection of over 900 definite problems, for students in engineering and technical schools; general problems, special cases, applications, with 85 practical figures. Ann Arbor, Mich., [W. T. Fishleigh, 1910.] c. 8+73 p. diagrs., 4°, \$1.
- Fite, Mrs. Eliz. Mitchell Stephenson, ed. Lovers' year-book. N. Y., Crowell, [1910.] c. 127 p. front. D. cl., 60 c., boxed; leath., \$1, boxed.
- Flaubert, Gustave. Stories by Flaubert; ed. by Arth. Ransome. N. Y., Dutton, 1910. 12+146 p. 12°, (World's story teller ser.; ed. by A. Ransome.) cl., 40 c. net.
- Fulton, C. Herman. Principles of metallurgy; an introd. to the metallurgy of the metals. N. Y., McGraw-Hill, 1910. c. 12+544 p. il. tabs., diagrs., 8°, cl., \$5.
- Gaines, Mrs. Nettie Viola Stewart, comp. Pathway to western literature. Stockton, Cal., N. S. Gaines, [1910.] c. 12+245 p. 12°, 75 c.
- Gardner, Abbie Peckham. Mews and musings. N. Y., Cochrane, 1910. c. 95 p. front. pls. 12°, 75 c.
- Gillette, King Camp. World corporation. Bost., [World Corporation, 6 Beacon St., 1910.] c. 6+240 p. por. O. cl., \$1.
- The underlying idea in this new politico-industrial solution for all present problems is, "the dissolving of all conflicting elements of our competitive system into corporate solution." Thus all industries will be controlled by this world corporation, there will be no political parties and dissensions because everything will be merged in the corporation. The charter and by-laws with a full explanation of the scope of the plan make up the book.
- Globe English-French pocket dictionary. Phil., Lippincott, 1910. 32°, cl., 75 c. net.
- Gorton, F. Russell. A high school course in physics. N. Y., Appleton, 1910. c. 13+

480 p. il. pl. pors. 12°, (Twentieth century text-books.) cl., \$1.25.

Graves, Fk. Pierrepont. A history of education during the Middle Ages and the transition to modern times. N. Y., Macmillan, 1910. c. 15+328 p. D. cl., \$1.10 net.

The professor of history and philosophy of education in Ohio State University here has written a continuation of his "History of education before the Middle Ages." The period covered in this book is between the sixth and eighteenth centuries and considers monasticism and monastic schools, Charlemagne's revival of education, Alfred the Great, Mohammedan learning, Medieval universities, the renaissance and humanistic education, Puritanism, etc. References at end of chapters. Index.

Greene, Harry Irving. Yozondè of the wilderness. N. Y., Desmond Fitzgerald. [1910.] c. 8+167 p. front. D. cl., \$1 net.

A white man fleeing from his kind comes to a wilderness haunted by Cree and Ojibway Indians. He works for them and the old chief makes him marry his daughter. He tells her he is not free and she devotes herself to finding means to help him reach civilization again. Her unselfish love is poetically described; the wilderness country also.

Gulick, Luther Halsey, M.D. The healthful art of dancing; il. from photographs. N. Y., Doubleday, Page, 1910. c. 11+273 p. D. cl., \$1.40 net.

Author has been identified with the new movement for teaching all sorts of folk dances in the public schools, and makes special reference to the practical conduct of folk dancing in the public schools of New York City. In his book he discusses these dances from various standpoints—health, grace, and particularly with regard to their adaptability to American conditions, how they may be carried out in connection with school, social, and playground life. A principal aim of the volume is said to be "to assist in planning and executing an intelligent social festival to replace haphazard and meaningless celebration by individuals." Bibliography (12 p.).

Hale, Mrs. Annie Riley. Rooseveltian fact and fable; with il. by Hudson. [N. Y., Mrs. Anna R. Hale, 579 W. 121st St.,] 1908. [1910.] -c. '08. 198 p. por. D. cl., \$1.
An account of Mr. Roosevelt's political activities by one who is evidently not among his admirers.

Hare, Christopher. Charles de Bourbon, Charles Constable of France, "The Great Condottiere"; with a photograph front. and 16 other illustrations. N. Y., J. Lane, 1911. [1910.] 16+360 p. tabs., O. cl., \$4 net.
Charles de Montpensier, Duc de Bourbon, was born in 1490. Closely related to the king, he became an object of envy and fear, because of his vast wealth, possible claims to the throne, and brilliant military career. Mr. Hare tells the story of the Duke's life during the height of his prosperity, the lawsuit which deprived him of everything and his subsequent desertion of France and Francis I. to become the vassal of Maximilian. "Authorities" (4½ p.). Genealogical tables. Index.

Harnack, Carl Gustav Adolf. Monasticism: its ideals and history and the Confessions of St. Augustine; tr. by E. E. Hellet and F. H. Marseille. N. Y., Putnam, 1910. 8°, (Crown theological lib.) cl., \$1.50 net.

Harris, Elmo Golightly. Compressed air; theory and computations. N. Y., McGraw-Hill, 1910. c. 12+123 p. tabs., diagrs., 8°, \$1.50 net.

Hay, Ian. [pseud. for Beith.] A man's man; with front. by Ja. Montgomery Flagg. Bost., Houghton Mifflin, 1910. 379 p. D. cl., \$1.20 net.

By the author of "The right stuff." The book

opens at Cambridge on the day of the annual boat race in which Hugh Marrable rows. The young man's uncle suggests that he should take some years of wandering and then return to settle down. For ten years Hugh travels, some of his adventures leading him to America and then he goes home to find his uncle has left him guardian to a most attractive and wilful maiden. What happens then makes most interesting reading, all told with touches of delightful humor.

Henry, O. [pseud. for W. Sydney Porter.] Whirligigs. N. Y., Doubleday, Page, 1910. c. 314 p. D. cl., \$1.20, fixed.

Almost the last literary work done by the author was the selection of the stories and title for this book. Contents: The world and the door; The theory and the hound; The hypotheses of failure; Callo-way's code; A matter of mean elevation; "Girl"; Sociology in serge and straw; The ransom of Red Chief; The marry month of May; A technical error; Suite homes and their romance, etc.

Hill, G. F. One hundred masterpieces of sculpture; from the sixth century, B.C., to the time of Michelangelo; with an introd. by G. F. Hill; with 102 illustrations. N. Y., J. Lane, 1910. 14+211 p. O. cl., \$4 net.

Mr. Hill says in the preface that his book is "in the first and last place a picture book." Each illustration is accompanied by a brief description with reference back to the Introduction which contains much fuller information.

Hobart, H. M. Electric motors; continuous, polyphase, and single-phase motors; their theory and construction. 2d ed., entirely rewritten, rev. and enl.; with 798 illustrations. N. Y., Macmillan, 1910. 26+748 p. il. 8°, \$5.50 net.

Hobson, Richmond Pearson. In line of duty. N. Y., Appleton, 1910. c. 8+365 p. pls. D. cl., \$1.50.

Captain Hobson in this story continues the adventures and experiences of Buck Jones, his hero in "Buck Jones at Annapolis," carrying him as midshipman into active service upon the "Oregon" during the early days of the Spanish War with America and as far as the battles around Santiago. The story abounds in exciting encounters between Buck and men upon the ship, and is an authoritative account of life upon a great battleship of the United States Navy.

Holt-White, W. The people's king; a short life of Edward VII. [N. Y., J. Lane, 1910.] 287 p. pors. D. cl., \$1.25 net.

A brief life of Edward VII. by one whose journalistic duties brought him into constant touch with the King. The book is full of anecdotes which illustrate the cosmopolitan nature of England's ruler, as well as his statesmanship and tact. The volume opens with Mr. Balfour's eulogy of the King in the House of Commons, Mr. Asquith's tribute in the same place, and Lord Roseberry's estimate of King Edward as a man, delivered at the Court of Governors of the Royal Scottish Hospital.

Houston, Edn. Ja. A chip of the old block; or, at the bottom of the ladder; il. by H. Weston Taylor. Phil., Griffith & Rowlands Press, [1910.] c. 363 p. D. (Young mineralogist ser.) cl., \$1.25.

The first of a series of six volumes in which are related the adventures of a lad and his chums in various parts of the United States, mainly in the mining districts. The story tells of the hero's early life and his natural gift for mineralogy and geology which he has inherited from his father and grandfather, and which leads to his being called "a chip of the old block."

Hurst, W. Hudson. Silagrafy; a new system of short-hand, invented by William Hudson Hurst; arranged for self-instruction and colleges. Chic., Hurst & Co., 1910. c. 108 p. 8°, \$1.50.

Hutt, H.: *il. Girls*; [il. in color] by H. Hutt. N. Y., Scribner, 1910. c. no paging, Q. cl., \$3 net, boxed.

Sketches in pen and ink are interspersed with about fifteen full-page plates in color of girls and children—such types as "The girl for the afternoon tea," "The girl for the beach," "The girl for the Mardi Gras," etc.

Isaac, Rev. E. M. *The hero of Trent*; or, saved from the jaws of hell. Chic., Christian Witness Co., [1910.] c. 225 p. 12°, 75 c.

Jagger, J. E. *Elementary text book on mechanical drawing*. Phil., Lippincott, 1910. 250 p. il. 4°, \$3.50 net.

Jenner, Mrs. H.: *Christian symbolism*; with 41 illustrations. Chic., McClurg, 1910. c. 20+192 p. pls. S. (Little books on art; ed. by Cyril Davenport.) cl., \$1 net.

The object of this book is to supply in popular form, a guide to the general principles on which is based the symbolism of the Christian religion. The illustrations are all from famous paintings, manuscripts, mosaics, etc. Bibliography (4 p.). Index.

Johnston, Sir Harry H. *The negro in the New World*; with 1 il. in color by the author and 390 black and white il. by the author and others; maps by J. W. Addison. N. Y., Macmillan, 1910. 29+500 p. il. 4°, \$6 net.

Just, Adolf. *The Jungborn dietary: a vegetarian cookery book*. N. Y., Dutton, 1910. 136 p. il. 12°, cl., 75 c. net.

Keats, J.: *Keats day by day*; ed. by Constance M. Spender. N. Y., Crowell, [1910.] c. 3-102 p. por. D. cl., 60 c., boxed; leath., \$1, boxed.

Kellner, O. *The scientific feeding of animals*; tr. by W. Goodwin. N. Y., Macmillan, 1910. 13+404 p. 12°, \$1.90 net.

Knipe, Alden Arth. *The red magic book* [il.] by Emilie Benson Knipe. N. Y., Doubleday, Page, 1910. c. no paging, O. cl., \$1.25 net.

A most ingenious toy-book in which the pictures are printed in red with others, invisible in green on the same page. When a sheet of transparent red celluloid is placed over a picture the red one disappears and the hitherto invisible one can be seen.

Kortrecht, Augusta. *A Dixie rose*; with a front. [in color] by Ethel Pennewill Brown. Phil., Lippincott, 1910. c. 284 p. D. cl., \$1.50.

A novel for girls with lovable characters and much fun. Jean Spencer is a charming Southern girl and her intimate friends, the Martins, take fine care of her while her father is away. Jean has lost her baptismal name of Rose and the story tells how she regains it and receives a mysterious present by express.

Kreymborg, Alf. *Apostrophes; a book of tributes to masters of music*. N. Y., Grafton Press, 1910. c. no paging, D. bds., 50 c.

A selection of twenty-five tributes to masters of music, from Palestrina to Richard Strauss, with an introductory prayer to music.

Latham, E.: *French-English and English-French dictionary*. N. Y., Dutton, 1910. 276 p. 48°, cl. or im. mor., 50 c.

Lawton, Wilbur. *The boy aviators in Africa*; or, an aerial ivory trail. N. Y., Hurst & Co., [1910.] c. 295 p. front. D. (Boy aviators' ser.) cl., 50 c.

Lawton, Wilbur. *The boy aviators in record flight*; or, the rival aeroplane. N. Y., Hurst & Co., [1910.] c. 266 p. front. D. (Boy aviators' ser.) cl., 50 c.

Lawton, Wilbur. *The boy aviators' treasure quest*; or, the golden galleon. N. Y., Hurst & Co., [1910.] c. 291 p. front. D. (Boy aviators' ser.) cl., 50 c.

Frank and Harry Chester and William Barnes, the three boys who have already appeared in "The boy aviators in Nicaragua" and "The boy aviators on secret service," again are the leading characters in the three above books. Their further adventures in their aeroplane are quite as exciting as the earlier ones.

Leblanc, Maurice. *The hollow needle*; further adventures of Arsène Lupin; tr. by Alexander Teixeira de Mattos; il. [in color] by J. W. Robson. N. Y., Doubleday, Page, 1910. c. 325 p. D. cl., \$1.20, fixed.

This story ran serially in the *Popular Magazine*. It deals with the further adventures of that arch-rogue, but courteous gentleman, Arsène Lupin. Beginning with a murder and a robbery, mystery and complications of all kinds pile up, all centering round the "hollow needle," which proves to be a rock used by Lupin for a place of refuge. In spite of the apparent finality of the end of the story, it would seem that readers may expect to hear more of this engaging rascal.

Lister, A. Lindsay, ["Badsworth," pseud.] *Principles of auction bridge*; with the latest developments and the laws of the game; with cases and decisions by the committee of the Portland Club. N. Y., Putnam, 1910. 16°, diagrs., \$1.25 net.

Loewengard, Max Julius. *Harmony modernized*; a course equally adapted for self-instruction or for a teacher's manual; tr. from the 6th augmented and thoroughly rev. German ed., by Dr. Th. Baker. N. Y., G. Schirmer, 1910. c. 6+145 p. O. cl., \$1.25 net.

Longfellow, H.: *Wadsworth. Longfellow day by day*; ed. by Anna H. Smith. N. Y., Crowell, [1910.] c. '06. 136 p. por. D. cl., 60 c., boxed; leath., \$1, boxed.

Lyman, Edna. *Story telling; what to tell and how to tell it*. Chic., McClurg, 1910. c. 229 p. S. cl., 75 c. net.

This little book is designed for the instruction of those who are called upon to tell stories to children, without having training or library opportunities. *Contents*: Responsibility of society for what children read; Reading aloud; Story-telling; Arranging the program of miscellaneous stories; Biographical stories; National epic tales; How to use these epic tales; List of books suggested for the story-teller (4 p.).

Macaulay, T.: *Babington, Lord*. Essays on Lord Clive and Warren Hastings; ed. by Allan Abbott. Bost., Houghton Mifflin, [1910.] c. '10. 13+223+26 p. D. (River-side literature ser.) cl., 40 c.

Editor is head of English Department, Horace Mann School, Teachers' College, Columbia University.

McKean, T.: *The mercy of fate*. N. Y., Wessels & Bissell Co., 1910. c. 366 p. D. cl., \$1.20 net.

By the author of "The master influence." A self-made American millionaire becomes in the course of time a member of New York society. While he prospers financially and in his social ambitions, a certain chapter of his early life cannot be obliterated, and at the last moment, when his triumphs

are about to be culminated in his marriage, he is called upon to make reparation for the mistake of his youth. But—fate is merciful.

Maclauren, Alex. Similes and figures of Alexander Maclauren; comp. by Fs. E. Clark. N. Y. and Chic., Revell, 1910. c. 224 p. 12°, cl., \$1 net.

McNeil, Everett. Fighting with Fremont. N. Y., Dutton, 1910. c. 16+348 p. il. 12°, \$1.50.

Madison, Ja. The writings of James Madison; comprising his public papers and his private correspondence; ed. by Gaillard Hunt. In 9 v. v. 9, 1819-1836. N. Y., Putnam, 1910. 8°, hf. leath., \$5 net.

Marshall, E., and Dazey, C. Turner. The old flute-player; a romance of to-day; il. by Clarence Rowe; front. by J. Knowles Hare, jr. N. Y., Dillingham, 1910. 256 p. D. cl., \$1.50.

Herr Kreutzer was a mystery to his companions in the little London orchestra in which he played. When his remarkable work was praised and the travelling impresarios came to hear him he always played badly, for he dreaded leaving his secret haunts and going among men. He had a daughter whom he guarded jealously. Finally fate brought him to America and there the mysteries of his past were cleared up and he found he was not guilty of a crime for which he had been hiding from the eyes of men.

Martindale, C. C., ed. Lectures on the history of religions. St. Louis, B. Herder, 1910. 7+252; 4+248; 256; 4+256 p. 12°, cl., ea., 60 c. net; per set, \$2.40 net.

Mathews, Frances Aymar. If David knew; il. by Jos. Cummings Chase. N. Y., Dillingham, [1910.] c. 325 p. D. cl., \$1.50.

A story with an unpleasant theme woven round a woman addicted to morphine and the deception enacted upon her husband, the David of the title.

Meany, Edm. Stephen, comp. History of the state of Washington. N. Y., Macmillan, 1910. 18+410 p. il. 12°, cl., \$1.25 net.

Megraw, Herbert Ashton. Practical data for the cyanide plant. N. Y., McGraw-Hill, 1910. c. 7+93 p. il. tabs., diagrs., 16°, cl., \$2.

Mitchel, Silas Weir, M.D. The Guillotine Club, and other stories; with il. by André Castaigne and F. R. Gruger. N. Y., Century Co., 1910. c. '07-'10. 285 p. D. cl., \$1.50.

Four short stories. *Contents:* The Guillotine Club; The fourteenth guest; The mind-reader; The house beyond Prettymarsh. In each of the stories there is more than a touch of mystery. The same characters are met with in the initial tale as appeared in "A diplomatic adventure."

Morris, Gouverneur. The spread eagle, and other stories. N. Y., Scribner, 1910. c. 357 p. D. cl., \$1.20 net.

Short stories by the author of "The footprint, and other stories," "The voice in the rice," etc. *Contents:* The spread eagle; Targets; The boot; The despoiler; One more martyr; "Ma'am?"; Mr. Holiday; White muskrats of Alexandria; Without a lawyer; The "Monitor" and the "Merrimac"; The McTavish; The parrot; On the spot; or, the idler's house-party.

Murray, W. D. Bible stories to tell children. N. Y. and Chic., Revell, [1910.] c. 211 p. front. D. cl., \$1 net.

A few of the Bible stories are gathered together and told interestingly. The outlines are filled in with

descriptions, and conversations which might have taken place—what the mother and sister of Moses said for instance, when it became necessary to hide him from the Egyptian soldiers.

Norvell, Rev. Jos. Elgon. Lost guide. Chic., Christian Witness Co., [1910.] c. 8+11-249 p. por. pls. 12°, \$1.

Oxford and Cambridge; delineated by Hanslip Fletcher; with introd. by J. Willis Clark, and notes by various writers. N. Y., Wessels & Bissell Co., 1910. 14+289 p. Q. cl., \$6 net.

This is a really handsome volume devoted to the two great English universities. The illustrations by Mr. Fletcher are very fine, each accompanied by a descriptive chapter by a well known writer. The introduction deals with the points of contrast and resemblance in the architectural ideals of the two universities.

Parrish, Randall. Keith of the border; with 4 il. in full color by W. Herbert Duntion. Chic., McClurg, 1910. c. 7-362 p. O. cl., \$1.35 net.

A story concerned with the days when Indians disputed the Western frontier with the whites, a period with which Mr. Parrish is familiar from personal experience. Jack Keith finds two men murdered in the desert, and when he rides into town to report is arrested as the murderer. He escapes, but finds himself entangled in the mystery surrounding the men's deaths and also with the delightful heroine. He is at last the means of clearing the whole thing up and wins the girl. By the author of "When wilderness was king," etc.

Parsons, S. Landscape gardening. N. Y., J. Lane, 1910. c. 107 p. pls. O. bds., \$2 net.

With the exception of the pond in Central Park the work illustrated and described in this book represents the author's own undertakings. No reference is made to the actual design of architectural structures, something which the writer believes is outside the landscape architect's province, but questions of beautifying roads, parks, homes, lawns and playgrounds, and of the treatment of special soils, are interestingly considered.

Pater, Wa. [Works.] In 10 v. v. 4, Imaginary portraits; v. 5, Appreciations with an essay on style. N. Y., Macmillan, 1910. 156; 264 p. ea., cl., \$2 net.

Paton, Lewis Bayles, D.D. The early religion of Israel. Bost., Houghton Mifflin, 1910. c. 114 p. S. (Modern religious problems.) cl., 50 c. net.

The religion of Israel is traced from its earliest forms when *ba'als* or powers inhabiting physical objects were worshipped through the gradual belief in one God into which was absorbed all the heathen worship that had formerly been their religion. It was to purify the Israelitish faith that the prophets strove, and this phase is to be taken up in a future book by Dr. Paton. Author is Nettleton professor of Old Testament exegesis and criticism, Hartford Theological Seminary.

Peary, Rob. Edn. The North Pole; its discovery in 1909 under the auspices of the Peary Arctic Club; with an introd. by Thdr. Roosevelt, and a foreword by Gilbert H. Grosvenor; with 8 full-page il. reproducing photographic enlargements colored by hand: 100 il. in black-and-white, from photographs; and with a map in colors by Gilbert H. Grosvenor. N. Y., Stokes, 1910. c. '09-'10. 32+373 p. O. cl., \$4.80; Library ed., \$5 net; Autographed ed., \$15 net.

This account of Commander Peary's remarkable achievements appeared serially in *Hampton's Magazine*. Col. Roosevelt contributes an appreciative introduction, while Gilbert H. Grosvenor, editor of

The Geographic Magazine, in a foreword gives a history of Arctic exploration since the time of Henry VIII. Aside from the great interest of the work as a book of travel it has an equal scientific value, all the observations and records being as accurate as possible. One appendix contains a Summary of Bathymetrical, tidal, and meteorological observations, by R. A. Harris, another facsimiles of original observations, by Marvin, Bartlett and Peary, while a third contains the report of the National Geographic Society on Peary's records. Index.

Perrine, C. Dillon, and others. Determination of the solar parallax from photographs of Eros made with the Crossley reflector of the Lick Observatory, University of California. Wash., D. C., Carnegie Inst., 1910. 5+98 p. front. Q. (Carnegie Institution pubs.) pap.

Perry, J. Tavenor-. Dinandere; a history and description of mediæval art work in copper, brass and bronze; with 120 illustrations. N. Y., Macmillan, 1910. 12+238 p. 4°, cl., \$5.50 net.

Pidal, Ramón Menéndez. El romancero Español; conferencias dadas en la Columbia University de New York, los días 5 y 7 de Abril de 1909; bajo los auspicios de The Hispanic Society of America. N. Y., Hispanic Soc. of America, 1910. c. 131 p. O. cl., \$1.25 net.

In these two lectures in his native tongue the eminent historical critic and philologist of the Madrid University discusses, with original contributions, first the origin and character, and, secondly, the transmission of the great body of Spanish ballad poetry, known as the romancero. Its charm, if not its whole historic and literary significance, has been known to the English-speaking peoples since the publication of Lockhart's Spanish ballads. Of interest to students of Spanish literature.

Porter, Charlotte. Lips of music; [poems.] N. Y., Crowell, [1910.] c. 13+183 p. pls. D. hf. cl., \$1.25.

Pound, Ezra. The spirit of romance; an attempt to define somewhat the charm of the pre-Renaissance literature of Latin Europe. N. Y., Dutton, 1910. 10+252 p. 12°, cl., \$2.50 net.

Ragan, Rob. A. Escape from East Tennessee to the federal lines; the history, given as nearly as possible, by Captain R. A. Ragan, of his individual experiences during the War of the Rebellion from 1861 to 1864. Wash., D. C., J. H. Dony, 1910. c. 53 p. pls. pors. 12°, \$1.

Randall, J. Herman, D.D., and Smith, J. Gardner, M.D., eds. The unity of religions; a popular discussion of ancient and modern beliefs. N. Y., Crowell, [1910.] c. 0+362 p. O. cl., \$2 net.

The lectures contained in this book were delivered in 1909-10 at the Mount Morris Baptist Church, New York City. Contents: The beginnings of religion, G. W. Knox; Confucius and the Chinese, Friedrich Hirth; Brahmanism, A. V. W. Jackson; Buddhism and its founder, I. H. Moore; Zoroaster and the Avesta, A. F. J. Remy; Religion of Babylonia and Assyria, F. S. Brown; Judaism, Rabbi R. Grossman; Mohammed and Islam, Alex. S. Bacon; Christianity, W. A. Brown; Roman Catholicism, And. J. Shiman; Greek orthodox catholicity, I. N. W. Irvine; Protestantism, A. C. McGiffert, etc.

Rapaport, Rev. S., and Deutsch, Emanuel. Tales and maxims from the Talmud; with an essay on the Talmud by Emanuel Deutsch. N. Y., Dutton, 1910. 8+240 p. 12°. (Semetic ser.) cl., \$1.75 net.

Reilly, Ja. M. Veldt, the lion hunter; a comic opera whirl. N. Y., Broadway Pub. Co., 1910. c. 9-173 p. front. pls. 12°, \$1.25.

Rice, Cale Young. Song-surf. N. Y., Doubleday, Page, 1910. c. 11+153 p. D. bds., \$1.25 net.

This volume contains all of Mr. Rice's earlier poems that he cares to preserve. Other books by same author are "Nirvana days," "Many gods," etc.

Ries, Heinrich. Economic geology, with special reference to the United States. New and rev. ed. N. Y., Macmillan, 1910. c. 33+589 p. il. tabs., pls. maps, 8°, \$3.50 net. Contains "References."

Riggs, N. C. Analytic geometry. N. Y., Macmillan, 1910. c. 11+294 p. D. cl., \$1.60 net.

Author is assistant professor of mathematics, Carnegie Technical Schools, Pittsburgh, Pa.

Rives, Amélie, [Princess Troubetzkoy.] Pan's mountain. N. Y., Harper, 1910. c. 287 p. D. cl., \$1.50.

The word-painting the author put into "The quick or the dead" and "The golden Rose" is again the distinctive attraction of this story of a young undisciplined girl, by birth half Italian, half Slav, in spirit Greek and Pagan, a worshipper of Pan and other deities of old mythology. She meets an English poet among the ravishing Italian lakes. Their emotions are uncontrolled and the end is tragedy. A faithful old Italian nurse counteracts in some measure the selfishness and neglect of the heroine's mother, but she fills her mind with superstitions and dreams.

Rix, Fk. Reader. Songs of school and flag. New ed. N. Y., Macmillan, 1910. 4+251 p. 8°, cl., 75 c. net.

Rodney, Mary. The girl from Dixie. N. Y., Cochrane Pub. Co., 1910. c. 132 p. 12°, cl., \$1.

Rothrock, D. And. Elements of plane and spherical trigonometry. N. Y., Macmillan, 1910. c. 11+147+99 p. tabs., O. cl., \$1.40 net.

Author is professor of mathematics, Indiana University, Bloomington, Ind.

Scott, J. Reed. The impostor; a tale of old Annapolis; with il. in color by Clarence F. Underwood. Phil., Lippincott, 1910. c. 330 p. D. cl., \$1.50.

A tale of 1766, when Governor Sharpe, the best of the Colonial governors, ruled and the first capital of Maryland was in the heyday of its glory—the most cultured and the richest city in America. A disinherited son of an English Earl comes to America to escape the consequences of a breach of the law. The ship is wrecked; De Lisle takes the papers of Sir Parkington, who is drowned, and presents himself to the governor. He is successful as an impostor and the end is a surprise.

Scott, Leroy. The shears of destiny; il. by Alex. Popini. N. Y., Doubleday, Page, 1910. c. '09, '10. 333 p. D. cl., \$1.20, fixed.

A young American travelling in Russia to be present at his millionaire cousin's wedding with Prince Berloff, a powerful Russian nobleman, is called upon to protect a beautiful girl on a night train. Much mystery surrounds this girl, who proves a princess pursued by Russian revolutionists. Events crowd and the story leaves the young Westerner back at home waiting to be joined by the princess he has won.

Starr, Albert. A cartoon history of Roosevelt's career; il. by 630 contemporary cartoons and many other pictures. N. Y., Re-

view of Reviews Co., [1910.] c. 11+253 p. il. Q. hf. cl., \$3.50; \$5.

The editor of the *Review of Reviews* has here gathered together the cartoons illustrating Mr. Roosevelt's political career from its very beginning. These pictures appeared in Mr. Shaw's periodical, having been taken from papers the world over. The descriptive text tells briefly the story of Mr. Roosevelt's activities.

Shelley, Percy Bysshe. Shelley day by day; ed. by Edith L. Allen. N. Y., Crowell, [1910.] c. 133 p. por. D. cl., 60 c., boxed; leath., \$1, boxed.

Shilling (The) Bermuda guide and history. [N. Y., S. Nemes, 23 West 129th St.,] 1910. c. 97 p. S. pap., 25 c.

First published in 1883 under the title "Bermuda past and present."

Simpson, S. L. The gold-gated West; songs and poems; ed., with an introd. preface, by W. T. Burney. Phil., Lippincott, 1910. c. 308 p. por. 8°, \$2.

Sinclair, May. The creators: a comedy; with il. by Arth. I. Keller. N. Y., Century Co., 1910. c. '09, '10. 517 p. D. cl., \$1.30 net.

The chief characters of the creators are the men and women of London who write for whom their work is the vital fact of existence. The question, "Is it possible for the man or woman of genius to marry and sacrifice neither the family nor success in creative work?" is handled in many conversations with the knowledge of human nature and brilliancy of criticism that made "The divine fire" so telling. Some of the characters marry, some do not; all work intensely and take themselves most seriously.

Smith, Lyman D., and Heman, P. Handbook of penmanship; a manual for teachers and students of free-arm movement writing; a complete development of rapid writing for all grades; arranged in 3 pts. N. Y., Macmillan, 1910. 48 p. il. obl. 12°, pap., 25 c. net.

Smith, Rob. H. Text-book of the elements of machine work; prepared for students in technical, manual training, and trade schools, and for the apprentice in the shop; 204 illustrations. Bost., Industrial Education Co., [1910.] c. 11+192 p. il. tabs., 8°, \$2.

Smith, Rob. H. Text-book of the principles of machine work; prepared for students in technical, manual training, and trade schools, and for the apprentice in the shop; 434 illustrations. 1st ed. Bost., Industrial Education Book Co., [1910.] c. 14+388 p. il. tabs., 8°, \$3.

Smith, Tunstall, ed. Richard Snowden Andrews, lieutenant-colonel commanding the First Maryland Artillery (Andrews Battalion), Confederate States Army; a memoir. Baltimore Eichelberger Book Co., 1910. 151 p. pors. facsim., O. cl., \$1.50 net.

A memoir of Col. Andrews of Maryland, who fought on the Confederate side during the Civil War. The book contains a memoir written by the Colonel himself and other material bearing particularly upon a fight of two guns of the 1st Maryland Artillery at Stevenson's Depot, near Winchester in 1863.

Snowden, Ja. H.; *D.D.* The world a spiritual system; an outline of metaphysics. N. Y., Macmillan, 1910. c. 13+316 p. D. cl., \$1.50 net.

Dr. Snowden was formerly adjunct professor of psychology and ethics, Washington and Jefferson

College, Washington, Pa. His book is a lucid working out of a metaphysical idea applied to practical problems. *Contents:* The nature of metaphysics; The world from different viewpoints; The subjectivity of sensation; The subjectivity of space; The subjectivity of time; Subjective reality; How we reach objective reality; The nature of objective reality; The world and God; Applications of idealism; Appendix: a brief course of suggested reading. Index.

Sommer, H. Oskar, ed. The vulgate version of the Arthurian romances; ed. from manuscripts in the British Museum. v. 3, pt. 1, *Le livre de Lancelot del Lac*. Wash., D. C., Carnegie Inst., 1910. 430 p. Q. (Carnegie Institution pubs.) pap., \$5.

For notice see "Weekly Record," P. W., April 2, 1910, [1449.]

Southall, Ja. Powell Cocke. The principles and methods of geometrical optics, especially as applied to the theory of optical instruments. N. Y., Macmillan, 1910. c. 23+626 p. diagrs., 8°, cl., \$5.50 net.

Spangler, H.; Wilson. Graphics. Phil., [J. Jos. McVey,] 1908, [1910.] c. '08. 95 p. diagrs., O. cl., \$1.50.

Formerly published by J. C. Winston & Co.

Stellman, L. J. The vanished ruin era; San Francisco's classic artistry of ruin depicted in picture and song. San Francisco, Elder, [1910.] c. 8+52 p. il. 4°, \$2.50.

Stevens, Edith, comp. A-wearying for you. N. Y., Platt & Peck Co., [1910.] c. 88 p. O. pap., 75 c., boxed; ooze, \$1.50, boxed.

Stevens, Edith, comp. Lavender and rosemary; nature thoughts for nature lovers. N. Y., Platt & Peck Co., [1910.] c. 88 p. O. pap., 75 c., boxed; ooze, \$1.50, boxed. Both above are collections of poetry printed and bound in holiday style on decorated pages.

Stevens, Fk. Lincoln, and Hall, J. G. Diseases of economic plants. N. Y., Macmillan, 1910. c. 10+513 p. il. por. D. cl., \$2 net.

First author is professor of botany and vegetable pathology in N. C. College of Agriculture and Mechanic Arts, second is assistant in vegetable pathology in N. C. Agricultural Experiment Station. The book is designed for those who wish to recognize and treat plant disease, without the burden of long study as to their causes. "It indicates the chief prominent characteristics of the most destructive plant diseases in the United States, caused by bacteria or fungi, in such way that in most cases reliable diagnosis may be made."—*Preface.* References in footnotes. Index.

Stevens, W. O., and McKee, Barclay. The young privateersman. N. Y., Appleton, 1910. c. 7+311 p. pls. D. cl., \$1.50.

This story of the enlisting of three Baltimore lads, one of whom is a negro slave, on a privateer during the War of 1812. They meet many exciting ventures. Their ship runs the blockade, they engage in several fights, are put in charge of a captured prize, are themselves captured by the English, imprisoned in Dartmoor prison, escape and flee with difficulty across the moors, board a friendly frigate, are again captured, make a surprising discovery, and after various adventures finally return home.

Stewart, Manson A. Latin abstract substantives. N. Y., Macmillan, 1910. 67 p. 8°, (University of Michigan studies; Humanistic ser.) pap., 40 c.

Taft, W.; Howard. Presidential addresses and state papers; from March 4, 1909, to March 4, 1910. v. 1. N. Y., Doubleday, Page, 1910. c. 12+612 p. D. cl., \$1.80 net. This work begins a set of Mr. Taft's addresses.

and state papers covering the first year of his Presidential administration. A former book, "Political issues and outlooks," includes the speeches delivered between August, 1908, and February, 1909. The present volume covers the President's 13,000-mile tour of the continent and contains discussions of many vital questions of the day.

Tanner, Amy E. Studies in spiritism; with an introd. by G. Stanley Hall. N. Y., Appleton, 1910. c. 38+408 p. O. cl., \$2.50 net.

Dr. Tanner investigated Mrs. Piper, the famous medium, not in any spirit of antagonism, but in one of doubt inclined toward belief. The results of her investigations, which were carried on with Dr. Hall, have cleared away her doubts and also any inclination toward belief in spiritistic communication. This book contains an account of the sittings with Mrs. Piper with comments from a scientific psychologist's viewpoint. Bibliography (3 p.).

Tarr, Ralph Stockman, and McMurry, Fk. Morton. New geographies. In 2 bks. N. Y., Macmillan, 1910. 10+268; 14+448 p. il. maps, 8°. Bk. 1, complete, 65 c. net; Bk. 1, pt. 1, 40 c. net; pt. 2, 50 c. net; Bk. 2, complete, \$1.10 net; Bk. 2, pt. 1, 65 c. net; pt. 2, 65 c. net. Bibliographies.

Theognis, The elegies of Theognis and other elegies included in the Theognidean Sylloge; a rev. text based on a new collation of the Mutinensis MS.; with introd., commentary, and appendices by T. Hudson-Williams. N. Y., Macmillan, 1910. 16+264 p. 12°, cl., \$2.25 net.

Thomas, Jos. Lippincott's new medical dictionary; ed. by H. Ware Cattell. Phil., Lippincott, 1910. 1100 p. il. 8°, limp leath., \$5 net.

Thompson, A. Beeby. Petroleum mining and oilfield development: a guide to the exploration of petroleum lands, and a study of the engineering problems connected with the mining of petroleum, including statistical data of important oil-fields; notes on the origin and distribution of petroleum, and a description of the methods of utilizing oil and gas fuels. N. Y., Van Nostrand, 1910. 20+362 p. pls. fold. tabs., diagrs., 8°, \$5 net.

Thompson, J. M. Jesus according to Saint Mark. N. Y., Dutton, 1910. 6+288 p. 12°, \$1.50 net.

Thomson, Marg. R. and J. Arth. Threads in the web of life. N. Y., Macmillan, 1910. 8+200 p. il. 16°, (Readable books in natural knowledge.) cl., 50 c. net.

Tunzelman, G. W. de. Treatise on electrical theory and the problem of the universe. Phil., Lippincott, 1910. 650 p. 8°, \$4.50 net.

Van Hise, C. R. The conservation of natural resources in the United States. N. Y., Macmillan, 1910. c. 14+413 p. pls. O. cl., \$2 net.

Author is president of the University of Wisconsin, and was one of the delegates to the White House Conference and a member of the National Conservation Commission appointed by President Roosevelt. He is now the Chairman of the State Conservation Commission of Wisconsin and the member of the Board of Governors from Wisconsin of the National Conservation Association. His book gives a résumé of facts bearing on conservation, together with suggestions as to what is necessary for the future welfare of the nation. Index.

W, A. H., (Canada.) He restoreth my soul. N. Y., Putnam, 1910. c. 13+240 p. 8°, \$1.50 net.

Ward, Harry F. Social ministry; an introd. to the study and practice of social service; ed. for the Methodist Federation for Social Service. N. Y., Eaton & Mains, [1910.] c. 8+318 p. D. cl., \$1 net.

A survey of the Social Service Movement in its various phases. *Contents:* The social message of the prophets, G. Elliott; The social ministry of Jesus, Harris Franklin Rall; The social activities of John Wesley, C. J. Little; The industrial revolution, G. E. Vincent; The labor movement, H. F. Ward; The helpless in industry, Mary E. McDowell; Constructive philanthropy, E. T. Devine; The salvation of the vagrant, E. J. Helms; The needy child, Homer Folks; The organization of a church for social ministry, Worth M. Tippy; Social service in the rural church, G. T. Nesmith; The city and the kingdom, Fk. Mason North.

Wason, Rob. Alex. The steering wheel; il. by Paul J. Meylan. Indianapolis, Bobbs-Merrill, [1910.] 399 p. D. cl., \$1.50.

The author of "Happy Hawkins" here tells a story of a rich man's nephew who returns from a trip round the world filled with Socialistic ideas and bringing three Socialists to his uncle's house. The adjusting of his natural business ability with his universal brotherhood theories, the meetings with the daughter of his uncle's worst enemy, and how this engaging youth reconciled all these things and people make an entertaining tale.

Wheeler, Ja. Cooper. Captain Pete of Alaska. N. Y., Dutton, 1910. c. 6+302 p. 12°, cl., \$1.50.

Whiting, Rob. Rudd, comp. Four hundred good stories. N. Y., Baker & Taylor, 1910. c. 11+262 p. D. cl., \$1.

Humorous stories which should prove specially serviceable to after-dinner speakers.

Whittier, J. Greenleaf. Whittier day by day; ed. by Annie Russell Marble. N. Y., Crowell, [1910.] c. 6+148 p. por. D. cl., 60 c., boxed; leath., \$1, boxed.

Willets, Gilson. The double cross; a romance of mystery and adventure in Mexico of today; il. by Jos. Cummings Chase. N. Y., Dillingham, [1910.] c. 370 p. D. cl., \$1.50.

A story of Mexico with a young American hero and two passionate Spanish heroines. There is mystery and adventure in plenty, as the hero tries to discover which is the true lady of the cross while the master of the secret, a mysterious masked stranger, weaves a web of deception back and forth through the tale. The solution is only reached with the last page.

Williams, Clara Andrews. The children's store. N. Y., Stokes, [1910.] il. 4°, (Glue ser.) \$1.

Williams, J. Harvey. The mountain that was "God"; being a little book about the great peak which the Indians called "Tacoma," but which is officially named "Rainier." Tacoma, Wash., [J. H. Williams,] 1910. 111 p. il. col. pls. maps, Q. bds., \$1 net; pap., 50 c. net.

Mount Ranier, the snow-capped mountain which dominates the landscape at Tacoma, Wash., is the subject of this book. The Indian legend connected with the peak, its flora, geological formation, scenery, and history are all touched on, while the illustrations from photographs, many of them in color, give an excellent idea of this beautiful mountain.

Womer, Parley Paul. A valid religion for the times; a study of the central truths of spiritual religion; with a foreword by Washington Gladden. N. Y., Broadway Pub. Co., 1910. 180 p. 12°, \$1.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

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The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ONE COMPENSATION OF THE BOOK-TRADE.

MEMBERS of the booktrade are perhaps as a whole too ready to lament the disappointing poverty of genuine book lovers in any community, so ready in fact as to forget another thing equally important—their constancy. In a pessimistic mood we may be prone to point to the vast sums being spent for automobiles and the comparatively small ones being spent for books; to call attention to the average household's annual appropriation for quite needless clothes, theatres and things frivolous and its pitifully small one for things intellectual; to remark the amount which was swallowed up last year for post-cards and playing cards and wonder why there was no greater impulse to put it into imprinted paper in more substantial form.

Yet most of these things we lament are fads, spendthrift phases of a period only. Turning back to THE PUBLISHERS' WEEKLY for 1895, we read "the bicycle . . . is injuring the bookseller's trade. An acute observer"—etc., etc. True or no in 1895, one thing is sure: the bicycle does not injure the booktrade to-day. We may be assured from past experiences that these other things—Sunday newspapers, the automobile craze, bridge, the post-card deluge—will either pass or become modified; but books have been the constant companions of thoughtful men since their inception six centuries ago; and their vogue is as certain to-day as it was then and as it probably will be a century hence.

And so far from these things—all or any of them—injuring the booktrade in the sense of decreasing the sale of books it is enough to note the unquestioned fact that every year

more and better books are being published and more copies of books are being sold than ever before.

FOR some months THE PUBLISHERS' WEEKLY has been silent upon the subject of net fiction, not because the subject had in any sense lost its interest to the trade, but because it seemed wise to view for a while without comment trade developments in this direction. Next week, however, in connection with some other material relative to the net system in general, we shall aim to show how rapid and direct this development has been since the spring meeting of the American Booksellers' Association.

WHAT MAKES A NOVEL IMMORAL?

By CORINNE BACON, of the Newark, N. J., Library.

PERHAPS there is no library topic more interesting both to librarians and to the public whom they serve than the ethical influence of the fiction which forms such a large percentage of the circulation of the average public library. Opinions will probably always differ widely as to whether individual novels are moral or immoral, and yet it should be possible to establish some criteria of morality in fiction to which the majority of us would be willing to consent.

The word *morality* must not, as is often the case, be narrowed down to the equivalent of *sex morality*.

As George Eliot, in "Theophrastus Such," protests against the narrow use of the word "moral" to denote in life a man who is blameless in his family relations, so I would protest against the narrow use of the word "moral" to denote in literature books that ignore the existence of passion and the breaking of marriage vows. A novel may have nothing objectionable about it, so far as its love affairs go, and yet be a thoroughly immoral book. For morality includes the whole of life—not simply one relation. Humanity is broader than sex—and all of our relations to each other as men and women are moral relations. So the moral level, it seems to me, must deal truly with the whole of life. A good example, drawn from the chromo-literature of the past but still popular with the uncultivated reader, of a book which confuses our moral judgment, is Augusta Evans's "At the Mercy of Tiberius." The hero, a lawyer, causes an innocent young girl to be arrested for murder. The evidence against her was so overwhelming that the lawyer would have been a gross derelict to duty had he not arrested her. Yet in a lava-torrent of invective which confuses right and wrong, he is pictured to us as the blackest of villains. As a more recent example of this kind of novel, and one of more literary merit, take Mrs. Ward's "Marriage a la Mode." This sharp indictment of our American divorce laws is

a novel with a distinctly ethical purpose; one "smells the tract" before covering many pages, but whatever one may believe about divorce, and equally good people differ, the first thing that strikes the reader in this story after, perhaps, its note of panic is its shallowness and confusion of issues. For instance, it leaves absolutely cut of the question the right of the child, so eloquently insisted upon by Ellen Key in her "Century of the Child," to be well born. Had Daphne any right to go on bringing children into the world to call "father" a man who had married her without love, because her fortune afforded him an easy means of self-support, and who, when she left him, had not sufficient moral stamina to remain decent, but yielded at once to dissipation? Daphne did not leave her husband for any such lefty motive as the heredity of possible children, but for purely selfish reasons. Yet this does not prove that she should have stayed with him. A good deed (good, that is, in its results) may be done from wrong motives. . . . Better arguments against divorce might be found than the dictum that a woman should cling to a man who had traded on her love to live in luxury, because he was too weak to stand alone!

Then, too, a book which preaches, openly or tacitly, "Get rich, honestly if you can—but get rich anyhow"—is an immoral book.

"One of the most potent vehicles of moral downfall of any kind," says Mr. Bostwick in his "Librarian as a Censor," "is the impression that everybody does it. . . . The man who steals from his employer, or who elopes with his neighbor's wife is nine times out of ten a willing convert to this view. A book that conveys such an idea is really more dangerous than one which openly advocates wrongdoing."

Or a novel may treat of love and allow its heroine no slip, and yet be what I call immoral. For an instance of this take "Pamela." "Pamela, under temptation," says Richardson, "persevered in the path of virtue, therefore my book is a moral book." Not so.

As a certain critic has aptly phrased it, Pamela's virtue consisted in holding out for a higher price. "Hold out and he may marry you," is its most obvious moral. There is a subtle immorality in this. The teaching "Be good and you'll be rewarded with a coronet," does more harm than all the coarseness of "Tom Jones." The sinful woman in the "Scarlet Letter" is a healthier companion than the blameless Pamela. It is not the conduct of the heroine which determines the morality of the book.

What then does determine morality, used in the broader sense of the world? What is an immoral novel? I have already defined it as a book that leaves us worse than it found us. . . .

1. The book may make a direct appeal to our lower nature, may exalt passion at the expense of principle. There is a class of books outside the pale of literature which aims directly to do this. Some of these books are sold on trains, kept on newsstands, and may be found in the circulating libraries

maintained by some stores. It seems to me, however, that there are few books amongst those making any pretense to literary art that deserve to be included in this class. Zola surely does not. When he debases, it is incidental, he is not deliberately aiming at that. He is trying to make a scientific study of human nature. He violates good taste and sound morality—just how, I will try to define later—but he is not immoral in the sense of making a deliberate attempt to degrade his reader.

2. The novel harms us when it confuses right and wrong. The book which does this may be quite respectable, it may contain nothing obviously offensive and yet it may be an immoral book.

The lines which separate vice and virtue may not be clearly drawn. Our moral vision may be a little blurred. Some readers placed Gilbert Parker's "Right of Way" and Meredith's "Lord Ormont" under this category. Some would place Herrick's "Together" there.

Balzac, Flaubert and Tolstoi, whose books are full of unpleasant details, never confuse our moral sense. Balzac sees life whole, life in its sins and follies as well as in its nobility, but his keen critical analysis never confuses good and evil. In Flaubert's "Mme. Bovary," so often singled out as a bad book, vice and virtue are never confounded, our sympathies are never enlisted on the wrong side. True, the book deals with the love affairs of a married woman, but the picture never allures us for an instant. I almost incline to say with Henry James that "Mme. Bovary" would make "the most useful of Sunday school tracts"—for those of a certain age.

Higginson, in his volume of essays entitled "Book and Heart," has an essay on the discontinuance of the guide-board, which every one interested in modern fiction ought to read. He shows very clearly why such books as those just mentioned are popularly supposed to confuse vice and virtue. It is because they are not tagged with a moral. As he expresses it, "they raise no guide-board marked 'Dangerous passing.'" This discontinuance of the guide-board rises, he thinks, from the fact that "fiction is drawing nearer to life." To quote his own words:

In real life, as we see it, the moral is usually implied and inferential, not painted on a board. . . . The eminent sinner dies amid tears and plaudits not in the state prison, as he should; the seed of the righteous is often seen begging bread. We have to read very carefully between the lines if we would fully recognize the joy of Marcellus exiled, the secret ennui of Caesar with a Senate at his heels. Thus it is in daily life—that is, in nature; and yet many still think it is a defect in a story if it leaves a single moral influence to be worked out by the meditation of the reader. On my lending to an intelligent young woman Hamlin Garland's "Main-travelled Roads," she returned it with the remark that she greatly admired all the stories except the first, which seemed to her immoral. It closed as she justly pointed out, with a striking scene in which a long absent lover carries off the wife and child of a successful but unworthy rival, and the tale ends with the words: "The sun shone on the dazzling, rustling wheat; the fathomless sky as a sea bent over them, and the world lay before them." But when I pointed out to her, what one would think must be clear at a glance to every reader, that behind this momentary gleam of beauty lay an absolutely hopeless future; that though the impulse of action was wholly generous, and not

even passionate, yet Nemesis was close behind; and that the mere fact of the woman's carrying another man's baby in her arms would prevent all permanent happiness with her lover; my friend could only reply that it was very true, but she had never thought of it. In other words, the guideboard was not there. The only thing that could have disarmed her criticism would have been a distinct announcement on the author's part: "N. B., The situation is dangerous;" just as Miss Edgeworth used to append to every particularly tough statement: "N. B., This is a fact."

The same misjudgment (says Mr. Higginson) is often passed for the same reason upon Tolstoi's "Anna Karenina," which surely is among all books upon this same theme, the most utterly relentless.

Not merely does it not contain, from beginning to end, a prurient scene or even a voluptuous passage, but its plot moves as inexorably as a Greek fate. Even Hawthorne allows his guilty lovers, in the "Scarlet Letter," a moment of delusive happiness; even Hawthorne recognizes the unquestionable truth that the foremost result of a broken law is sometimes an enchanting sense of freedom. Tolstoi tolerates no such enchantment; and he has written the only novel of illicit love, perhaps, in which the offenders—both being persons otherwise high-minded and noble—fail to derive from their sin one hour of even temporary happiness. . . . Yet "Anna Karenina" has often been condemned as immoral, in the absence of the guideboard.

Leslie Stephen emphasizes the same point when he writes:

The highest morality of a work of art depends upon the power with which the essential beauty and ugliness of virtue and vice are exhibited by an impartial observer. The morality, for example, of Goethe and Shakespeare appears in the presentation of such characters as Iago and Mephistopheles. . . . The artist of inferior rank tries to make us hate vice by showing that it comes to a bad end . . . but he does not exhibit the moral disintegration which is the underlying cause of the misfortune, and which may be equally fatal, even if it happens to evade the penalty.

3. A book may neither appeal to our worse selves, nor fail to distinguish good from evil, and may yet be so *untrue to life* as to be immoral. Truth is the cornerstone of virtue, for without that as a foundation, courage, honor, love—all that makes life best worth the living—is impossible. An atmosphere of untruth, whether created by the people with whom we associate, or by books which we read, cannot but injure us. Among books that hurt us by their untruth to life, one would not of course include those creations of pure fancy which do not pretend to picture life as it is. The fairy tale, the tale of pure adventure, such as Stevenson's "Treasure Island," are creations of the imagination with no relation to real life. They are neither moral nor immoral, but just unmoral, save in the broad sense in which anything that gives us legitimate and harmless amusement may be called moral, for without amusement we cannot be truly sane.

The impossible story must, however, remain in the air, in the realm of the impossible; the mixture of the fantastic and the realistic is neither art nor life. J. A. Mitchell's story, "Gloria Victis," will illustrate what I mean by this mixture of the realistic and the impossible. The hero is a boy whose mother has run away with her lover, and whose father is a commercial sharper. He naturally inherits many evil tendencies. For a time he is taken into the family of a clergyman whose daughter is unhappily married.

The boy, moved by a wish to secure the happiness of those who have been so kind to him, pushes the daughter's husband over a cliff, one day, when they were out hunting together, and kills him. Surprised at the effect upon the family of this murder, dictated solely by his kindness of heart, the boy runs away and joins a circus. Later, he falls in love with a girl who performs on the trapeze. He has inherited from his mother an ungovernable temper. In a fit of passion he strikes and kills the woman he loves. At this juncture, the Lord Jesus appears in the guise of a carpenter and brings the girl to life that the hero may have a chance to experience wedded bliss. The first part of the story is a realistic description of a street gamin almost minus a moral nature; the latter part is pure fairy tale. I think you will all agree with me that this mixture of the imaginative and the real results in a false, unhealthy story. Of course I do not mean to imply that the imagination plays no part in the construction of the novel of real life. I believe there can be no true novel of real life through which there does not shine the light of the artistic imagination. All I wish to insist upon here is that a novel which pretends to be a picture of life must be consistent with itself.

Putting aside, then, the purely imaginative tale as legitimate, the novels of real life may be untrue in several ways.

a Through an impossible psychology. A good instance of this is Mrs. Burnett's "Lady of Quality." Clorinda may do her best to make us believe in her reality, we cannot help the lurking suspicion that, like the children at their play, she is only "pretending." She never was, and never will be, outside that novel. I do not mean to deny that a woman may rise from a fall strong in repentance and right purpose. It is not true that for one sin only is there no redemption. But Clorinda never repents. Brought up among her father's low boon companions, she leads a wild life with them. Suddenly she determines to make herself into a respected woman. To hide her past from her future husband she becomes involved in a scene with her former lover, Sir John Oxon, which ends in her striking him dead with a heavy whip. Clorinda did not mean to hit so hard, but one feels that she is more relieved than troubled by the event as she calmly conceals the corpse under the sofa, and proceeds with her afternoon reception. She is held up to us ever after as a sweet saint, pedestalled upon the ruins of the Ten Commandments, and revered by all who knew her. Now this is a psychological impossibility. A woman might emerge from such experiences strong and pure, but her way would lie through agony of soul, and she would always carry the scars of her early life.

To take a more recent example, Trevenna's "Arminel of the West," written perhaps to show the danger of the "sheltered life" method of bringing up a girl, seems to me psychologically untrue.

b By one-sidedness. It may fail to observe the truth of proportion. And just here lies

Zola's greatest offense; not in that he sometimes bids us to walk along muddy ways, but that our eyes are forced downward until we see nothing but the mud. The blue sky is blotted out—for us; the sun no longer shines—for us; only the black, slimy mud is real. As Countess Tolstoi has said of some recent writers, we are invited "to examine the decomposed corpse of human degradation and to close our eyes to God's wonderful, vast world, with the beauties of nature, with the majesty of art, with the lofty yearnings of the human soul." Now such a treatment of life is false. The sunset is as real as the mud puddle, virtue is as true as vice, and the book which dwells upon evil to the exclusion of good is as damnably false to life as the book which denies the existence of good. Such an author defeats his own end. His black is not so black to our eyes as though he had pictured it on a background of shining whiteness.

Tolstoi gives us an example of the same thing in the "Kreutzer Sonata," and Hamlin Garland in his "Rose of Dutcher's Coolly." People tell us that these books are true. So they are, up to a certain point, and therein lies their greatest harm. They are of the company of those "half truths" which are "ever the worst of lies." They emphasize one side of man's nature out of all proportion to the other. They lack a horizon.

c By morbidness. Perhaps this morbidness is but another phase of the one-sidedness of which I have spoken. A good example of this is the leaden pessimism of Olive Schreiner's "Story of an African Farm," the disgusting horrors of Nesbit's "House with No Address," which unlike the gruesome tales of Poe, affords no keen intellectual delight, or the abnormal eroticism of Le Gallienne's "Golden Girl" or of Hardy's "Jude the Obscure." I suppose that Mr. Hardy would tell us that Sue and Jude are true to life. Perhaps so; but to a phase of life so uncommon and so diseased as to find its proper place and treatment in medicine rather than in fiction. They are untrue to the normal life of men and Women. Their sadness is not "the pleasant and the tonic sadness, always brave, never hysterical," of which Stevenson approves. . . .

d By falseness to the facts of life. Julie P. Smith, of Connecticut, author of "Kiss and be Friends," "The Married Belle" and many other pleasing (?) tales, is never, so far as I know, called immoral. Personally, I think books such as her "Lucy" most hurtful. Lucy has been forced to earn her living in a store. Mr. Ramestone, an old bachelor, who lives with his sister, and thinks a business life destructive of all that is holiest in woman, engages her as a servant, when the sister happens to be away. Lucy is bidden to take off her cap and apron, and sit at table with her master, who ventures upon little familiarities with her, finally makes decided love to her, asks her to marry him, and presents her with a magnificent diamond necklace. Could anything be more absurd? More untrue to life? A girl at service who might be influenced by that book to encourage a man's familiarities, would have a rude awakening when she found that however those things might be arranged

in the world of Julie P. Smith, in the world of live men and women, neither marriage nor diamonds would be her reward. This book is false to life, written in poor English, vulgar in treatment, but it must be considered *moral*, forsooth, because it does not mention a woman or a man who is a "sinner"! And yet when it is proposed to give the high school girl, who probably is reading trash like this, a truly moral book, a book that kindles thought and inspires to noble feeling, that braces rather than enervates the mind—Victor Hugo's "Les Misérables"—a Philadelphia school committee (with the exception of one woman) cry, "Out upon it—it mentions a grisette. It is a corrupting book!" And they vote it out of their schools. There is greater danger in a false picture of life than in the admission of certain true, but disagreeable, facts. . . .

Many books which are glaringly untrue to life may injure us in another way—may lower our mental and moral tone by vulgarity of treatment, like Phillips's "Old Wives for New," by oversentimentality, like E. P. Roe's novels; or by the lack of any element which stimulates thought (there are not pages enough in *New York Libraries* to cite all the good illustrations of this!). We must not, however, confuse questions of morals with questions of taste. This is emphasized by Mr. Bostwick, who tells us in his "Librarian as a Censor" that "some books full of impropriety, or even of indecency, are absolutely unimpeachable from a moral standpoint." Also, there is an outspokenness which neither betokens in the author nor cultivates in the reader a low tone of mind, and there is a plainness of speech which reveals a mind tinctured with vulgarity, or worse. As to Roe, a woman who had been for years a teacher of young girls, once told me that she thought the morbid sentimentality of his novels had the worst possible influence upon growing girls. There is a time in a girl's life when any and every side of her nature should be appealed to rather than the emotional, which is just then in danger of losing its balance. Then thought should be stimulated, the powers of judgment strengthened, while the latent morbid emotion is left to starve. As to those books commonly called "harmless," they are *not* harmless so far as they weaken us mentally. . . .

Charles Dudley Warner says:

Bad art in literature is bad morals. I am not sure but the so-called domestic, the diluted, the "goody," namby-pamby, unrobust stories, which are so largely read by schoolgirls, young ladies and women, do more harm than the "knowing," audacious, wicked ones, also, it is reported, read by them. . . . For minds enfeebled and relaxed by stories lacking even intellectual fiber are in a poor condition to meet the perils of life. . . . They (novels of domestic life) are called moral; in the higher sense they are immoral, for they tend to lower the moral tone and stamina of every reader.

It follows then from all this that the question of morality is largely a question of *treatment* rather than of *subject-matter*. True, there are a few subjects that a good art, as well as a good morality, would abandon to the doctor or to the professional psychologist. Art is selective, not photographic, and

the novelist an artist, who must exercise his power of selection. The knowledge of disagreeable facts cannot harm us if we keep fast hold of the spiritual side of life, and view these facts in their proper relation to the whole, it does not matter much into how deep a gulf of the knowledge of sin and sorrow we plunge, if we rise out of it with a deepened sense of the noble possibilities of human nature, with an intellect quickened in its thoughts upon life, a soul sweetened by a truer sympathy with men and women and more alive to help them, a glimpse of the divine sunshine which lightens the shadiest places of this world. This difference in the treatment of a subject makes all the difference between a good book and a bad one. Take the subject of an illicit love—Henry James says of one of the books of that master of style, Guy de Maupassant, that it pictures "a world where every man is a cad and every woman a harlot." Such a book must demoralize. Daudet's "Sappho" deals with similar facts, but it does not confuse our perception of good and evil. The sin works itself out to its natural and tragic end—the ruin of character. Hawthorne's "Scarlet Letter" rises to greater heights and deals with sin in a way that inspires us, because it gives us a glimpse of the divine possibility of the redemption of a soul that has strayed. So long as we remember that man has a soul, and treat life from the soul's point of view, we are pretty safe in treating what phase of life we will. Note the difference between some of Gorky's earliest translated stories and his "Mother." In the former we get unrelieved brutality; in the latter there are enough disagreeable facts, but we gain a horizon, we watch the growth of a human soul. . . .

A novel may be true, may deal nobly with life, yet to one person it will be a moral, to another an immoral book. For by immoral, I mean *hurtful*, and the hurtfulness of a book depends partly upon qualities inherent in the book, and partly upon the tone of mind to which that book is brought. Then, too, what seems moral to one generation will not seem so to another. Morality is not absolute but relative. It varies from age to age. Man has always felt within him the imperative—"Thou shalt do good and not evil," but the determination of what *was* good and what *was* evil has sorely perplexed him and his views have changed with the changing centuries. Usury, which meant in its old signification the taking of any interest, was, in Old Testament times, a deadly sin. . . . Then came a time when the receipt of interest seriously burdened no one's conscience. To-day, the Socialists have returned to the older point of view. Slavery was at first a necessity, was right. Bagehot argues that mankind could progress only by having a leisure class, who were not brutalized by overwork, but had time for thought. . . . But in the 19th century slavery had become a sin to be wiped out in blood. Now just as actions may be moral in one age, and immoral in another, so may books. The vulgar frankness of "Tom Jones" was not hurtful in the day in which it was written. . . . On the other hand, the

brutal coarseness of certain novels of to-day is immoral because it is self-conscious.

The idea of what constitutes morality differs, not only in different ages, but in different countries. For instance, with us, virtue—in a woman—means purity, while in Japan, a good girl places obedience to parents above personal purity, and the fact that she has sold herself to a life of shame for their maintenance does not necessarily debar her from marriage. Now where national ideas of virtue are so different, the tone of the literature will be different, and a book which is moral judged by the standards of one country becomes immoral in another.

Then, too, in every country we find people in different stages of progress, who will therefore vary in their notions of morality. Brooklyn, years ago, had a superintendent of schools, or member of the Board of Education, I've forgotten which, who was stirred to the depths of his soul by the recitation in our public schools of such an immoral poem as Longfellow's "Building of the Ship"! His objection was based upon the fact that the ship was pictured as leaping "into the ocean's arms," and that Longfellow went on to say:

How beautiful she is! How fair
She lies within those arms, that press
Her form with many a soft caress
Of tenderness and watchful care.

" . . . Robert Hall found the moral tales of Miss Edgeworth debasing. Thompson tells us that 'Jane Eyre' was pronounced too immoral to be ranked as decent literature; George Eliot's 'Adam Bede' was characterized as the 'vile outpourings of a lewd woman's mind;' and Mrs. Browning's 'Aurora Leigh' was described as the 'hysterical indecencies of an erotic mind.'" It was predicted of Bret Harte's "Luck of Roaring Camp" that its immorality would kill the magazine which printed it. It must also be remembered that as the same book may help one person and hurt another, so it may hurt one person at one age and help him at another; that there are books that while not healthy food for growing girls and boys, may have only an ennobling influence on those of mature years.

After all, the main test of a book is the personal one: How does it affect *me*? There are undoubtedly some books of which it may be said that they are always harmful; to every one, at every age, in every time. But of the great majority we can only say that we must pick and choose our friends in the book world just as we do in the real world, not looking for perfection in books any more than we do in people, but choosing those that are akin to us, and that help rather than hurt us. There are people who rasp us, people who debase us, and there are people whose mere presence in the room makes us saner and happier. And so with books. . . . If the soul of the book be true and noble, let us not condemn it because it tells of an unmarried mother like Mrs. Gaskell's "Ruth" or Alice Brown's "Thyrza," or of a man in love with a married woman, like James Lane Allen's "Choir Invisible." . . . The book which degrades our intellect, vulgarizes our emotions,

kills our faith in our kind, is an immoral book; the book which stimulates thought, quickens our sense of humor, gives us a deeper insight into men and women and a finer sympathy with them, is a moral book, let its subject-matter have as wide a range as life itself.

PAPER SCHEDULES BEING INVESTIGATED BY TARIFF BOARD.

MEMBERS of the Tariff Board and their staff have recently held long conferences with John Norris, representing the American Newspaper Publishers' Association, and President Lyman, of the International Paper Co., who discussed the condition of the paper trade as well as tariff rates and the probable plans of the board in an informal way. Mr. Norris reviewed the paper situation for the board. He regarded the paper situation as alarming and as growing more and more unsatisfactory.

There is a strong desire to hasten forward with the work on the pulp and paper schedule. In order to get something definite in hand before the time when Canadian reciprocity negotiations open. These it is presumed the Administration actually intends to take up in real earnest.

The paper and pulp schedule is said to be far from satisfactory in administration circles and there is a disposition to make distinct concessions to Canada on these points.

MACY LOSES THIRD TIME.

In an affirmation handed down September 27 the New York State Court of Appeals confirmed the decision of the Appellate Division of the Supreme Court in denying the R. H. Macy Company damages on the sale of copyright books.

It will be remembered that the Macy house were awarded damages of \$2700 (amounting, with costs and interest, to \$3702.98) on the restriction of sale of non-copyrighted books, which sum was paid by the American Publishers' Association. No damages were allowed on copyright books, and the referee's award of damages on non-copyright books was confirmed by Judge Dowling, of the Supreme Court on May 20, 1909.

The Macy Company raised the question anew, however, under slightly different phase by appealing at once to the Court of Appeals that portion of the original decision as upheld by the Appellate Division relative to copyright books. This decision is now confirmed by the Court of Appeals, and the litigation begun six years ago in the New York State courts would now seem to be finally settled.

This decision has no connection, however, with the Macy suit against the American Publishers' Association entered in October of last year, under the Sherman Act, in the United States Circuit Court.

OBITUARY NOTES.

JOSEPH ABNER HARPER, son of one of the founders of Harper & Brothers, died at his home at New Windsor, N. Y., on October 2. He had been in failing health for a long time,

but his death came unexpectedly and was caused by an attack of heart disease. Taken ill a fortnight ago, Mr. Harper began to show the effects of his age, but he rallied and was able to get about for a week. Mr. Harper was born in New York City and was seventy-seven years old. For many years he was connected with Harper & Brothers, but withdrew from the firm and retired from active business in 1889. After that he spent much time in travel abroad. He married Miss Charlotte Sacket and two children were born to them. John, the only surviving son, lives near the Ingleside family home. Mr. Harper was a lover of art and is said to have been one of the foremost judges of painting in this country. Joseph Abner Harper was the second son of John Harper, one of the four original Harper Brothers. (John Harper was born in 1797 and died in 1875.) Joseph Abner Harper entered the business of Harper & Brothers just previous to the great fire of December, 1853, and took an active part in the business for thirty-six years. His special work was conducting the Educational Department. Harper & Brothers had a very large number of college text-books on their list, but in 1862 they began the publication of common school books, Wilson's Readers being the first enterprise. When Harper & Brothers sold out their common school books to the American Book Company, in 1889, Mr. Harper determined to retire. Personally Mr. Harper was very much respected by all the office force as a man who was pre-eminently fair, ready to listen to any explanation before passing judgment on any person or on any project. When the news of his death reached the Harper offices those of the staff who had been in the employ of the house before 1889 determined to join in sending a floral tribute. Henry Alden, the editor of *Harper's Magazine*, who has been connected with the house for nearly fifty years, wrote a very sympathetic letter to the family, which he and nineteen others signed, all of the persons signing having been connected with the house previous to 1889, and being still in the employ of the house at the present day, without any interruption.

MRS. REBECCA HARDING DAVIS, mother of Richard Harding Davis, the novelist, and herself a writer of note, died at Mount Kisco Thursday, September 29, of heart disease. Mrs. Davis had been in failing health for some time. Mrs. Davis was eighty years old. She was born in Washington, and first gained prominence with her "Life in the Iron Mills." Others of her works were "Margret Hewth," "Waiting for the Verdict," "Dallas Galbraith," "A Law Unto Herself," "Kitty's Choice," "John Andross," "Kent Hampden," "Natasqua," "Silhouettes of American Life," "Frances Waldeaux," "Doctor Warrick's Daughters" and "Bits of Gossip." Mrs. Davis began writing in her girlhood, and besides her fourteen novels wrote many magazine contributions. She was formerly on the editorial staff of the *Tribune*. The *Atlantic Monthly* printed her first series of stories when she was living with her parents in Wheeling, W. Va.

FRANK M. LUPTON, publisher, of 23 City Hall Place, New York City, committed suicide on Thursday at his home, 839 St. Mark's Place, Brooklyn, in consequence of overwork, prolonged ill health and attending melancholia. Mr. Lupton was born on Long Island on February 21, 1854. He entered the printing and publishing business at the age of seventeen. He made money as publisher of reprints, but for later years had devoted his energies to magazines and periodicals. The business is a stock company, and will be continued under the management of his son-in-law, Charles C. Hoge, the vice-president.

THE REV. DAVID MAGIE, author of "The Life of Garrett Augustus Hobart," died on Monday last. Doctor Magie was Pastor Emeritus of the Church of the Redeemer at Paterson, N. J., President of the Presbyterian Board of Church Erection, and a Trustee of Princeton Theological Seminary. He was an intimate friend of Vice-President Hobart, who attended the church of which the deceased was pastor.

THE death is announced this week of a popular French author of romances, M. Louis Boussenard, who wrote many books, notably a "Tour du Monde d'un Gamin de Paris." One of his books appeared in an English translation in 1883 under the title of "The Crusoes of Guiana; or, the White Tiger." M. Boussenard was 63 years of age.

BEST SELLING BOOKS.

ACCORDING to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during August are:

	POINTS.
1. The Rosary. Barclay. (Putnam.)	
\$1.35.....	281
2. The Wild Olive. Anon. (Harper.)	
\$1.50.....	202
3. Simon the Jester. Locke. (Lane.)	
\$1.50.....	140
4. The Window at the White Cat. Rinehart. (Bobbs-Merrill.)	
\$1.50.....	110
5. Nathan Burke. Watts. (Macmillan.)	
\$1.50.....	88
6. A Modern Chronicle. Churchill. (Macmillan.)	
\$1.50.....	69
The best-selling non-fiction was:	
1. Chantecler. Rostand. (Duffield.)	\$1.25.
2. A Vagabond Journey Around the World. Franck. (Century Co.)	\$3.50.
3. The Blue Bird. Maeterlinck. (Dodd, Mead.)	\$1.20.
4. African Game Trails. Roosevelt. (Scribner.)	\$4.00.
5. The Beast. Lindsay. (Doubleday, P.)	\$1.50.
6. Twice Born Men. Begbie. (Revell.)	\$1.25.
The best-selling juveniles were:	
1. Anne of Green Gables. Montgomery. (Page.)	\$1.50.
2. Mary Cary. Boshier. (Harper.)	\$1.00.
3. Anne of Avonlea. Montgomery. (Page.)	\$1.50.
4. Little Colonel Ser. Johnston. (Page.)	\$1.50.
5. Motor Boys Ser. Young. (Cupples & Leon.)	50 c.
6. Betty Wales Ser. Warde. (Penn.)	\$1.25.

PERSONAL NOTE.

EDWARD J. GOLDBERY, representing Laird & Lee, was in New York last week. He reported excellent business through the West, and expects to find it just as good on the rest of his trip back by way of New England and eastern Canada.

NOTES ON AUTHORS.

ISRAEL ZANGWILL, from whom we have not heard in some time, is bringing out a book of "Italian Fantasies." It treats of such subjects as "Italian Grotesques," "Parvenu Pompeii" and "The Consolation of Phlebotomy."

CYNTHIA STOCKLEY, the author of the much talked of novel "Poppy," is a woman of varied experiences. A newspaper writer in London, she visited South Africa at the time of the Boer War, and there gathered material for her book. She also visited this country and was on the stage here for two years, gathering information which it is supposed she will use in some story of the immediate future. Her work is now greatly in demand with English publishers.

MRS. JULA WARD HOWE, in her ninety-second year and so feeble that she was brought to the platform in a wheeled chair, received the honorary degree of Doctor of Laws at the induction exercises of Dr. Marion Leroy Burton, the new president of Smith College, on Wednesday, September 28. The induction ceremonies of President Burton were most impressive, and were attended by representatives of educational institutions throughout the world. In addition to the degree conferred upon Mrs. Howe honorary degrees were conferred upon eight other women of prominence, one of them Miss Addams, of Hull House.

LITERARY AND TRADE NOTES.

G. P. PUTNAM'S SONS will publish October 15 "The Sword in the Mountains," Alice MacGowan's stirring romance of the Civil War, said to be fully up to the high mark of "Judith of the Cumberlands" and "The Wiving of Lance Cleaverage."

DAVID MCKAY advises us that the limited vellum edition of the Sangorski and Sutcliffe "Omar Khayyam" has been oversold both in Europe and America, so that no further copies can be furnished. There are still a limited number of the \$6 edition available.

HODDER & STOUGHTON and the George H. Doran Company are offering for fifty cents in their H. & S. Library standard works or religious interest, which in their first edition cost from \$2.50 up, thus putting to use for books of this class a custom long prevalent in fiction.

CHARLES C. THOMPSON Co., 545-549 Wabash Ave., Chicago, has a most useful book on "Automobile Troubles," telling how to master the motor car, motor boat, motorcycle or aircraft under all the vicissitudes that may beset them. Flying machines are

specially dealt with. The book comes in cloth or leather.

HAROLD BELL WRIGHT has written a little Christmas classic in "The Uncrowned King," much shorter than "The Shepherd of the Hills;" and "The Calling of Dan Matthews," but specially fitted for an artistic holiday gift, with a frontispiece in color, its ten illustrations in color and tint and its cover design all the work of John Rae Neill.

GEORGE MATTHEW ADAMS, People's Gas Building, Chicago, has now ready, "Uncle Walt," a volume of the original prose poems of Walt Mason, termed by William Allen White "the poet laureate of the American democracy." The book has cover in several colors by Will Bradley and frontispiece by McCutcheon. It is printed on good paper and contains upwards of 200 pages of humor.

MACMILLAN COMPANY have ready "Hearts and Coronets," by Alice Wilson Fox, a good, wholesome story for young people, telling the little joys and sorrows of a very human English girl. Also, "The World a Spiritual System; an Outline of Metaphysics," by James H. Snowden, D.D., formerly Adjunct Professor of Psychology and Ethics in Washington and Jefferson College, Washington, Pa.

THE BOOKSELLERS' LEAGUE will resume its social meetings with the dinner to be held at the Aldine Association, Fifth Avenue and 23d Street, October 19, at 6.30 P.M. Members should notify Charles A. Burkhardt, 31 West 23d Street, before October 17 if they desire seats reserved for them. The guests of the evening will be Dr. Woods Hutchinson, Reginald Wright Kauffman and Gustavus Myers.

It seems that the last word in the Bacon-Shakespeare controversy will never be uttered, for here comes another book treating the subject exhaustively. The author is Sir Edwin Durning-Lawrence, and in "Bacon is Shake-Speare, Together with a Reprint of Bacon's *Promus of Formularies and Elegancies*" he takes up the cudgels for Bacon with much vigor. The John McBride Company publish the book.

MOFFAT, YARD & COMPANY have ready two books with religious themes, one "Scientific Christianity," by Gerald Leighton, M.D., an effort to show that the whole nature of man is governed by one single set of laws, and that when these laws are applied they supply the key to many problems; the other book is also by a physician, George M. Gould, and is made up of five essays, taking its title from the initial one, "The Infinite Presence."

BOBBS-MERRILL COMPANY are gratified that after Harold MacGrath's "A Splendid Hazard" has had a four months' career of growing popularity the *St Louis Post Dispatch* prints a poem of eight clever verses dealing with its dramatic plot and widespread geography which takes in Paris, New York, New Jersey and Corsica. A grandson of Napoleon's and pirates and buried treasure are all skilfully worked into the Western poem.

"OXFORD AND CAMBRIDGE," delineated by Hanslip Fletcher and with an introduction by

J. Willis Clark, Registrary of the University of Cambridge, is a handsome volume made up of pictures of the colleges of the two famous universities, with descriptive notes by various authors. The book is published by Wessels & Bissell Company, as is also "The Mercy of Fate," a novel by Thomas McKean, in which is told the story of an American self-made millionaire.

THOMAS Y. CROWELL & COMPANY send us "The Unity of Religions: a Popular Discussion of Ancient and Modern Beliefs," edited by J. Herman Randall, D.D., and J. Gardner Smith, M.D., a volume made up of the lectures by men of different religious beliefs, delivered last winter at the Mount Morris Baptist Church, New York City. We have also received from this firm a volume of poems, "Lips of Music," by Charlotte Porter.

ALMOST the last literary mission O. Henry performed was the selection of the stories and the title for "Whirligigs," which is just ready. Doubleday, Page & Company publish this book, as well as "Presidential Addresses and State Papers" of William Howard Taft, covering the period from his nomination to the end of his 13,000-mile tour of the country, and a collection of all the earlier poems of Cale Young Rice which he cares to preserve, which appears under the title "Song-surf."

A BOOK just issued by A. C. McClurg & Company is "The Girl Who Lived in the Woods," by Marjorie Benton Cooke. It is an unusual story in which Bohemian artist life in Chicago and the intrigues incident to a labor war are contrasted with idyllic country life. The "Girl" is a talented artist, who had thrust from her the conventions of society and chosen to live an outcast until the influence of a little child wins her back to human companionship and opens up to her the path of a beautifully told romance.

JACOBS & Co. will publish this week the fifteenth volume in the *American Crisis Series of Biographies* the life of William H. Seward, the great anti-slavery Senator and Secretary of State during the Civil War, written by Edward Everett Hale, Jr. Seward early advocated the construction of the Erie Canal and the extension of the popular vote; then the slave question claimed his attention, and he labored incessantly to abolish slavery. His last interests were the purchase of Alaska and its development.

BLAIR JAEKEL, in "The Lands of the Tamed Turk," recently published by L. C. Page & Company, Boston, calls attention to the fact that there still remains a portion of Europe which has been overlooked in the average travel repertoire; where, although within easy and comfortable access to almost every European railway centre, primitive people, curious customs and mediæval methods still remain. Mr. Jaekel gives an interesting, straightforward narrative of twentieth century travel through Servia, Bulgaria, Montenegro, Dalmatia and the newly acquired Austrian provinces of Herzegovina and Bosnia.

"GREAT Cities in America: Their Problems and Their Government," by Delos F. Wilcox,

Chief of the Bureau of Franchises of the Public Service Commission, was published last week in Macmillan's *Citizen's Library of Economics, Politics and Sociology*. The volume discusses with absolute frankness the existing conditions in six of our leading cities—Washington, New York, Chicago, Philadelphia, St. Louis and Boston. Each city is taken up separately and an entire chapter is devoted to a general description of its government and to a specific statement of its problems.

JOHN LANE COMPANY have ready "Tales of the Tenements," by Eden Phillpotts; "Harmon Pols," by Maarten Maartens, which has been called a Dutch "Scarlet Letter;" "Attitudes and Avowals," essays by Richard Le Gallienne; "Adventures in Home-Making," by Robert and Elizabeth Shackleton; "The Hill o' Dreams," verses by Helen Lanyon; "The Romance of Monaco and Its Rulers," by Ethel Colburn Mayne; "Bellcroft Priory," by W. Bourne Cook; "A Christmas Mystery," the story of the three wise men told by William J. Locke, and new editions of some of Walter Crane's inimitable picture books.

BARONESS VON HUTTEN's latest novel, "The Green Patch," will be published by Frederick A. Stokes Company on October 12. This novel is something of a departure from the author's previous works, in that the scene of a part is laid in tropical Ceylon, which she has recently visited. The background of the first portion shifts from England to a beautiful villa in Italy. An interesting development in the plot brings about a successor to the frequent "eternal triangle" in a new "quadrangle." Here two well-matched, loving couples, through curious misunderstandings, become entangled in a complication apparently incapable of solution.

ALTHOUGH the art of advertising is not understood in France as it is understood in England and America, the natural genius of the French for picturesqueness occasionally finds vent in very striking and very telling modes of advertising. Here is an advertisement, says a Paris correspondent of the *London Express*, which I saw a few days ago in several of the Paris papers: "A young man of twenty-seven, good-looking and very wealthy, is anxious to marry a young lady whose appearance and character correspond with those of Vera in 'Love's Victim.'" I have not given the real name of the novel, which has had advertisement enough. Of course the novel had a large sale. And as it happens to be quite a clever book the author has reason to be pleased with his advertisement.

GEORGE D. SMITH, of 48 Wall Street, advises us that the following rare books have been stolen: Josephus, "Histoire de St. Joseph," painted binding, brown calf, metal clasps and bosses in the corners. Lion, 1558. Watts, "Lyrics of the Heart," full red crushed levant morocco. London, 1851. Presentation copy from the author. Dobson, "Dance of Death," full dark crushed levant morocco by Club Bindery. London, 1892. Bacon, "Friendship," ms. on vellum, full green crushed levant extra. Walton's "Complete Angler," full crushed levant. extra.

Major ed. London, 1824. The books were taken Sunday night at the 125th Street railroad station. Dealers will be on the lookout for them.

CHARLES SCRIBNER'S SONS have among their autumn books fast making their way to popularity a volume of five stories by Henry James, taking its title, "The Finer Grain," from the opening story; Gouverneur Morris' fantastic amusing and tragic stories grouped as "The Spread Eagle and Other Stories;" Fishers Ames' "By Reef and Trail," a story of hunting adventures in Florida; Ralph D. Paine's "A Cadet of the Black Star Line," the cadet apprenticed upon one of the big ocean liners of to-day; John Galsworthy's "Justice," the four-act tragedy which has so vividly impressed so many people; and E. B. Elwell's "Auction Bridge," an authoritative commentary on this latest popular development in the game of bridge.

THE CENTURY COMPANY have just ready, "Hunting with the Eskimos," by Harry Whitney, the unique record of a sportsman's year among the northernmost tribe, the big game hunting, the native life and the battle for existence through the long arctic night, a most intimate picture of Eskimo life, profusely illustrated, with interesting reproductions of Eskimo sketches. Francis Arnold Collins has written a timely "Boys' Book of Model Aeroplanes," telling how to make and how to fly the machines and giving many pictures from photographs and working diagrams. Four unusual stories of mystery by Dr. S. Weir Mitchell will appear under the title, "The Guillotine Club," with illustrations by Castaigne and Gruger.

HARPER & BROTHERS announce the publication this week of three new books: "Pan's Mountain," a novel by Amélie Rives; "The Way to Peace," by Margaret Deland, with illustrations by Alice Barber Stephens; "In Various Moods," a volume of verse by Irving Bacheller. "Desperate Remedies" is, this week added to the new Harper thin-paper edition of Thomas Hardy's novels. "Pan's Mountain," the title of Amélie Rives's novel, is suggestive of the story, the love of an English poet for an Italian girl, who is half Greek and half pagan—a worshipper of Pan. A story like this could have no commonplace ending, and it is in the working out of destiny in the strange pair that readers will find again the author of "The Quick or the Dead?"

FROM D. Appleton & Company come the following books: "The Yardstick Man," by Arthur Goodrich, author of "The Balance of Power," etc., a story of New York business life; "Studies in Spiritism," by Amy E. Tanner, with an introduction by G. Stanley Hall, who says that to his mind "this treatise is the sanest and best of the many that have appeared in this field;" and C. C. Dyson's "The Life of Marie Amélie, Last Queen of the French," profusely illustrated account of the wife of Louis Philippe. Three juveniles have also just been issued under this imprint: Ralph Henry Barbour's "The New Boy at Hilltop," a collection of boys' school stories; "In Line of Duty," by Richmond Pearson

Hobson, a story of the Spanish-American War; and "The Young Privateersman," a tale of the War of 1812, by William O. Stevens and McKee Barclay.

THE music of Ireland is an inexhaustible treasury of folklore, history and romance. Yet, curiously enough, its story has never been adequately told. Redfern Mason's "The Song Lore of Ireland," to be issued by the Wessels & Bissell Co., aims to show how intimately the music of Ireland is the expression of the Gaelic spirit. The nature of this music, its primitive Gaelic character and development under the influence of the church, and the part played by the harpers and pipers. The antiquity of the melodies, their preservation in the unaided memory of the people through long ages of oppression and visitations of famine, and their final perpetuation in notation through the labors of such men as George Petrie and Dr. P. W. Joyce are dwelt upon. Specimens of the music are given. Of especial charm should be that part of the work which deals with the mystical element in Irish music.

ON Saturday, October 8, Houghton Mifflin Co. publish some of their most important books for the coming holiday season, as follows: "Salomy Jane," Bret Harte's famous love story of the Far West, in a dainty holiday edition illustrated in color by Harrison Fisher and Arthur I. Keller; "The Christmas Angel," an appealing holiday story, by Abbie Farwell Brown, illustrated by Reginald Birch; a holiday edition of Kate Douglas Wiggin's ever popular "Rebecca of Sunnybrook Farm," with a frontispiece in color by F. C. Yohn and illustrations from photographs of the play now running in New York City; "Darius Green and His Flying-Machine," John T. Trowbridge's classic poem now first published in book form, with illustrations by Wallace Goldsmith; "The Qualities of Men," an essay in appreciation by Prof. Joseph Jastrow, of the University of Wisconsin; "How to Judge a Book," by Edwin L. Shuman, literary editor of one of the leading Chicago papers; and "Primitive Psycho-Therapy and Quackery," by Dr. Robert M. Lawrence.

DOUBLEDAY, PAGE & COMPANY announce the following new publications: "Making Life Worth While," by Herbert W. Fisher, which tells how to regain health before losing it; "The Hollow Needle," by Maurice Leblanc, the author of "Arsene Lupin;" "The Healthful Art of Dancing," by Dr. Luther H. Gulick; "The Red Magic Book," by A. A. and E. B. Knipe, a juvenile mechanical book, something after the order of Peter Newell's "The Hole Book;" "Mountain Adventures," by George E. Abrams; "Presidential Addresses and State Papers," by William Howard Taft; a second volume; "Song Surf," by Cale Young Rice, a volume of poems. Thousands of children will be made happy this Christmas by a gift of the "Red Magic Book," by A. A. and E. B. Knipe. By an ingenious device (a hinged page of red transparent celluloid) a picture of a boy devouring an unsafe amount of Mother's pie is mysteriously transformed into one showing the painful consequences of his youthful er-

ror. There are twenty-three other drawings between the covers, to all of which the application of the red magic affords a glimpse of amusing or dire results. There is an attractive cover, showing a clown in fantastic garb. The book, which should prove as fascinating to children as did Peter Newell's famous "Hole Book," has just been published by Doubleday, Page & Company, at a retail price of \$1.25.

BUSINESS NOTES.

CHICAGO, ILL.—The Westminster Press has purchased the entire religious and theological stock of second-hand books of John Joseph McVey, of Philadelphia and are offering these to their customers.

NEW YORK CITY.—The Yale University Press having discontinued its New York office at No. 70 Fifth Avenue, New York, orders for their publications will hereafter be filled by B. W. Huebsch.

NEW YORK CITY.—As Doubleday, Page & Company have now moved to their new home, "The Country Life Press," at Garden City, New York, all communications should hereafter be sent to this address.

ST. JOHN, N. B.—T. H. Hall, doing business as the Colonial Book Shop, is in the hands of trustees.

SAN FRANCISCO, CAL.—Edward Wesson has moved his Book Shop from 225 O'Farrell St. to 209 Post St., 2d floor.

AUCTION SALES.

OCTOBER 10, 11, 2:30 P.M.—Miscellaneous. (732 lots.)—*Merwin-Clayton*.

OCTOBER 10, 11, 2:30 P.M.—Fine books from the library of Charles G. Peters; also standard authors, special press publications, etc. (572 lots.)—*Anderson*.

OCTOBER 13, 2:30 P.M.—General literature; scarce items on local American history, genealogy, Lincolniana, etc. (372 lots.)—*Merwin-Clayton*.

OCTOBER 13, 14, 2:30 P.M.—Library of Colonel F. C. Loveland, of New York City; works on Indians, Lincoln, Civil War, Shakespeariana, etc. (612 lots.)—*Anderson*.

OCTOBER 18, 19, 2:30 P.M.—Library of the late Jonathan S. Green, of New York City; Part 2, Miscellaneous. (670 lots.)—*Merwin-Clayton*.

OCTOBER 18, 19, 20, 2:30 P.M.—Library of John R. Van Wormer; works of Washington, Jefferson, Hamilton, Lincoln, Shakespeare, etc. (608 lots.)—*Anderson*.

OCTOBER 20, 2:30 P.M.—Miscellaneous, Americana, illustrated books, etc.—*Merwin-Clayton*.

OCTOBER 21, 22, 2:30 P.M.—Miscellaneous; libraries of James Richmond, W. W. Ruley and Washington B. Powell, all of Philadelphia. (771 lots.)—*Samuel T. Freeman & Co.* (Stan. V. Henkels.)

NOVEMBER 4, 10:30 A.M., 2:30 P.M.—Engraved portraits of beautiful women of Europe and America, and of actors, actresses, vocalists, musicians and composers, belonging to Hon. James T. Mitchell, formerly Chief Justice of Pennsylvania. (1219 lots.)—*Samuel T. Freeman & Co.* (Stan. V. Henkels.)

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Rafter's Hydrology State of New York.
New York State Engineer's Report, 1901.
Four Track News, vol. 1.
Milman, My Kalender of Country Delights.
Wild Irish Girl, Lady Morgan.
Rankine's Applied Mechanics.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

The Great Iron Wheel, by J. R. Graves.
Text-Book on Campbellism, by D. D. Ray.
Any of J. R. Graves's Works.

Americus Book Co., Americus, Ga.

Golf Miscellanea, by J. L. Stuart. London.
Golfers' Manual, by R. Forgan, 6th ed.
List of Kentuckians in Mexican War.
Brook Farm to Cedar Mountain, by Gordon.
History of Second Massachusetts Regiment, by G. H. Gordon.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Naughtan, Kings of the Queensbury Realm.
Gilpin, Letters of Jas. Madison, 4 vols.
N. Y. City Directories from 1786 to 1824.

Antique Book Store, Toledo, O.

Travel Magazine, Jan. to Aug., 1907.
Canadian Rebellion. 1838.

F. S. Bailey, University Block, Syracuse, N. Y.
Tactics of Infidels, by Lambert.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Julian, Text-Book of Quantitative Analysis. Ramsey Publishing Company, St. Paul, Minn.
The Cassique of Kiawah, W. Gilmore Simms, old ed.

C. E. Barthell, Ann Arbor, Mich. [Cash.]

Gray's Cases Property, vols. 1 and 4, 2d ed.
Williston's Cases Sales, 2d ed.
Encyclopedia of Evidence.
Withering, Fox Glove.
Jost's Plant Life in Physiology.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Who Lies. Pub. by Arena Pub. Co.
Rousseau's Social Contract.
Wharton's Sappho.
Cooley's Blackstone, 3d ed.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Coin's Financial School, by Wm. Hope Murray. 1895.
Coin's Financial School Up to Date, by Wm. Hope Murray. 1895.

G. W. F. Blanchfield, 43 Elm St., Hartford, Conn. [Cash.]

Scots Worthies, by J. Hone, vols. 1 and 2. 1846.
Adams, John, Life and Works of, vol. 5, black cl. L. B. & Co., Boston, 1851(?).
Wilson, Alex., American Ornithology, vols. 5 and 6, Folio ed., with colored plates. Phila., 1812-13.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Century Dictionary, latest ed., 10 and 12 vols.
Allen, Back to Arcady.
Arnold Tompkins, Literary Interpretations.
Edward Zeller, Pre-Socratic Schools of Philosophy, Longmans.
Aratus of Solio, Phenomena and Diosmeia, either Lamb's or Poste's translation.

Book Exchange, Toledo, O.

Bandelier, any pamphlet or "off print."
Carcassonne. Pub. by T. N. Fairbanks. N. Y., D'Annunzio, The Dead City.
Symons, Great Acting in English.
Collier's Irrational Weekly.

Book Shop, 107 S. 7th St., St. Joseph, Mo.

Hayden's Va. Genealogy.
Meade's Families of Virginia.
Significance of Alphabets, by Kraetsir. Boston, before 1851, or any ed.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Independent, 1898-1906. Lot, cheap.

Jour. of Geography, April, 1904. 25 c.

J. W. Bouton, 10 W. 28th St., N. Y.

Charles Auchester, a Story of the Violin.
Moore's Impressions and Opinions.
Ellwanger's In Silver and Gold.
Vol. 1 of Burton's Arabian Nights, original ed.

Bcx 210, Bremen Station, St. Louis, Mo.

Little Journeys, Nov., Dec., '01; also vols. 1-5, and 1903 to date.
Proc. Amer. Assoc. Adv. Sc., 5th, 15th and 21st Meeting.
Quarterly Jl. Chem. Soc., London, any.

Brentano's, 5th Ave. and 27th St., N. Y.

White Rose of Weary Leaf.
Philosophy of Eating, by Dr. Bellows.
Jews of Verona.
From Forecastle to Cabin, by Samuel.
Solid Shots, a Series of Sermons by J. W. Van de Venter.
Physiology of Taste.
Breach of Promise. 1896.
St. Twelmo. 1869.
Human Document, by Mallock.
Is Life Worth Living?, by Mallock.
F. V. Greene's Army Life in Russia. Scribner, 1881.
F. V. Greene's The Russian Army and Its Campaigns in Turkey, 1877-78. Appleton, 1879.

Brentano's, 1228 F St., N. W., Washington, D. C.

Chambers's Mystery of Choice.
Bjornson's Works, 5 vols., Patriots ed.
Stoddard, A. Lincoln, Fords, H. & H. ed.
Picturesque America.
Dufour, Strategy and Grand Tactics.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Francis Howe's Works.
Who's Who in Education.
Auto. of Goldwin Smith, Arnold Haultain, ed.
Life in the Roman World of Nero and St. Paul, T. G. Tucker.
Pietro of Siena, Stephen Phillips.

Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Apuleius, Tale of Cupid and Psyche, good ed.

W. H. Broomhall & Co., Stockport, O. [Cash.]

The Philistine early vols. or nos.
McGuffey's Readers (1857 copy), 1st, 2d, 3d, 4th.
Friends on the Shelf, Torrey.
History of the Heathen Gods and Heroes of Antiquity, Sheldon.

Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.

Oldberg's Home Study Pharmacy.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]

Trial of Capt. Wirz, 2d Session, 40th Congress.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Laws of N. Y., vol. 1. Hugh Gaine, 1774.
Rural Magazine or Vt. Repository, vol. 1.

J. W. Cadby.—Continued.

Ripley's War with Mexico, 2 vols.
 Brooks's War with Mexico.
 Venegas's History of Calif., vol. 1.
 Martin's History of N. C., vol. 1.
 Thomas's History of Printing, vol. 1.
Catholic World, Jan., Feb., July, Oct., 1899; Jan., 1900; Sept., Dec., '04.
Genealogical Magazine, Dec., 1905, and all of 1906.
American Monthly Magazine, Nov., 1903.
Southern Literary Messenger, June, 1861; Jan., '62.
 At \$2.50 ea.
House Beautiful, June, 1897.
Chautauquan, Sept., Nov., 1905.
 N. Y. Historical Soc. Collection, 1896.
 Society of Army of the Cumberland, 28th to 35th Reunions.

Campion & Co., 1316 Walnut St., Phila., Pa.

Shorthouse's John Inglesant, 2 vol. ed.
 Eber's Cleopatra.
 Life of Burton, 2 vols., by Wright.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Tait, Analysis of English History.
 Mantegazza, Physiology of Love.
 Mach, Magnum Opera.
 Smith, Classification of Books, 1882.
 Clark, Semitic Alphabet, 1887.
 Bandelier, Delight Makers.
 Woodward, Scenery of Pacific Ry. in Colo.
 Wright, Colorado in Color and Song.
 Crisp, Heart of the Rockies.
 Finlay, Colorado Springs.
 Jackson, Proc. of Flowers in Colo., de luxe.
 Magill, Journeys to Ancient Sanctuaries.
 Lamb, Past Memories and Future Thoughts.
 Crest and Chasms of the Continent.
 Byers, Cyclopaedia of Biog. of Colo.
 Cooper, Precaution, Townsend ed.

J. J. Cass, 337 Adams St., Brooklyn, N. Y.

Vanity Fair, vol. 1, 12mo, cl. London.
 Perley's Reminiscences. Poore.

Chapman's Book Store, Montreal, Can.

Fundamental Conceptions and Philosophical Thought, Eucken. Appleton.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Cutcheon and others, Michigan as a Province, Territory and State.
 Hearn, Japanese Fairy Tales.
 Shield's Life of S. S. Prentiss.
 Garrard, Memoir of Charlotte Chambers.
 Roster of Ohio Soldiers, vol. 5.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Church Teachings on Collects, Epistles and Gospels, by Jukes.
 Face of the Deep, by Rossetti.
 The Two Voices, by Chadwick.
 De Quincy, vol. 14, Ticknor ed.
 The Little Giant.
 Slave Songs of the U. S.
 Robert Tannahill's Poems.
 Folk Lore. Pub. in 1879 by D. Lothrop & Co.
 Any copies of early Saxon Poems.
 Widsith, Deor's Lament, Lover's Message.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.

Complete set of Larned's Reference Book of History, any good set cheap.

Cole Book Co., 69 Whitehall St., Atlanta, Ga.

The Shulamite, by Askea.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

3 Wm. Everett's School Sermons.
 Spalteholz, Hand Atlas Human Anatomy, 3 vols. Lippincott.
 Bryant's Poems, Library ed., hf. leath.

Cox Book Co., 257 W. 125th St., N. Y.

Eliot's Five-Foot Library.
 Catalogues of publishers of cheap sets.

T. O. Cramer, 413 E. 12th St., Kansas City, Mo.

I. C. S. set Architectural Books.
 Kansas Historical Society, vols. 1 to 5.
 Pollack, Essays on Jurisprudence and Ethics.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Hannah More, Essay on Life of St. Paul.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Crowley's Parochial Schools.
 Howe's Hist. Col. of Virginia.

Davis Book Store, 41 W. 42d St., N. Y.

Ellis's Indian Wars.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal

Davis, Sixty Years in California.
 Eubank, A Treatise on Hydraulics.

Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Drumsticks, by Statts.
 Jane Shore, or the Goldsmith's Wife.
 Life and Work at the Great Pyramids, Smythe.
 New Measures of the Great Pyramids, Smythe.
 Clocks and clock construction, anything on.
 Dickensiana, vol. 2.
 Dickensiana, a bibliography. Pub. Redway, 1886.
 The Mystery of Wm. Shakespeare, by T. E. Webb.
 Pub. Longmans, 1902.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Roland Yorke, by Wood.
 Book on Morgan Horse known as "Morgan Bible."
 Evolution of Life, Mitchell.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]

Interstate Commerce Commission Decisions, any vols.
 Poor's Manual, 1868-'69.
 N. Y. Railroad Investigation, 1879, any vol.
 Ackworth's Railway Economics.
 Profit Sharing Between Capital and Labor, Taylor.
 Economy of Machinery and Manufactures, Babbage.
 Anti-Confusion Business Methods, new.
 Suspense Ledger, new.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

The Royal Road, by Marion Harland.

Edward C. Downing, St. Paul, Minn. [Cash.]

Life and Speeches of Tom Corwin, by Josiah Morrow.

Baxter, On Conversion.
 Stephens's War Between the States, vol. 2.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

Warwick Woodlands, by Frank Forrester.
 Blake Genealogy.

H. & W. B. Drew Co., Jacksonville, Fla.

Memoirs of Mademoiselle George.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Hale's Police and Prison Encyclopedia.
 Steinmeyer's Miracles of Our Lord.
 Talleyrand, Letter to the Pope.
 Ryan, Recollections of an Old Musician. Dutton.
 Wirt, Letters of a British Spy.
 Carter, Millionaire Households.
 Hammerling, Aspasia, 2 vols.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Shaw, The Sanity of Art. Tucker.
 Sale, Manors of Virginia in Colonial Times.
 Bailie Reynolds, False Position.
 Bailie Reynolds, The Man Who Won.
 Sears, Methods and Principles of Criticism. Pub. by Putnam.
 Dickens, Martin Chuzzlewit, Globe ed., brown cl.
 Hurd & Hughes, 1875.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

The Roman Traitor, Herbert.

Geo. Engelke, 555 N. Clark St., Chicago, Ill.

S. Adams, Historical and Genealogical Chat, 1873-1886.

Conybeare, W. J., Essays Ecclesiastical and Social. London, 1855.

Brinkley's Japan.
 Hegel's Logic German.
 Story of the Commonwealth, H. Vincent.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Don Miff, by Dabney. Lippincott.

T. H. Flood & Co., 201 Madison St., Chicago, Ill.

Howell's State Trials, 34 vols.
 Mississippi Reports, vols. 64, 65, 66, 69, 70.
 Vermont Reports, complete set, original ed.

HELP WANTED.—Continued.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
Annals: Token, 1832, '39; *Memorial*, 1827, '28;
Juvenile Souvenir, 1828; *Youth's Keepsake*, 1830,
 '31; *Talisman*, 1827-'30; *Album*, N. Y., 1824.
 Jones, Wild Western Scenes, nos. 2, 4.
 Harte, Bret, M'liss, 1873.
 Hay, John, Pike County Ballads, 1871.
 Henry, O., 1st eds.: *Roads of Destiny*; *Cabbages*
 and *Kings*; *Trimmed Lamp*; *Heart of the West*.
 Crane, Stephen, 1st eds.: *Open Boat*; *Active Service*;
Wounds in the Rain; *Pictures of War*.
 Howells, W. C., *Recollections of Ohio*, 1895.
Cabinet of Natural History, vol. 3, Phila., 1833, any
 nos.
 Abbott, Jacob, *Mary Erskine*.
 Cooke, Rose Terry, 1st eds.
 London, Jack, 1st eds.

Free Public Library, Jersey City, N. J.

Barbour, *Book of School and College Sports*.
 Gibb, Gudrun, and *Other Stories*.
 Grant, Arthur Blane.
 Malory, King Arthur and His Knights, ed. by Henry
 Frith.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]
Picturesque Pocket Diary for 1826. Phila., A. R.
 Poole.
 Funeral Sermon of Joseph Moulder, 16°. Phila.,
 1817.
New York Magazine for 1790 and 1793.

W. R. Funk, Agt., Dayton, O.

Barnes's *Notes on Revelations*.
 Infidel's Daughter, by A. C. Dayton.

Gammel's Book Store, Austin, Tex. [Cash.]

Olcott's *Tea and Coffee, Their Effect on Human*
System.
 Jethro Rumble's *History of Rowan Co., N. C.*
 E. F. Rockwell's *History of Rowan Co., N. C.*
 A *Work on Chicory in Coffee*.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Morse, *Descendants of Ancient Puritans*, vol. 4.
 Carter, *Sawyers in America*.
 Doolittle *Genealogy*.
 Tardicio, *Columbus*.
Voodoo Tales.
Alternate Sex.
 Pierce, Sumner, vols. 3 and 4.
 Ashbee, *Workshop Construction and Citizenship*.
 Williamson, *Fern Etchings*.
Orations, 10 vols., ed. by Bryon.
 Soissons, *Boston Artists*.
 Dickens's *Portrait*, Folio lith. by Sol. Eytinge.

A. H. Grant, 356 Bay Way, Elizabeth, N. J. [Cash.]

Society for the Promotion of Engineering Education,
Proceedings, vols. 3, 4, 6, 10.

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 Besant, Sir Walter, Medieval London, with 108 illustrations, mostly from contemporary prints, 2 vols., 4to, London, 1906, cloth (\$15). \$6.15.
 Vol. I. Historical and Social; Vol. II. Ecclesiastical.
 Turner's Liber Studiorum, a description and a catalogue, by W. G. Rawlinson, 8vo, London, 1906, cloth (\$3.50). 60 c.
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WE have heard with our ears,
O God, ^bour fathers have
told us, *what* work thou didst in
their days, in the times of old.
2 How ^ethou didst drive out the

Deut. 7. 1.
Ps. 80. 8.
f Deut. 6. 14.
Ps. 88. 9.
g Job 31. 14.
Ps. 139. 1.
h Deut. 8.

19 Though thou hast sore broken
us in ^ethe place of dragons, and cov-
ered us ^awith the shadow of death.
20 If we have forgotten the name
of our God, or ^jstretched out our

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¹ Heb.
him that is
lovely of
eyes.

And ¹the ^ahumble person he
shall save.
30 He shall deliver *even* him that
is not innocent:
Yea, he shall be ^bdelivered
through the cleanness of

^a ch. 5. 11;
36. 7;
Mt. 23. 12;
Jas. 4. 6;
1 Pet. 5. 6;
^b ch. 42. 7, 8;
Ps. 18. 20;
24. 3, 4
^c ch. 7. 11.
ref

And what his soul desireth,
even that he doeth.
14 For he performeth that which
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And many such things are
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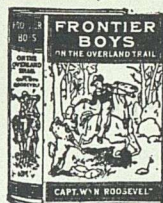
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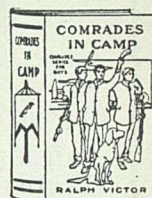
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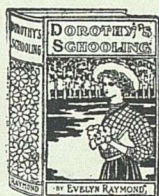
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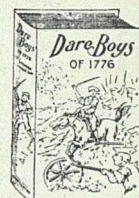
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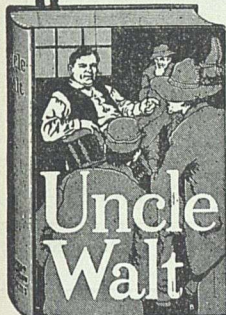
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Reference List of New Publications

JULY-SEPTEMBER, 1910

QUARTERLY CUMULATION, JULY 2-SEPTEMBER 24, 1910

This Reference List enters the books recorded during the month under (1) author, in Clarendon type, anonymous books having Clarendon type for the first word; (2) title in Roman; (3) subject-heading in SMALL CAPS; (4) name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. When month only is given in parentheses this is the original entry and title will not be found in Weekly Record.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, books not received sizes are given in Roman numerals, 4°, 8°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

- A B C of railroad signaling. Elliott, W. H. \$1. Mackenzie-K.
- A. L. A. Library handbooks. See American Library Association.
- A to Z horoscope delineator. George, L. \$2. Portland (Ore.) Sch. Astrology.
- Aaronsohn, Aaron.
Agricultural and botanical explorations in Palestine. '10(S) 64 p. il. 8°, (U. S., Dept. of Agriculture; Bu. of Plant Industry, bull.)
- Abbott, Arth. J.
Individual singing exercises; 5th grade. [1910.] (S) 32 p. O. (Standard musical lib.) pap., 10 c. Am. Bk.
- Abbott, Lyman, D.D.
Seeking after God. '10(Ag6) c. D. \$1. Crowell.
- Abbott, Twyman Osmand.
Road rights of motorists; cont. rules of the road and automobile laws of all states. '10(J12) c. D. \$1.50 net. Outing.
- Abel, Annie Heloise.
Proposals for an Indian state, 1778-1878. '09, [1910.] (J1) 89-104 p. 8°. Gov. Pr. Off.
- Aber, W: W.
Dawn of another life. '10(Ag20) c. por. 8°, \$1.50. W: W. Aber.
- Aberdeen, Ishbel Maria, Countess of.
Edward Marjoribanks, Lord Tweedmouth, 1849-1909. '10(J19) il. pors. 8°, \$2 net. Dutton.
- Absente reo; by the author of "Pro Christo et ecclesia." '10(J116) 12°, \$1.60 net. Macmillan.
- Academy of Pacific Coast History pubs. O. Univ. of Cal.
- Breen. Diary of Patrick Breen, one of the Donner party. 15 c.
- Kelsey. United States consulate in California. (Free to Fellows of the Academy.)
- San Francisco Committee of Vigilance of 1851. Papers. 50 c.
- ACCIDENTS.
See Insurance;—Negligence;—Surgery.
- Accomplished through sacrifice. Everett, B. N. 50 c. Review Press, (Ill.)
- ACCOUNTING.
See Bookkeeping.
- Acharnians (The). See Aristophanes. The knights.
- Acquisition of speed in shorthand. Cope, E: A. 20 c. Pitman.
- ACROBATS AND ACROBATISM.
Worth, H: W. Ground tumbling. 10 c. Am. Sports.
- ACTIONS AT LAW.
New York [State.] Code of civil procedure by Amasa J. Parker, jr. \$3.50. Banks & Co.
New York [State.] Code of civil procedure prep. by J: C. Thomson. \$4. M. Bender.
- Adami, J: G:, M.D.
General pathology. 2d ed. '10(S) 1027 p. 8°, \$6 net. Lea.
- Adams, C: Follen.
Yacob Strauss, and other poems. '10 (Ag20) c. il. por. D. \$1. Lothrop, L. & S.
- Adams, Ernest Owen.
Diseases of the digestive system. '10(J1) c. 349 p. 12°, \$2. Cleveland Homœopath.
- Adams, Josephine L.
Character book [record book]. '10(S) 12°, 75 c.; ooze, \$1.25. Barse & H.
- Adams, Washington Irving Lincoln.
Photographing in old England; with some snap shots in Scotland and Wales. '10 (S24) c. il. Q. \$2.50 net, boxed. Baker & T.
- Addington, Keene H., rep.
See Illinois. Appellate cts. Repts.
- Addison, Jos.
Selections from *The Spectator*; ed. by J. H. Lobban. '10(Ag13) 12°, 40 c. net. Putnam.
- Addison, Mrs. Julia de Wolf Gibbs.
Boston Museum of Fine Arts; giving a descriptive and critical acct. of its treasures, which represent the arts and crafts from remote antiquity to the present time. '10 (J116) il. pors. plans, 12°, boxed, \$3. L. C. Page.
- Adelborg, Ottilia.
Clean Peter and the children of Grubbylea; tr. by Ada Wallas. [New ed.] '10(S24) il. in col. obl. D. \$1.25. Longmans.
- Administration of justice in the United States. American Academy of Political and Social Science. \$1. Am. Acad. Pol. Sci.
- ADMINISTRATORS.
See Executors and administrators.

Adventure of Lady Ursula. Hawkins, A. H.
50 c. S: French.

Adventures of two ants. Hammerström, N.
\$1. Stokes.

ADVERTISING.

Balmer, E. and T. Science of advertising.
50 c. net. Duffield.

Advice to consumptives. Bardswell, N. D.
75 c. net. Macmillan.

AERIAL NAVIGATION.

Brewer, R. W. A. Art of aviation. \$3.50.
McGraw-H.

Epitome of the *Aeronautical Annual*. \$1.
W: B. Clarke.

AESTHETICS.

See Criticism;—Fine arts;—Music.

Affair of dishonor. De Morgan, W: F.
\$1.75. Holt.

AFRICA.

Lang, J: Land of the golden trade (West
Africa). \$2 net. Stokes.

Neil, H: Roosevelt's thrilling experiences
in the wilds of Africa hunting big game.
\$1.50. H: Neil.

Roosevelt, T. African game trails. \$4
net. Scribner.

Age of the earth. Becker, G: F. 5 c.
Smith. Inst.

AGNOSTICISM.

Ingersoll, R. G. The ghosts.—The gods.
ea., 25 c. Farrell.

AGRICULTURAL CHEMISTRY.

Jensen, C: A. Seasonal nitrification as in-
fluenced by crops and tillage.
Gov. Pr. Off.

See also Fertilizers;—Soils.

AGRICULTURE.

Aaronsohn, A. Agricultural and botanical
explorations in Palestine. Gov. Pr. Off.

Hamilton, J: Progress in agricultural ed-
ucation extension. Gov. Pr. Off.

Institutions in the United States giving in-
struction in agriculture. '10(J1) 15 p.
8°, (U. S., Dept. of Agri., Office of Ex-
periment Stations, cir.) Gov. Pr. Off.

Long, H. C., and Percival, J: Common
weeds of the farm and garden. \$2 net.
Stokes.

Massachusetts Agricultural College, Am-
herst. Short Course Dept. List of
books on agriculture. gratis.

W. D. Hind.

United States. *Dept. of Agriculture*. Pub-
lic documents issued by the secretary's
office. Gov. Pr. Off.

See also Agricultural chemistry;—Botany;—Ce-
reals;—Dairy;—Farms and farming;—Fertili-
zers;—Forests and forestry;—Fruit;—Fungi;—
Gardens and gardening;—Insects;—Poultry;—
Soils;—Trees;—also Columbia River Valley.

Ailsa Paige. Chambers, P. W: \$1.50.
Appleton.

Ainsworth, Percy C.

Heart of happiness. '10(J1r6) c. 12°, \$1
net. Revell.

AIR.

See Meteorology.

AIR-BRAKE.

Turner, W. V. Brake operation and ma-
nipulation. 50 c. Westinghouse.

Aiton's encyclop.; pract. work of reference
for the home, school and library. In 5 v.
'10(Ag20) c. il. (partly col.) maps, 4°,
\$20. Welles.

Alabama. *Supreme ct.* Repts.; (Lawrence
H. Lee.) v. 161. '10(J1) c. O. shp., \$2.50.

Alabama. *Supreme ct.* Repts. 2d ed.
unabd. Bks. 8-7. '10(Ag) c. O. ea., \$6.

(Sold only in sets. Repr. backwards.)
West Pub.

ALASKA.

Altsheler, W: B., *comp.* Maladministration
through the Alaska syndicate. 10 c.

Kellogg, R. S. Forests of Alaska.
Gov. Pr. Off.

Moffit, F. H., and others. Mineral re-
sources of the Nabesna-White River dis-
trict, Alaska. Gov. Pr. Off.

Sullivan, M. K. Trail of a sourdough.
\$1.50. Badger.

See also Coal.

Alcott, Louisa May.

Louisa Alcott story book; ed. for schools
by Fanny E. Coe; with biographical
sketch of Miss Alcott. '10(S10) c. front.

S. 50 c. net. Little, B. & Co.

Aldrich, Nelson Wilmarth.

Address before the Economic Club of New
York, Nov. 29, 1909, on the work of the
National Monetary Commission. '10(J1)
29 p. 8°. Gov. Pr. Off.

Alexander, Hartley Burr.

Religious spirits of the American Indian
as shown in the development of his re-
ligious rites and customs. '10(S3) c. il.
O. pap., 30 c. Open Court.

ALEXANDER III., *Czar of Russia*.

Lothrop, Mrs. G: V. Court of Alexander
III. \$1.50 net. Winston.

ALEXANDER FAMILY.

See Genealogies: Boggs, M. A., ed.

ALGEBRA.

Collins, J. V. Pract. algebra. 85 c.
Am. Bk.

Alger, Ellice Murdoch.

Refraction and motility of the eye, with
chapters on color blindness and the field
of vision, designed for students and prac-
titioners. '10(J1) c. 11+380 p. il. 8°,
\$1.50. Davis.

All about poultry. Postell, J. G. 50 c.
J. W. Burke.

All around Asia. Redway, J. W. 60 c.
Scribner.

Allbutt, Sir T: Clifford, M.D., Rolleston,
Humphry Davy, M.D., and others, eds.

System of medicine and gynecology. Rev.
ed. in 12 v. v. 7. '10(S) 16+900 p. il.
8°, \$6; shp., \$7; hf. mor., \$8. (Sold by
subscription only.) Macmillan.

Allen, Alfr. H.: M.D.

Commercial organic analysis. 4th ed., re-
written and rev.; ed. by H: Leffmann,
M.D. v. 3, Hydrocarbons, asphalt, phen-
ols, aromatic acids, modern explosives.
'10(J1) v. 4, Resins, essential oils, hydro-
carbons and ketones of essential oils,
caoutchouc and gutta percha, special
characters of individual oils and terpene-
less essential oils, tables of essential oils.
'10(S) il. 8°, ea., \$5 net. Blakiston.

Allen, Ja.

From passion to peace. '10(Ag13) c. D.
50 c. net. Crowell.

Allen, Orrin Peer.

Descendants of Nicholas Cady of Watertown, Mass., 1645-1910. '10(Ag) 546 p. pl. 8°, \$5. O. P. Allen.

Allen, R. W.

Opsonic method of treatment and vaccine therapy. 3d ed., enl. '10(S) 10+277 p. \$2. Blakiston.

"Allen, Sydney," pseud.

See Hartmann, S.

Allerton, Mark, and Browning, R.

Golf made easy. '10(S) il. 8°, 35 c. net. Cassell.

ALMANACS AND ANNUALS.

Statesman's year book, 1910. \$3 net. Macmillan.

Along the trail of the friendly years. Hatcher, W.: E. \$1.50 net. Revell.

ALPS (The).

See Flowers;—Switzerland.

ALTARS.

See Church architecture.

Altsheler, W.: Brent, comp.

Maladministration through the Alaska syndicate; extract from the official record; five years "Conservation" as set forth in the congressional investigation of the Interior Department and Forestry Service; the Ballinger-Pinchot controversy. '10 (S17) c. 12°, pap., 10 c. W: B. Altsheler.

Amateur astronomer. Riegler, G. \$1.25 net. Dodd.

Amateur electrician's workshop. Bottone, S. R. 75 c. McKay.

AMERICA.

See Alaska;—Maps;—United States.

American Academy of Medicine. Prevention of infant mortality; papers and discussions at the conference at New Haven, Ct., Nov. 11-12, 1909. '10(J1) 347 p. 8°, \$5. Am. Acad. Med.

American Academy of Political and Social Science. Administration of justice in the United States. '10(J19) F. (Annals.) pap., \$1. Am. Acad. Pol. Sci.

American Academy of Political and Social Science. Commercial relations bet. the United States and Japan; [and] The significance of the awakening of China. '10 (J19) c. F. (Supp. to the Annals.) pap. Am. Acad. Pol. Sci.

American accountants' lib. See American School of Correspondence.

American and English annot. cases; ed. by W: M. McKinney, D. S. Garland and H. Noyes Greene: v. 16. '10(S) c. Q. shp., \$5. E: Thompson.

American Antiquarian Society. Manuscript records of the French and Indian War in the library of the Society; prep. from the orig. under direction of the library committee, by C: H: Lincoln. '10(J16) facsim., 4°, (Transactions and collections.) \$2.50. Am. Antiquarian.

American Association of International Conciliation pub. 12°.

Am. International Conciliation. —Kelly. American public school as a factor in international conciliation. gratis.

American Association of Medical Milk Commissions. Manual of working methods and standards for the use of the Medical Milk Commission. '09, [1910.] (S) 24 p. 8°, gratis. Milk Com. Assoc.

American Bankers' Association. Forms for trust companies; sel. and arr. by a committee of the Trust Company Section, American Bankers' Association, from forms in use by trust companies of the United States. '10(J12) c. forms, 4°, \$20. Am. Bankers' Assoc.

American bankruptcy repts., annot.; ed. by J: T. Cook. v. 23. '10(J1) c. O. \$5. M. Bender.

American case book ser. Q. West Pub. —Costigan. Cases on wills, descent and administration. \$4.50.

—Green. Cases of the law of carriers. \$4.

American citizen. Brooks, J: G. \$1.50 net. Houghton M.

American College of Mechano-Therapy, Chicago, Ill. Text-book of chiropractic. '10 (S) 94 p. il. 12°, \$2. Am. Coll. Mechano-Therapy.

American College of Mechano-Therapy, Chicago, Ill. Text book of osteopathy. '10 (J1) c. 96 p. il. 12°, \$2. Am. Coll. Mechano-Therapy.

American commentary on the Old Testament. Book of Genesis, by Prof. Calvin Goodspeed and Prof. D. M. Welton. [1910.] (J1) c. '08, '09. 37+39-253 p. 8°. \$2 net. Am. Bapt.

American criminal reports; Digest of cases and notes cont. in Amer. crim. repts. v. 1-15; together with a table of cases alphabetically examined. '10(Ag) c. O. shp., \$6. Callaghan.

American decisions; (A. C. Freeman.) Extra annot. vs. 21 to 40. '10(Ag) c. O. ea., \$2.75; per set, \$55. Bancroft-W.; Lawyers' Co-op.

American decisions; notes showing how each case in these repts. has been applied, developed, strengthened, limited, [etc.] v. 5, incl. 31-37 Am. dec. '10(J1); v. 6, incl. 38-45 Am. dec. (S) c. O. ea., \$6.50. Bancroft-W.; Lawyers' Co-op.

American digest. Decennial ed., 1906. v. 17. '10(J1); v. 18 (S) c. O. (Am. digest system.) ea., \$6. West Pub.

American fertilizer hdbk., 1910; standard directory of the commercial fertilizer industry and allied trades. '10(Ag) 240 p. 4°, 240 p. \$3 net. Ware.

American historical ser. il. O. —Hazen. Europe since 1815. \$3. Holt.

AMERICAN HISTORY.

See United States.

American history leaflets; ed. by A. B. Hart and E. Channing. 12°. Simmons.

—Hart, ed. Extracts from official papers relating to the Isthmian canal, 1512-1909. 10 c.

American Institute of Architects. Relations of railways to city development; papers read before the American Institute of Architects, Dec. 16, 1909, New Willard Hotel, Washington, D. C.; Glenn Brown, ed. '10(Ag20) il. plans, (1 fold.) 8°, \$1. Glenn Brown.

- American law and procedure.** In 14 v.; prep. under the editorial supervision of Ja. Parker Hall and Ja. DeWitt Andrews. '10 (J1) c. O. hf. shp. La Salle Extension. *American Library Assoc. Publishing Board, Library handbook.* 12°. A. L. A.
- Brown, comp. Mending and repair of books. 15 c.
- Wyer. U. S. government documents in small libraries. 15 c.
- AMERICAN LITERATURE.**
- Pattee, F. L. Hist. of American literature. \$1.20 net. Silver.
- American machinist gear book. Logue, C: H. \$2.50 net. McGraw-H.
- American Psychological Association. Committee on the Teaching of Psychology.** Report on the teaching of psychology; presented to the Association Dec. 29, 1909. [1910.] (Ag) 93 p. 4°, (Psychological monographs.) \$1. Psychological Review.
- AMERICAN REVOLUTION.**
- See Indians;—Lexington;—Long Island (Battle of);—also Connolly, John.
- American School of Correspondence.** Bank bookkeeping; by C: A: Sweetland. '10 (J130) c. il. 8°, (American accountants' lib.) \$1.50. Am. Sch. Corr.
- American School of Correspondence.** Business management; by Ja. Bray Griffith. 2 v. '10 (J130) c. il. 8°, (American accountants' lib.) \$4. Am. Sch. Corr.
- American School of Correspondence.** Commercial law; by J: Aldrich Chamberlain. '10 (J130) c. il. 8°, (American accountants' lib.) \$3. Am. Sch. Corr.
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- American School of Correspondence.** Pract. bookkeeping; by Ja. Bray Griffith. '10 (J130) c. il. 8°, (American accountants' lib.) \$2. Am. Sch. Corr.
- American School of Correspondence.** pub. il. 8°. Am. Sch. Corr.
- Leland. Steam turbines.
- American science ser.; advanced course.* il. 8°, \$2.50. Holt.
- Martin. Human body.
- American social progress ser.* D. Macmillan.
- Seager. Social insurance. \$1.
- American state repts.;** (A. C. Freeman.) v. 132. '10(S) c. O. shp., \$4. Bancroft-W.
- American system of dressmaking.** Merwin, P. \$20. Am. Coll. Dressmaking.
- Americana Germanica.** O. Univ. of Penn.
- MacLean. "Uncle Tom's cabin" in Germany. \$1.50.
- Ames, Fisher, jr.**
- By reef and trail; Bob Leach's adventures in Florida. '10(S10) c. il. D. \$1.50. Scribner.
- AMHERST COLLEGE,** Amherst, Mass.
- Shoop, M. P. Sabrina, the class goddess of Amherst College. \$1.25. M. P. Shoop.
- Ammons, E. M.**
- Forest reservations; address del. before the joint session of the Colorado legislature, March, 1909. '10(Ag) 18 p. 8°. Gov. Pr. Off.
- AMUSEMENTS**
- Biederwolf, W: E: Christian and amusements. 15 c. Glad Tidings.
- Palm, *Baroness* L. von. Rainy day pastimes for children. \$1. Estes.
- See also Athletics;—Conjuring;—Entertainments;—Games;—Plays.
- ANALYSIS.**
- See Assaying;—Chemistry;—also name of substance analyzed.
- Analyzed Bible. See Morgan, G: Campbell, D.D.
- ANATOMY.**
- Cunningham, D. J: Manual of pract. anatomy. 2 v. ea., \$2.50 net. Wood.
- Gray, II: Anatomy, descriptive and applied. \$6 net; \$7 net. Lea.
- See also Anthropometry;—Heart;—Physiology;—Surgery.
- Ancient mysteries and modern revelation.**
- Colville, W: W. J. \$1 net. Fenno.
- Ancient plants.** Stopes, M. C. \$2 net. Van Nostrand.
- Anderson, And.**
- Game of draughts. 7th ed., rev. and extended, by Rob. M'Culloch. '10(J130) O. \$1. McKay.
- Andrews, Alb. H.; ed.**
- See Wood, Casey Alb., ed.
- Andrews, Alice Ebba.**
- See Newcomer, Alphonso Gerald.
- Andrews, C: McLean, Gambrill, J: Montgomery, and Tall, Lida Lee.**
- Bibliography of history for schools and libraries, with descriptive and critical annotations; pub. under the auspices of the Association of History Teachers of the Middle States and Maryland. '10(J19) c. D. 60 c. net. Longmans.
- Andrews, Fk. D., comp.**
- Inscriptions on the grave stones in the old "New England Town" burying ground Fairton, New Jersey; with historical sketch, list of the signers of the Cohansey Compact, 1697, and the names of some of the early settlers of Fairfield. '09, [1910.] (Ag13) 12°, 25 c. Andrews.
- Andrews, G: Arth.**
- What is essential? '10(Ag13) c. D. \$1 net. Crowell.
- Andrews, Ja. P.**
- See Conn. *Sup. ct. of errors.* Repts.
- Anharmonic co-ordinates.** Hime, H: W. L. \$3 net. Longmans.

ANIMALS.

- Beard, D. C. Animal book and camp-fire stories. \$1.75 net. Moffat.
 Macleod, M., ed. Tiny true tales of animals. 50 c. Stokes.
 Meier, W.: H. D. Animal study. 75 c. Ginn.
 Miller, G. S., jr. New carnivore from China. Gov. Pr. Off.
 Pycraft, W. P. Animal why book. \$2. Stokes.

See also Game preserving;—Hunting;—Mammalia;—Veterinary medicine and surgery;—Zoology;—also names of animals.

- Anne Nelson. Curtis, A. T. \$1.25. Fenno.

ANNUITIES.

See Insurance.

Anschütz, E:

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Camann, H: Bauer.

Indian club exercises and exhibition drills; arr. for the use of teachers and pupils in high school classes, academies, private schools, colleges, gymnasiums, normal schools. '10(J116) c. il. 8°, 75 c.

H: B. Camann.

Cambridge county geographies. 8°. Putnam.
—Knight and Dutton. Devonshire. 45 c. net.

—Salmon. Dorset. 45 c. net.

Cambridge engineering tracts. 8°, pap. Putnam.

—Hopkinson. Vibrations of systems having one degree of freedom. 75 c. net.

Cambridge English classics. 16°. Putnam.

—Beaumont and Fletcher. Works. In 10 v. v. 8. \$1.50 net.

Cambridge Greek Testament ser. 8°. Putnam.

—Bible. Epistle of Paul the Apostle to the Galatians. \$1 net.

Cambridge physical ser. 8°. Putnam.

—Picksford. Elementary projective geometry. \$1.25 net.

Cambridge tracts in mathematics. 8°, pap. Putnam.

—Young. Fundamental theorems of the differential calculus. 75 c. net.

Camelot ser. 113 v. [1910.] (Jl) ea., 40 c. Simmons.

Camp, Wa. Chauncey, ed.

Spalding's how to play foot ball; primer on the modern college game, with tactics brought down to date. New ed., rev. for 1910. [1910.] (S) c. 125 p. il. por. 16°, (Spalding's athletic lib.) pap., 10 c.

Am. Sports.

Campaign of 1844. Ford, W. C. 50 c. Davis Press.

CAMPING.

Kreps, E. H. Camp and trail methods. 60 c. A. R. Harding.

CANADA.

See Manitoba;—Medicine;—also Royal Canadian Mounted Police.

CANADA BLUEGRASS.

Oakley, R. A. Canada blue grass. Gov. Pr. Off.

CANALS.

See Roads.

Cannan, Gilbert.

Devious ways. '10(Ag20) c. D. \$1.50. Duffield.

Canning, Alb. Stratford G.

Sir Walter Scott studied in eight novels. '10(Jl30) O. \$2.50 net. Wessels & B.

Cannon, Jos. Gurney.

Speech before the Middlesex Club, Boston, Mass., Sat., April 30, 1910, on "Ulysses S. Grant, the modest, courageous man, the normal American." '10(Ag) 15 p. 8°. Gov. Pr. Off.

CANOEING.

Canoes and canoeing. 10 c. Am. Sports.

Canoes and canoeing; paddling, sailing, cruising and racing canoes, and their uses. '10 (Jl2) c. il. por. 12°, (Spalding's athletic lib.) pap., 10 c. Am. Sports.

CANTERBURY, Eng.

Danks, W: Canterbury. \$1.25. Estes.

Canterbury poets. 98 v. [1910.] (Jl) ea., 40 c. Simmons.

Capers, John G., comp.

Federal laws governing licensed dealers. '10(Jl) c. 5-187 p. tabs., 12°, \$3. Criterion.

CAPITAL AND LABOR.

Eliot, C: W: Future of trades unionism and capitalism in a democracy. \$1 net. Putnam.

See also Labor and laboring classes;—Money;—Trade-unions;—Wages.

Capps, S. R.

See Moffit, Fred Howard.

Captain of the camp. Ellis, E: S. \$1.

Winston.

Captivity and pastoral epistles. Strachan, J. 75 c. net. Revell.

Caracciolo, Jos. Fs., comp.

Guida dell' operaio italiano in America; raccolta di notizie importantissime intorno alla, cittadinanza americana, servizio militare, uffici governativi italiani negli Stati Uniti e loro protezione agli immigranti, ecc., con aggiunta la Dichiarazione dell' indipendenza, Costituzione degli Stati Uniti ed ammendamenti tr. in italiano; comp. da Jos. F. Caracciolo. [1910.] (Ag) c. 96 p. 8°, 50 c. Italian Am.

Care and culture of men. Jordan, D: S. \$1.25. Whitaker & R.

CARICATURE.

Brewerton, A. W. Drawing for newspapers, cartooning, "comics," newspaper illustrating, etc. Am. Pub. Co., (Ga.)

Zimmerman, E. Cartoons and Caricatures. \$5. Corr. Inst.

See also Cartoons.

Carleton, Monroe Guy.

Autobiography of a disembodied soul. [1910.] (Ag) 239 p. il. 12°, \$1.50. Vreeland.

Carling, J: R.

The doomed city. '10(S24) c. il. D. \$1.50. Clode.

Carlisle, Ja. H.

Addresses of J. H. Carlisle, 1825-1909, Wofford College, Spartanburg, S. C.; ed. by his son, J. H. Carlisle, jr. '10(Ag) 252 p. pors. 8°, \$1.50. State Co.

Carman, J. Ernest.

Mississippi Valley between Savanna and Davenport. '09, [1910.] (Jl) 11-96 p. il. pls. maps, 8°, (Ill. State Geological Survey, bull.) 8 c. Univ. of Ill.

Carmichael, Jos.

'Mid pines and heather and the true and the counterfeit. '10(Ag) 4-184 p. 8°. 60 c. net. Herder.

Carnegie Foundation for the Advancement of Teaching. Standard forms for financial reports of colleges, universities, and technical schools. '10(Jl9) il. F. (Bulletin.) pap., gratis. Carnegie Found.

Carnegie Institution of Washington. Dept. of Historical Research. List of doctoral dissertations in progress, Dec., 1909. [1910.] (Jl) 24 p. 8°. Carnegie.

CARNIVORE.

See Animals.

Caro, M. T., M.D.

Restricted diet made palatable; with a preface by Alb. Abrams. '10(S) 12°, \$1 net. Ball Pub.

Carov posol. Verne, J. \$1. Slovak Press.

Carpaccio, Vittore, and Giorgione (Giorgio Barbarelli).

Masterpieces of Carpaccio (active 1478-1522) and Giorgione (1478-1510). '10 (S10) il. T. (Painters' ser.) leath., 75 c. net; pap., 25 c. net. Stokes.

Carpenter, Thorne M.

See Benedict, Fs. Gano.

CARPENTRY.

See Furniture;—Turning;—Wood carving.

Carr, J. Foster.

Guida degli Stati Uniti per l'immigrante italiano. '10 (Ag20) c. il. pors. fold. map, forms, D. pap., 10 c. Doubleday, P.

Carradine, Beverly.

Box of treasure. '10 (S17) c. 12°, \$1. Chr. Witness.
People I have met. '10 (S3) c. 12°, \$1. Chr. Witness.

CARRIERS.

Green, F: Cases of the law of carriers. \$4. West Pub.
See also Commerce;—Railroads.

Carrington, Mrs. Frances Courtney.

My army life and the Fort Phil. Kearney massacre; with acct. of the celebration of "Wyoming opened." '10 (J130) c. il. maps, D. \$2 net. Lippincott.

Carson, Mrs. Norma Bright.

From Irish castles to French châteaux. '10 (J19) c. il. D. \$1.50 net. Small.

Carter, Lilian.

Modelling from nature. '10 (S) il. 8°, pap., 35 c. net. Cassell.

Carter, T: Thellusson.

Stories from Shakespeare retold. '10 (S17) il. O. \$1.50 net. Crowell.

CARTOONS.

Zimmerman, E. Cartoons and caricatures. \$5. Corr. Inst.
See also Caricature;—also Roosevelt, Theodore.

Cary, Claude Arth.

See Askew, Mrs. A. J. de C. Leake.

Case against Christian Science. Paget, S. 10 c. Cassell.

Cassell's little classics; introd. by G. K. Chesterton, Austin Dobson, A. T. Quiller-Couch and J. A. Hobson. 25 v. '10 (S) 16°, ea., 25 c. net. Cassell.

Casson, Herbert Newton.

Hist. of the telephone. '10 (S17) c. il. pors. O. \$1.50 net. McClurg.

Castle builders. Munn, C: C. \$1.50. Lothrop, L., & S.

Catacombs of worldly success. Messenger, F. M. 50 c. Metropolitan Ch. Assoc.

CATALOGUES.

See Bibliographies.

CATALOGUING.

United States. Library of Congress. Preliminary list of subject subdivisions. Gov. Pr. Off.

Catamount Camp. Ellis, E: S. \$1. Winston.

Catechism of manual of guard duty, United States Army. Selkirk, W. O. 50 c. net. Wiley.

CATHOLIC CHURCH.

Berington, J., and Kirk, J., comps. The faith of Catholics, confirmed by Scripture and attested by the fathers of the first five centuries of the church. \$6 net. Pustet.

CATHOLIC CHURCH.—Continued.

Complete catalogue of Catholic literature. 15 c. T: J. Flynn.

Constantinus, Brother. Young Christian teacher encouraged. \$1.25 net. Herder.

See also Apostolic succession;—Church history;—Jesus Christ;—Modernism;—Popes;—Priests;—Religious education;—Scientists;—Sermons;—also Knights of Columbus.

Catholic encyclopedia: international work of reference on the constitution, doctrine, discipline, and hist. of the Catholic church; ed. by C. G. Herbermann, E: A. Pace, Condé B. Pallen, T: J. Shahan, J: J. Wynne, assisted by numerous collaborators. In 15 v. v. 8. '10 (J130) c. il. pors. (partly col.) maps, O. ea., \$6; ¾ mor., \$8; full mor., \$15. R. Appleton.

CATHOLIC LITERATURE.

See Catholic church.

Catholic University of America. Library. Periodicals and serials in the Library of the Catholic University of America, 1910. '10 (Ag) 113 p. 8°. (Priv. pr.) Cath. Univ.

CATSKILL MOUNTAINS, N. Y.

Burroughs, J: In the Catskills. \$1.50 net. Houghton M.

Causal geology. Schwarz, E. H. L. \$2.50. Van Nostrand.

Causeries du lundi. See Sainte-Beuve, C: Augustin.

Caverns of dawn. Voorhees, J. P. \$1.25. Raidabaugh-V.

Caw, Ja. Lewis.

Raeburn. '10 (J12) col. il. 8°, (Masterpieces in colour.) bds., 65 c. net; leath., \$1.50 net. Stokes.

Celestial ejectamenta. Wilde, W. \$10. Oxford Univ.

Cell (The) of self-knowledge: seven early English mystical treatises printed by H: Pepwell in 1521; ed., with an introd. and notes, by Edm. G. Gardner. '10 (S10) front. S. (New medieval lib.) pigskin, \$2 net, boxed. Duffield.

Celt and Saxon. Meredith, G: \$1.50. Scribner.

CEMENT.

Glaserapp, M. Plaster, overburnt gypsum and hydraulic gypsum. 50 c. Cement & Engineering.

See also Concrete.

Central bank of issue. Roberts, G: E. 50 c. Bankers' Pub.

Century of achievement. Lowndes, A. 2 v. \$5. Gorham.

CERAMICS.

Chaffers, W: Collector's hdbk. to ceramics of the Renaissance and modern periods. \$1.50 net. Scribner.

Chu Yen. Description of Chinese pottery and porcelain. \$4.75. Oxford Univ.

Hobson, R. L. Porcelain. \$2.15 net. Stokes.

Solon, L. M. E. Ceramic literature. \$15 net. Lippincott.

CEREALS.

Farrell, F. D: Dry-land grains in the Great Basin. Gov. Pr. Off.

Reed, G: M. Mildews of the cereals. (Not for sale.) G: M. Reed.

McLaughlin, W. W. Irrigation of grain. Gov. Pr. Off.

Chaffers, W:

Collector's hdbk. to ceramics of the Renaissance and modern periods; sel. from his larger work, entitled "The ceramic gallery." '10(J12) il. 12°, \$1.50 net.

Scribner.

Chalmers, Stephen.

When love calls men to arms; autobiography of love and adventure, truthfully set down by Rorie Maclean, Laird of Kilellen, in the xvii century, and here rewritten from the original mss. into clearer English. '10(J19) c. il. D. \$1.50.

Small.

Chamberlain, J: Aldrich.

See Am. Sch. of Correspondence.

Chambers, G: F:

Halley's comet; with brief notes on comets in general. '10(Ag27) il. O. pap., 25 c.

Oxford Univ.

CHAMBERS, John.

Parish, J: C. John Chambers. \$2.

State Hist., Ia.

Chambers, Rob. W.

Ailsa Paige; a novel. '10(S10) c. il. D. \$1.50.

Appleton.

Champion, J: B.

The living atonement. '10(Ag20) c. O. \$1.25.

Griffith.

CHAMPLAIN VALLEY, N. Y.

Tuttle, M. J. B., comp and ed. Three centuries in Champlain valley. \$1.50 net.

D. A. R. Saranac Chap.

Channing, E:

Elements of United States hist.; [written] in consultation with Susan J. Ginn. '10(J130) c. il. maps, D. 90 c. net.

Macmillan.

CHANTECLER.

See Rostand, Edmond.

CHAPELS.

See Church architecture.

Chapin, C: Value.

Sources and modes of infection. '10(S) c. 9+399 p. 8°, \$3 net.

Wiley.

CHARACTER.

Clark, H: W: Studies in the making of character. 75 c. net.

Revell.

Hull, E. R. Formation of character. 15 c. net.

Herder.

See also Christian life;—Conduct of life;—Ethics;—Handwriting.

Character book. Adams, J. L. 75 c.; \$1.25.

Barse & H.

Characteristic passages from the hundred best English prose writers. Gowans, A. L., comp. 35 c.

Crowell.

CHARITIES.

Kaneko, J. C. Little sister of the poor. 25 c.

Progressive Woman.

Loch, C: S. Charity and social life. \$2 net.

Macmillan.

See also Education.

Charles, Vera Katharine.

See Patterson, Mrs. Flora Wambaugh.

CHARLES IX. of Sweden.

Mérimée, P. La chronique du regne de Charles ix. \$1.

Oxford Univ.

Chater, Melville.

The eternal rose. '10(S17) c. D. \$1 net.

Revell.

Chatterbox for 1910; founded by J. Erskine Clarke. '10(S10) c. O. \$1.75; bds., \$1.25.

Estes.

Chauffeur hdbk. Boyance, J. 50 c.

Beaver Pr.

Chautauqua home reading ser. D.

Chautauqua Pr.

—Smith, ed. Studies in Dickens. \$1.25.

Chaytor, A. H.

Letters to a salmon fisher's sons. '10(Ag20) il. O. \$3 net.

Houghton M.

CHECKERS.

Anderson, A. Game of draughts. \$1.

McKay.

Barker, A. Pocket hand-book of checkers. 60 c. net.

Ball Pub. Co.

CHEMICAL DENUDATION.

See Chemistry.

CHEMICAL ENGINEERING.

See Engineering.

CHEMICAL GEOLOGY.

See Geology.

CHEMISTRY.

Allen, A. H: Commercial organic analysis. v. 3, 4. ea., \$5.

Blakiston.

Clarke, F. W. Preliminary study of chemical denudation. 5 c.

Smith. Inst.

Daggett, C. H. Text-book of pharmaceutical chemistry. \$2.75 net.

Lea.

Fischer, E. Introd. to the preparation of organic compounds. \$1.25 net.

Van Nostrand.

Hale, W: J. Calculations of general chemistry. \$1 net.

Van Nostrand.

Holleman, A. F. Text-book of organic chemistry. \$2.50.

Wiley.

Meade, R: K. Chemist's pocket manual. \$3.

Chemical.

Philip, J. C. Physical chemistry. \$2.10 net.

Longmans.

Seamon, W: H: Manual for assayers and chemists. \$2.50 net.

Wiley.

Smiles, S: Relations between chemical constitution and some physical properties. \$4 net.

Longmans.

Stillman, T: B. Engineering chemistry. \$5.

Chemical.

Tilden, Sir W: A: Chemistry. 50 c. net.

Appleton.

Tilden, Sir W: A: The elements; speculations as to their nature. 75 c. net.

Harper.

Treadwell, F: P. Analytical chemistry. v. 2. \$4.

Wiley.

Williams, R. P. Essentials of chemistry. \$1.25.

Ginn.

See also Agricultural chemistry;—Assaying;—Diagnosis;—Diary;—Gases;—Heat;—Mineralogy;—Physics;—Physiology;—Smelter wastes;—Sulphuric acid.

Chemistry for launderers. Townsend, C: F. \$1.

Nat. Laundry.

Chemists' pocket manual. Meade, R: K. \$3.

Chemical.

CHESS.

Mason, J. Art of chess.—Principles of chess in theory and practice. ea., \$1.25.

McKay.

Chesterton, Gilbert Keith.

What's wrong with the world. '10(S24) c. O. \$1.50.

Dodd.

Chetwood, Edith, and Thompson, E. P.

Hearts atour; a novel. '10(S17) c. il. D. \$1.50. Evening Post.

Chevalerie Vivien; facsimile phototypes of the Sancti Bertini manuscript of the Bibliothèque Municipale of Boulogne-sur-mer; with introd. and notes by Raymond Weeks. '10(J19) c. il. F. (Univ. of Mo. studies; literary and linguistic ser.) pap., \$1.25. Univ. of Mo.

CHICAGO.

See Fish and fishing;—Prostitution.

Child, Clarence Griffin, ed.

Second shepherds' play, Everyman, and other early plays; tr., with introd. and notes, by Clarence Griffin Child. '10 (Ag13) D. (Riverside literature ser.) 40 c. Houghton M.

CHILDREN.

American Academy of Medicine. Prevention of infant mortality. \$5.

Goodhart, J. F., and Still, G. F. Diseases of children. \$5. Blakiston.

Howard, W. L. Start your child right. 75 c. net. Revell.

Lodge, Sir O. J. Parent and child. 50 c. net. Funk.

Sage (Russell) Foundation. Dept. of Child Hygiene. Pamphlets. 18 v. \$2 per 100. Charities Pub.

Shuttleworth, G. E., and Potts, W. A. Mentally deficient children. \$2. Blakiston.

United States. Establishment of a children's bureau; Committee on Expenditures in the Department of Commerce and Labor [Hearing] Apr. 13, 1910. [1910.] (J1) 40 p. 8. Gov. Pr. Off.

Weyburn, C. M. Baby's book. \$1.50; \$3; \$4. Barse & H.

See also Amusements;—Boys;—Education;—Heredit;—Kindergarten;—Story-telling;—Sunday-school;—Teachers and teaching;—Voice.

Children's Paul. Stevenson, J. G. 85 c. net. Eaton & M.

Children's pulpit. Byington, E. H. 75 c. Pilgrim Press.

Children's story of Westminster Abbey. Troutbeck, G. E. \$1.35. Stokes.

Childress, Rufus Jackson. Oaten reeds; poems; his second book. '10 (S) 120 p. il. por. 8°, 60 c.

Child's Bible history. Kecht, Bp. F. J. 25 c. Herder.

China. American Acad. of Polit. and Social Science. Commercial relations bet. the U. S. and Japan; [and] The significance of the awakening of China. Am. Acad. Pol. Sci.

See also Animals.

Chinese fairy stories. Pitman, N. H. \$1. Crowell.

CHINESE POTTERY. See Ceramics.

CHIROPRACTIC. American College of Mechano-Therapy, Chicago, Ill. Text-book of chiropractic. \$2. Am. Coll. Mechano-Therapy.

Choice dishes at small cost. Payne, A. G. \$1.25 net. Cassell.

CHRIST.

See Jesus Christ.

Christian and amusements. Biederwolf, W. E. 15 c. Glad Tidings.

Christian church and education. Gailor, T. F. \$1 net. Whittaker.

Christian doctrine of sacerdotium. Dimock, N. 75 c. Longmans.

CHRISTIAN EDUCATION.

See Religious education.

CHRISTIAN ETHICS.

See Christianity.

Christian evidence. Schenck, F. S. 75 c. Y. M. C. A.

CHRISTIAN LIFE.

Andrews, G. A. What is essential? \$1 net. Crowell.

Ballard, A. From text to talk. \$1.20 net. Sherman, F.

Slattery, M. Seed, the soil and the sower. 35 c. net. F. M. Barton.

See also Conduct of life;—Conversion;—Religious education.

CHRISTIAN SCIENCE.

Biederwolf, W. E. Christian Science tested by philosophy, medicine and revelation.—White life. ea., 10 c. net. Revell.

Miller, Mrs. A. A. Little old outlaws; [verses for children presenting lessons of Christian Science.] 75 c. net.

McClurg. Paget, S. Case against Christian Science. 10 c. Cassell.

See also Faith cure;—Mental science;—Mind and body;—New thought;—Suggestion (Mental).

CHRISTIAN UNITY.

Thompson, R. E. Historic episcopate. \$1.50 Westminster.

CHRISTIANITY.

Hall, T. C. Hist. of ethics within organized Christianity. \$3 net. Scribner.

Kern, J. A. Study of Christianity as organized. \$2.50. Pub. Ho. of M. E. Ch., So.

St. John, C. E. Religion of the dawn. 60 c. net. Am. Unitarian.

Schenck, F. S. Christian evidences and ethics. 75 c. Y. M. C. A.

Sharman, J. T. Confirming the faith. \$1.25. J. T. Sharman.

Speer, R. E. Christianity and the nations. \$2 net. Revell.

See also Agnosticism;—Apostolic succession;—Bible;—Catholic church;—Church history;—Conversion;—God;—Holy Spirit;—Hymns;—Jesus Christ;—Missions and missionaries;—Mysticism;—Protestantism;—Religion;—also subjects beginning with Christian and Church;—also names of churches.

Christie, Emerson B. Mindanao the Subanuns of Sindangan Bay. '10(J12) il. \$1.25. Bu. Public Pr.

CHRISTMAS. Duncan, N. Christmas eve at Topmast Tickle. 25 c. Revell.

See also Austria;—Spain.

Christmas in many lands ser. il. D. 50 c. Estes.

—Bartlett. Christmas in Austria.

—Pomeroy. Christmas in Spain.

Christologies ancient and modern. Sanday, W. \$1.75. Oxford Univ.

Christus crucifixus. Simpson, J. G. \$1.50 net. Doran.

Chronique (La) du règne de Charles ix.
Mérimee, P. \$1. Oxford Univ.

Chu Yen.

Description of Chinese pottery and porcelain; being a tr. of the T'ao Shuo; with introd., notes and bibliography by Stephen W. Bushnell. '10(Ag27) O. \$4.75. Oxford Univ.

Chumos, Mrs. O. S. Fowler.

See Fowler-Chumos, Mrs. O. S.

Church, J. W.

Deep in piney woods. '10(S3) c. il. O. \$1.20 net. Crowell.

CHURCH (The).

Barry, J. C. Ideals and principles of church reform. \$1.25 net. Scribner.

Hobhouse, W. The church and the world in idea and in history. \$3.25 net. Macmillan.

Jowett, J. H. Transfigured church. \$1.25 net. Revell.

See also names of churches, and subjects under Church in entries following.

CHURCH ARCHITECTURE.

Hartel, A., comp. and ed. Altars and pulpits; examples taken mostly from famous German cathedrals. \$10.70. Hessling.

Kidder, F. E. Churches and chapels. \$3. W: T. Comstock.

Church art in England. il. O. Oxford Univ.
—Bond. Wood carvings in English churches. v. I. \$2.50.

CHURCH FINANCE.

See Bookkeeping.

CHURCH HISTORY.

Funk, F. X. Manual of church hist. v. 1. \$2.75 net. Herder.

Gulick, S. L., and E. L. Outline studies of the growth of the kingdom of God. 50 c. net. Pilgrim Press.

Srygley F. D. New Testament church. \$1. F. B. Srygley.

See also Apostolic succession;—Bible;—Catholic church;—Christianity;—Jews;—Missions and missionaries;—Protestantism;—also names of churches.

CHURCH MUSIC.

Lutkin P: C. Music in the church. \$1 net. Young Churchman.

CHURCH OF ENGLAND.

English Church manuals. v. 19. 4 c. net; 36 c. net; assorted, per 100, \$3 net. Longmans.

See also Apostolic succession;—Book of common prayer;—Ministers (of the Gospel);—Protestantism.

Churches outside the church. Coleman, G: W: 15 c. Am. Bapt.

Churchward, Alb., M.D.

Signs and symbols of primordial man: explanation of the evolution of religious doctrines from the eschatology of the ancient Egyptians. '10(J116) il. 4°, \$8 net. Dutton.

Cicero, Marcus Tullius, and Sallust [Lat Sallustius] Crispus, C.

Selected orations and letters of Cicero, to which is added The Catiline of Sallust; with historical introd., outline of the Roman constitution, notes, vocabulary and index, by Harold Whetstone Johnston;

rev. by Hugh MacMaster Kingery. '10 (S10) il. plans, D. (Lake classical ser.) Six oration ed., \$1; Ten oration ed., \$1.25; class-room text, gratis.

Scott, F. & Co.

Circuit rider's wife. Harris, Mrs. C. \$1.50. Altemus.

CITIES.

American Institute of Architects. Relation of railways to city development. \$1.

Glenn Brown.

Singleton, E. Guide to great cities; North-western Europe. \$1.25 net. Baker & T.

United States. City planning; hearing before the Committee on the District of Columbia, United States Senate. '10(J1) 105 p. 8°. Gov. Pr. Off.

Citizens' lib.; ed. by R: T. Ely. D. Macmillan.

—MacLean. Wage-earning women. \$1.25 net.

CITRUS FRUIT.

See Fruit.

CIVICS.

See Political science.

CIVIL LAW.

Jenks, E.; ed. Digest of English civil law. Bk. 2. pts. 1, 2, 3. ea., \$1.25. Boston Bk.

CIVIL WAR (United States).

De Leon, P. M. Navies in war and the Confederate Navy in the war between the states. 25 c. H. T. Graves.

Robinson, A. J. Memorandum and anecdotes of the Civil War, 1862-1865. 25 c. A. J. Robinson.

Under the Maltese cross; Antietam to Appomattox. \$5. 155th Regimental Assoc. See also Gettysburg (Battle of);—also King, Richard;—Lusk, W: T.

Clark, Esther Mary.

Call of Kansas, and other verses. [1910.] (S) c. 16 p. Tt. bds., 25 c. Seewir.

Clark, Galen.

Yosemite Valley; its history, characteristic features, and theories regarding its origin. '10(J116) D. \$1; 50 c. Salter.

Clark, Rev. G: L.

Notions of a Yankee parson. '10(Ag6) c. D. \$1 net. Sherman, F.

Clark, H: W:

Studies in the making of character. '10 (J116) 16°, 75 c. net. Revell.

Clark, J: Maurice.

Standards of reasonableness in local freight discriminations. '10(J19) c. O. (Columbia Univ. studies in history, economics and public law.) pap., \$1.25 net. Longmans.

CLARK COUNTY, Ind.

Baird, L. C. Hist. of Clark County, Ind. \$15. B. F. Bowen.

Clarke, Fk. Wigglesworth.

Preliminary study of chemical denudation. '10(S) 19 p. 8°, (Smithsonian misc. collections.) pap., 5 c. Smith. Inst.

Recalculation of the atomic weights. 3d ed., rev. and enl. '10(J1) 4+ 548 p. 8°, (Smithsonian misc. collections.)

Smith. Inst.

Clarke, W: Packer.

Official history of the militia and the National guard of the state of Pennsylvania, from the earliest period of record to the present time. 3 v. [1910.] (J1) por. f°, \$50. C. J. Hendler.
 "Tables of authorities" (1 p.).

CLASSIFICATION.

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How to sell an Overland; collection of strong and effective selling points for the benefit of dealers selling Overland automobiles, used successfully by some of the best motor-car salesmen in America; ed. by A. I. Dutton. [1910.] (J1) c. 144 p. il. 8°, \$2. Willys-Overland.

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Dutton's new universal lib. 12°. Dutton.

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Dwigg ser. See Dwiggins, Clare Victor.

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Wants. '09, [1910.] (S) il. 16°, (Dwigg ser.) \$1; ooze cf., \$1.50. Winston.

Dyllington, J. W. Anthony.

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Edson, And. Wheatley.

Bibliography of a course on school administration, summer session, Teachers' College, 1910. '10(J116) c. 8°, (Columbia Univ., Teachers' College, syllabi.) 10 c. Teachers' Coll.

EDUCATION.

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N. Y. Univ.

Northrop, C. Addresses, educational and patriotic. \$1.80 net. Univ. of Minn.

Publishers' Weekly. American educational list, 1910. 50 c. Pub. Weekly.

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Twentieth Century Club.
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ILLINOIS.
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International Correspondence Schools, Scranton, Pa. Tratado elemental de matemáticas y mecánica, arreglado especialmente para los estudiantes de las Escuelas internacionales por correspondencia. [1910.] (J1) c. 287 p. il. 8°. (Priv. pr.) Int. Correspondence.

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Scott's story. Vaughan, O. \$1.25. Estes.

SCRIBNER, Gilbert Hilton.

Gilbert Hilton Scribner; memorial addresses.
'10(S) 83 p. por. 8°. (Not for sale.)
Fortnightly Club Anthropology.

Scribner's English classics; ed. by F. H.
Sykes. 16°. Scribner.

—Gaskell. Cranford. 25 c.

Scudder, Doremus.

Passion for reality. '10(J19) c. 12°, 50 c.
net. Revell.

SCULPTURE.

Gronau, G.; comp. Masterpieces of sculpture.
2 v. ea., 25 c. Stokes.

Royal Academy pictures and sculpture,
1910. \$1.75 net. Cassell.

See also Modelling.

SEA.

See Ocean.

Seager, H: Rogers.

Social insurance; program of social reform;
the Kennedy Lectures for 1910, in the School of
Philanthropy, conducted by the Charity Organization
Soc. of the City of New York. '10(J116) c. D.
(American social progress ser.) \$1.
Macmillan.

Seager, R: B.

Excavations on the Island of Psira Crete.
'10(Ag13) il. fold. map, Q. (Univ. of
Penn., Anthropological pubs.) pap., \$5.
Univ. of Penn.

Seamon, W: H:

Manual for assayers and chemists. '10
(Ag27) c. 8°, \$2.50 net. Wiley.

Searle, G: Mary.

"Sumner's method" for finding a ship's position;
condensed and improved by Rev. G. M. Searle.
'10(S17) c. 16°, (Van Nostrand science ser.) 50 c.
Van Nostrand.

Sears, Julia Seton.

Shells from life—love—God. [1910.] (J1)
\$1 net. New Thought.

Seaton, G: A.

Selected shop problems. '10(J130) c. il. O.
(Manual training reprints.) pap., 75 c.
Manual Arts.

Seattle Public Library reference list.

12°. Seattle Pub. Lib.
—Hess. List of books for teachers in the
Seattle Public Library. gratis.

SEAWEEDES.

Gardner, N. L. Variations in nuclear extrusion
among the Fucaceæ. 15 c.
Univ. of Cal.

Sébillot, Paul.

Contes des marins de la Haute-Bretagne;
adpt. and ed. by J. E. Mansion. '10
(Ag27) S. (Crowell's shorter French texts.) 25 c.
Crowell.

Second shepherd's play. Child, C. G., ed.
40 c. Houghton M.

Secor, W: Lee.

Hdbk. of the principles and practices of
modern hydro-therapy. [1910.] (Ag) c.
5-360 p. il. 12°, \$1.50. Chic. Med. Bk.

Secret signatures of my friends. Fetherston,
Sir G: R. 50 c. net. Stokes.

Sedlasky, Ferdinand Ja.

Defence of the truth. '10(S3) c. il. por. 8°.
\$1.25. F. J. Sedlasky.

Seed, the soil and the sower. Slattery, M.
35 c. net. F. M. Barton.

SEEDS.

Tracy, W: W. Production of vegetable seeds.
Gov. Pr. Off.

Seeking after God. Abbott, L. \$1. Crowell.

Seibert, Venita.

Gossamer thread; being the chronicles of
Velleda, who understood about "the Different
World." '10(J19) c. il. D. \$1 net.
Small.

Seidel, Heinrich.

German Christmas eve, from "Leberecht Hühnchen"; tr. from the German by Jane Hutchins White. [1910.] (S) c. 22 p. 16°, 50 c. Abbey Co.

Seitz, Don Carlos.

Elba and elsewhere. '10(S17) c. il. D. \$1.25 net. Harper.

Writings by and about James Abbott McNeill Whistler: bibliography. '10 (J130) c. 16°, \$3. (350 copies.) E. D. North.

Selected poems from the *Harvard Monthly*, 1885-1910. '10(J116) c. 8°, pap., \$1. Harvard Monthly.

Self, G. W., off.

See *Indiana. Sup. ct. Repts.*

Self-revelation of our Lord. Durell, J. C. \$2 net. Scribner.

SELKIRK, Dunbar James, Earl of.

See *Manitoba, Canada.*

Selkirk, Wyatt O.

Catechism of manual of guard duty, United States Army. '10(J130) c. 24°, 50 c. net. Wiley.

Sellstedt, Lars Gustaf.

Art in Buffalo. '10(J1) c. 228 p. por. 8°, \$1.50. L. G. Sellstedt.

Selover, Arth. W.

Negotiable instruments law. 2d ed.; by W. H. Oppenheimer. '10(S) 473 p. c. O. \$5. Keefe-D.

Sergio, Arturo.

Logical method to learn the Italian language. '10(Ag27) c. 12°, \$1. Italian Sch.

SERMONS.

Howard, H.: Summits of the soul. \$1.25 net. Eaton & M.

Morrison, G. H.: Return of the angels. \$1.35 net. Doran.

Stone, D.: Witness of the spirit and the water and the blood; sermon. 20 c. net. Longmans.

Wallace, W.: Sermons for the Christian year. 3 v. \$4 net. Herder.

Serviss, Garrett Putnam.

Round the year with the stars; the chief beauties of the starry heavens as seen with the naked eye. '10(S17) c. maps, O. \$1 net. Harper.

Seton, Ernest Thompson.

War dance and the fire-fly dance. '10 (J130) c. 12°, 10 c. Doubleday, P.

—, and Baden-Powell, Lieut. Gen. Sir Rob. Stephenson Smyth.

Boy scouts of America; handbook of woodcraft, scouting and life-craft; with which is incorporated by arrangement General Sir Rob. Baden-Powell's Scouting for boys. '10(Ag6) c. il. O. flex. linen, 25 c. Doubleday, P.

Seven great statesmen. White, A. D. \$2.50 net. Century Co.

700 lessons in business. Roe, E. T.: \$1. J: A. Hertel.

SEVENTH DAY ADVENTISTS.

Lewis, A. H.: Spiritual Sabbathism. \$1.50. Am. Sabbath Tr. Soc.

Severance, Howard S.

Millennial essays; rept. to my old friends and neighbors, covering the period of

my absence from home; Philippine service, trip around the world and experiences and incidents of my travels and sojourn through foreign lands, and conclusions. '10(Ag27) front. O. \$1.50. H. S. Severance.

SEWAGE AND SEWERAGE.

Folwell, A. P.: Sewerage; designing, construction, and maintenance of sewerage systems. \$3. Wiley.

Soper, G. A., and others. Sewerage and sewage disposal in the metropolitan district of New York and New Jersey. gratis. N. Y. City.

Sewanee theological lib. 12°.

Univ. Press, (Sewanee.)

—Hart. Book of common prayer. \$1.50.

SEWING.

See *Needlework.*

SEX.

Dietrich, G.: Biology of sex. 50 c. Educ. Press.

Ellis, H.: Evolution of modesty. \$2. Davis.

Parke, J. R.: Human sexuality, medico literary treatise on the hist. and pathology of the sex instinct. \$3. Professional.

Talmey, B. S.: Genesis; manual for the instruction of children in matters sexual. \$1.50. Practitioner's Pub.

Zenner, P.: Education in sexual physiology and hygiene. \$1. Clarke.

See also *Eugenics*;—*Woman.*

Sexton, Alex. Humboldt.

Fuel and refractory materials. 2d ed. '10 (Ag6) 12°, \$2.50 net. Van Nostrand.

Shadow of a Titan. Wedgwood, A. F. \$1.50. Lane.

Shaffner, Lillyan.

Love and friendship. '10(J12) c. 8°, 25 c. P. Elder.

Shakespeare, W.

Works: the Temple Shakespeare; ed. by Israel Gollancz. In 40 v. '10(Ag27) 16°, ea., 35 c. net; leath., ea., 55 c. net. Dutton.

Julius Cæsar; ed., with an introd. and notes, by Brainerd Kellogg. '10(S3) c. il. front. 16°, (Merrill's English texts.) 25 c. C: E. Merrill.

Merry wives of Windsor, 1602; ed. by W. W. Greg. New ed. '10(J12) 12°, (Tudor and Stuart lib.) \$1.75 net. Oxford Univ.

SHAKESPEARE, William.

Bradley, A. G.: Avon and Shakespeare's country. \$3.50 net. Dutton.

Carter, T. T.: Stories from Shakespeare retold. \$1.50 net. Crowell.

Cunliffe, R. J.: New Shakespearean dict. \$2.50 net. Scribner.

Jerrold, W. C.: Shakespeare-land. \$1.25. Estes.

Temple Shakespeare, Pocket lexicon and concordance to the. 60 c.; 75 c. net. Dutton.

Tolman, A. H.: Questions on Shakespeare. In 2 v. v. 1, 75 c. net; v. 2, \$1 net. Univ. of Chic.

Wright, E. H.: Authorship of Timon of Athens. 25 c. net. Macmillan.

- Sharman, J. T.:**
Confirming the faith. '10(J116) c. 12°, \$1.25. J: T: Sharman.
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Hist. of the Spirit Lake massacre and captivity of Miss Abbie Gardner. 6th ed., rev. '10(Ag27) c. il. pors. D. \$1.25. A. G. Sharp.
- "Sharp, Luke,"** pseud.
See Barr, Rob.
- Sharp & Alleman Co.'s lawyers' and bankers' directory for 1910.** July ed. [1910.] (J1) c. O. \$5. Sharp & A.
- Sharpe, W.:**
See Macleod, Fiona, *pseud.*
- Shaw, Catherine.**
Suffer little children; or, a child's life of Christ. '10(Ag13) col. il. 4°, \$2.50. Fenno.
- Shaw, C. Edg., jr.**
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- Shaw, Fk. H.**
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- Shells from life.** Sears, J. S. \$1 net. New Thought.
- Shepard, Edith Woodell.**
Maid of moods; story of the great woods of Maine. '10(J12) \$1.50. C. M. Clark.
- Shepard, W.:** Martin, and Jones, Allen Green.
The watt hour meter. '10(S17) c. il. 8°, \$2. Technical Pub. Co.
- Sherrington, C. Scott.**
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- United States. Preventing collisions of vessels, etc.; Committee on the Merchant Marine and Fisheries. [1910.] (J1) 16 p. 8°. Gov. Pr. Off.
- See also Commerce;—Naval art and science;—Navigation;—also "Bellerophon," The.
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- Short themes.** Nason, A. H. \$1. A. H. Nason.
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See Stenography.
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See Baseball.
- Show, Arley Barthlow.**
Movement for reform in the teaching of religion in the public schools of Saxony. '10(J1) 45 p. 8°, (U. S. Bu. of Education; bull.) Gov. Pr. Off.
- "List of books, pamphlets, and periodicals used in this report" (3 p.).
- SHRUBS.**
Appar, A. C. Ornamental shrubs of the United States. \$1.50. Am. Bk.
- Shuttleworth, G. E., M.D., and Potts, W. A., M.D.**
Mentally deficient children; their treatment and training. 3d ed. [1910.] (Ag) il. 12°, \$2. Blakiston.
- SIBLEY, Henry Hastings**
McCourt, R. S. Hist. of the old Sibley house, incl. a brief hist. of the lives of General Henry H. Sibley, his wife and mother. 25 c. R. S. McCourt.
- "Sidney, Marg.,"** pseud.
See Lothrop, Mrs. H. M.
- SIEGFRIED.**
Madeley, D. F. Heroic life and exploits of Siegfried the dragon-slayer. \$1.50. Crowell.
- See also Wagner, Wilhelm Richard.
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Elliott, W. H. A B C of railroad signaling. \$1. Mackenzie-K.
- Signs and symbols of the primordial man. Churchward, A. \$8 net. Dutton.

Silber, Mendel.

Jewish achievement; with an introd. by Abraham Rosenthal. '10(Ag27) il. pors. 16°, \$1. "Modern View."

Silburn, Percy Arth. Baxter.

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Silk, B.

See Goldin, H. E.

Silsbee, Wa. Everett, and Blood, Percy Erford.

Railway special work. '10(Ag13) c. 16°, \$2. McGraw-H.

Simon, Lemuel C.

Century of the National Bank of the Northern Liberties of Philadelphia, Pa. '10(Ag) 53 p. pls. pors. 8°. (Priv. pr.) L. C. Simon.

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Simpson, Rev. Ja. Gilliland.

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SIN.

Jelfo, G: F: Commentaries on sin. \$1 net. Sherman, F.

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Singleton, Esther.

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Sinnett, Rev. C: Nelson.

Sinnett genealogy; Michael Sinnett of Harpswell, Maine, his ancestry and descendants; also records of other Sinnetts, Sinnotts, etc., in Ireland and America. '10(S) il. 137 p. pors. 8°, \$4. C. N. Sinnett.

SINNETT FAMILY.

See Genealogies.

SISSON FAMILY.

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Six great moments in a woman's life. Blake, E. C. \$1. Forbes.

600 business law points. Ford, H: \$3.50. H: Ford.

Six to sixteen ser. il. D. Caldwell.

—Squires. Tom, Nadine and Snuffles. 60 c.

Skal, Georg von.

Illustrated history of the borough of Queens, New York City. '08, [1910.] 167 p. il. front. pls., pors. 4°, F. T. Smiley.

SKATING.

Burchell, H. P., ed. Spalding's roller guide. 10 c. Am. Sports.

SKEPTICISM.

See Agnosticism.

Sketches and snapshots. Russell, G: W: E. Duffield.

\$2.50 net. Bunker, A. Revell.

SKIN.

Jacobi, E. Portfolio of dermochromes. 3 v. \$24. Rebman.

See also Medical electricity.

Skrainka, Philip, M.D.

St. Louis: its hist. and ideals; prep. for the 61st annual session of the American Medical Association, June 7th, 8th, 9th and 10th, 1910. '10(Jl) c. 172 p. il. 12°, 50 c. P. Skrainka.

SLADE FAMILY.

See Genealogies: Peck, T: B.

Slattery, Marg.

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—Guide to Holland.

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—Pictorial and descriptive guide to Stratford-upon-Avon.

Small, Albion Woodbury.

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Haywood, J. K. Injury to vegetation and animal life by smelter wastes. Gov. Pr. Off.

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Smith, Mrs. Eliz. Thomasina Meade.

Sweet girl graduate. '10(Ag13) c. il. 12°, \$1.25. Hurst.

Smith, Emma A. F.

Historical sketch of Washington's headquarters; prep. under the auspices of the Washington Headquarters Association. Rev. ed. '10(Jl2) c. il. 8°, 25 c. E. F. Smith.

Smith, F: C.

Relations of climate to the treatment of pulmonary tuberculosis; prepared by direction of the surgeon-general. '10(S) 17 p. 8°, (U. S., Public Health and Marine Hospital Service; public health bull.) Gov. Pr. Off.

Smith, G. C. Moore, ed.

Laelia; comedy acted at Queen's College, Cambridge, probably on March 1, 1595. '10(Ag6) c. \$1.10 net. Putnam.

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Enchanted ground; episode in the life of a young man. '10(Ag27) c. D. \$1.50. Houghton M.

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Catalogue raisonné of the works of the most eminent Dutch, Flemish and French painters; with description of their principal pictures. New limited ed. In 9 v. '10(Ag13) il. \$25 net. Dutton.

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Smith, Mabel Shippie Clarke, ed.

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Smith, W. Christopher.

On Aaron's Neck, and Amos Strong, legislator; two short stories. '10(Jl16) c. 12°, 25 c. W. C. Smith.

SMITH FAMILY.

See Names (Personal).

Smith method of poultry keeping. Trafford, H.; ed. \$1. Hostermann.

Smithsonian Institution. Classified list of Smithsonian publications available for distribution, May, 1910. '10(Jl) 37 p. O. pap. Smith. Inst.

Smithsonian Institution United States National Museum bull. il. 8°. Gov. Pr. Off.

—Fink. Lichens of Minnesota.

Smithsonian miscellaneous collections. O. Smith. Inst.

—Becker. Age of the earth. 5 c.

—Clarke. Preliminary study of chemical denudation. 5 c.—Recalculation of the atomic weights.

Smyth, J. Paterson.

See Paterson-Smyth, J.

Snead-Cox, F. G.

Life of Cardinal Vaughan. In 2 v. '10(Ag27) il. facsim., 8°, \$7 net. Herder.

Snedden, D. S.

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Social and mental traits of the negro. Odum, H. W. \$2 net. Longmans.

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Macmillan.

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See Social science.

SOCIAL SCIENCE.

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Walsh, W. T. Mirage of the many [fiction]. \$1.50. Holt.

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SOLOMON'S TEMPLE.

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Solon, L. Marc Emmanuel.

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Indust. Press.

Some customs of the Machenengas. Farabee, W. C. 50 c. Davis Press.

Some fugitive verse. Buck, E. N. \$1.75.

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Sewerage and sewage disposal in the metropolitan district of New York and New Jersey. '10(Ag27) il. maps, 4°, gratis. N. Y. City.

- Soul of a serf. Ellis, J: B. \$1.50. Laird.

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- Sources and modes of infection. Chapin, C: V. \$3 net. Wiley.

Sousa, J: Philip.

Through the year with Sousa; excerpts from operas, marches, miscellaneous compositions, novels, letters, magazine articles, songs, sayings, and rhymes. '10 (S24) c. por. D. \$1 net. Crowell.

SOUTH AMERICAN.

See Brazil;—Indians.

- South Carolina. *Supreme ct. Repts.* v. 82-84; (M. Efrd.) '10(S) c. O. ea., shp., \$2. R. L. Bryan.

- Southeastern reporter, v. 67. Permanent ed. '10(Ag) c. O. (National reporter system.) \$4. West Pub.

- Southern reporter, v. 51. Permanent ed. '10(J1) c. O. (National reporter system, state ser.) \$4. West Pub.

- Southwestern reporter, annot. v. 126. Permanent ed. '10(J1); v. 127 (Ag); v. 128 (S) c. O. (National reporter system, state ser.) ea., \$4. West Pub.

- SOUTHWESTERN STATE NORMAL SCHOOL, California, Pa.

Ehrenfeld, C: L. Brief story of the founding of the Southwestern State Normal School at California, Pa. 75 c. New Era Print.

- Sovereignty of the states. Neale, W. \$1 net. Neale.

SPAIN.

Luffmann, C. B. Quiet days in Spain. \$2 net. Dutton.

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Arnold, F. Text-book of school and class management. In 2 v. v. 2. \$1 net. Macmillan.

Best, L. A. Teachers' retirement fund. Gov. Pr. Off.

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Littlest fairy. '10(Ag20) c. col. il. Q. bds.,
\$1.50. Dodge.

Webb, Eug. G.; comp.

Comparisons simplified: treatise dealing
with the selection of life insurance com-
panies. [6th ed.] '10(S) c. 8°, limp
leath., \$3. Bassette.

Webb, Ja. Morris.

Black man, the father of civilization;
proven by Biblical history. [1910.] (Ag)
3-49 p. il. pors. 12°, 75 c. J. M. Webb.

Webb, Sidney and Mrs. Beatrice Potter.

The state and the doctor. '10(S10) O. \$2
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Webster, Noah.

Collegiate dictionary; thin paper ed. de
lux. '10(S17) c. il. por. 8°, \$5.
G. & C. Merriam.

Practical dictionary; ed. under the super-
vision of Noah Porter, by Dorsey Gard-
ner. '10(Ag6) c. il. 12°, 80 c.
G. & C. Merriam.

Wedel, Cornelius H.

Meditationen zu den fragen und antworten
unseres katechismus. [1910.] (S) c.
322 p. 8°, \$1.25. C. H. Wedel.

Wedgwood, A. F.

Shadow of a Titan. '10(S17) D. \$1.50.
Lane.

WEEDS.

See Agriculture.

Weight throwing. Mitchel, J. S.

10 c. Am. Sports.

WEIGHTS AND MEASURES.

Clarke, F. W. Recalculation of atomic
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H. 75 c. J. H. Cooley.

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Wells, Amos Russel.

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Marjorie in command. '10(S24) c. il. D.
\$1.25. Dodd.

Patty's success. '10(S24) c. il. D. \$1.25.
Dodd.

Wells, Dan. White and Reuben Field.

Hist. of Hatfield, Mass., 1660-1910. '10
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Plane geometry; rev. by G: Wentworth
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Ginn.

WEST (The).

Brent, J: Empire of the West.—What
every school boy and school girl should
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man. \$1.50. McClurg.

Hill, R. T. Public domain and democracy.
\$2. Longmans.

Parkman, F. Oregon trail. 25 c. net.

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Parkman, F. Oregon trail. 40 c. Newson.
Sanders, H. F. Trails through western
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Van Loan. Tour through the West with
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I. A. Van Loan.

WEST AFRICA.

See Africa.

West Virginia. Supreme ct. of appeals.

Repts.; (W: G. Conley.) v. 66. '10(S) c.
O. shp. \$2.50. Tribune Pr. Co.

WEST VIRGINIA.

Lewis, V. A., ed. How West Virginia was
made. (Priv. pr.) News-Mail Co.

"Westerner," pseud.

See Donovan, J: P.

WESTINGHOUSE AIR-BRAKE.

See Air-brakes.

WESTMINSTER ABBEY, London.

Troutbeck, G. E. Children's story of West-
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Westminster New Testament. 16°. Revell.

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Weyburn, Cornelia Morton.

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- White, E: Alb. Second rept. on the hymeniales of Connecticut. '10(Ag27) il. O. (Conn. State Geological and Natural History Survey bull.) pap., 35 c. Conn. Lib.
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- Why we believe the Bible. Wells, A. R. \$1. Un. Soc. C. E.
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Costigan, G: P., jr. Cases on wills, descent and administration sel. from decisions of Eng. and Amer. courts. \$4.50. West Pub.

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Varley, T. Winchester. \$3 net. Macmillan.

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Windsor, H. H., ed.

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Russel, E. Wireless telegraphy. (Priv. pr.) E. Russel.

United States. Wireless telegraphy and wireless telephony; rept. [1910.] (J1) 9 p. 8°.

Wisconsin. Supreme ct. Repts. v. 141; (F: K. Conover.) '10(S) c. O. shp., \$1.30.

Callaghan.

WISCONSIN.

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- Workers in American history. Oneal, J. 25 c.
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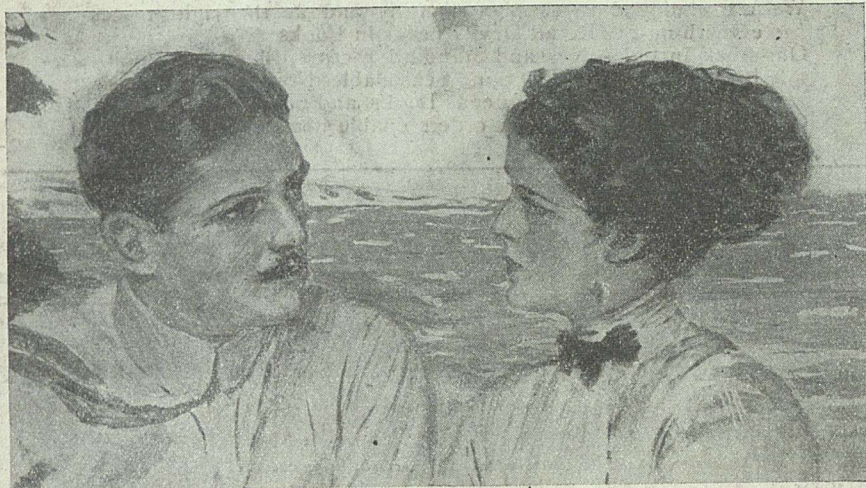
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